30 Exciting Ideas to Increase Your Leisure Pleasure!

# Creative **Easy Knitting For Everyone!**

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Ready, Set, Twist!

Twist the Ribbing For Just-Right Fit

Imagine a Fair Isle
In Chocolate &

Vanilla

Fashion Your Caree

Jackets for The Office



Twisted Rib Mitts & Hat Set, page 33



Design by
SARA LOUISE HARPER

# Her Houndstooth

A SHAWL COLLAR GRACES THIS
JACKET TO TAKE YOU FROM
THE BOARDROOM TO BROADWAY!

# Gauge

22 sts and 22 rows = 4 inches/ 10cm in Houndstooth pat with larger needles.

To save time, take time to check gauge.

# **Special Abbreviations**

Wrap and Turn (W/T): Work to st to be wrapped, bring yarn to front between needles, slip next st to RH needle, move yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

Increase (inc): Inc 1 by making a backward loop over RH needle.

# Pattern Stitch

**Houndstooth** (multiple of 4 sts + 4) **Note:** Edge sts are not included.

Row 1 (RS): K1 MC, k1 CC, \*k3 MC, k1 CC; rep from \* to last 2 sts, end k2 MC.

Row 2: \*P3 CC, p1 MC; rep from \* across.

Row 3: \*K3 CC, k1 MC; rep from \* across.

Row 4: P1 MC, p1 CC, \*p3 MC, p1 CC; rep from \* to last 2 sts, end p2 MC.

Rep Rows 1-4 for pat.

# Pattern Note

Edge stitches worked in garter stitch (included in stitch count) are used in

this design to facilitate easier sewing and seamless colorwork.

# Back

Using MC and smaller needles, cast on 106 (118, 130, 142, 154) sts.
Knit 3 rows.

Change to larger needles.

Set-up row: K1 MC (edge st), work Row 1 of Houndstooth pat to last st, k1 MC (edge st).

Continue in established pat, working 1 edge st at each side in garter st until back measures 15 inches from cast-on edge, ending with a WS row.

# Armhole shaping

Note: Work dec as follows: On RS rows, k1 MC, k2tog, work in pat to last 3 sts. ssk. k1 MC.

Bind off 6 sts at beg of next 2 rows, then dec 1 st each side [every RS row] 6 times—82 (94, 106, 118, 130) sts.

Work even until armhole measures 7% (8%, 8%, 9%, 9%) inches, ending with a WS row.

# **Neck shaping**

Next row (RS): Work in pat across 22 (26, 30, 34, 38) sts; join a 2nd ball of yarn and bind off center 38 (42, 46, 50, 54); work in pat to end of row. Next row: Work in pat across.

Place shoulder sts on holders.

# Skill Lev

EXPERIENCED

# Shrail

Woman's small (medium, large, extralarge, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Finished Measurement

**Chest:** 38 (42, 46, 50, 54) inches, including button band **Length:** 23 (23½, 24, 24½, 25) inches

## Malariale

- Worsted weight yarn\*
   (218 yds/100g per skein): 5 (5,
   6, 7, 7) skeins black #2 (MC)
   and 3 (4, 4, 5, 5) skeins gray #7 (CC)
- Size 6 (4mm) straight and 36-inch circular needles
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Stitch holders
- · Safety pins
- 5 (%-inch) buttons

\*Sample project was completed with Worsted Merino Superwash (100% superwash fine merino wool) from Plymouth Yarn Co.

TABETHA HEDRICK

# Elegance

Skill Lave



# 517.63

Woman's small (medium, large, extra large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# FireSPECONICOS II CONCO

Chest: 34 (38, 42, 46, 50) inches Length: 21¼ (22½, 23¼, 24, 24¾) inches

# Materials

- DK weight yarn\* (240 yds/100g per ball): 6 (6, 7, 8, 8) balls black #068
- Size 6 (4mm) straight and 32-inch circular needles or size needed to obtain gauge
- Stitch holder
- 5 (%-inch) buttons\* #71515

\*Sample project was completed with Oasis (100% soy silk) from South West Trading Co. and buttons from JHB International.

# Gauge

23 sts and 38 rows = 4 inches/
10cm in Woven St pat (blocked).
20 sts and 30 rows = 4 inches/
10cm in Diamond Lace pat (blocked).
To save time, take time to check gauge.

# **Pattern Stitches**

Woven Stitch (even number of sts)
Row 1 (RS): Sl 1, k1, \*yf, sl 1, yb, k1;
rep from \* across.

# NIPPED AT THE WAIST AND KISSED WITH LACE, OUR JACKET IS SURE TO PLEASE.

Row 2: SI 1, purl across.

**Row 3**: Sl 1, k2, \*yf, sl 1, yb, k1; rep from \* to last st, end k1.

Row 4: SI 1, purl across. Rep Rows 1–4 for pat.

Diamond Lace (multiple of 10 sts + 2)

Row 1 (RS): SI 1, \*k2, k2tog, yo, k1, yo, ssk, k3; rep from \* to last st, end k1.

Row 2 and all even-numbered rows: \$1.1, purl across.

**Row 3**: SI 1, \*k1, k2tog, yo, k3, yo, ssk, k2; rep from \* to last st, end k1.

**Row 5**: SI 1, \*k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k1; rep from \* to last st. end k1.

**Row 7**: SI 1, \*yo, k2tog, yo, k3, yo, ssk, yo, k3tog; rep from \* to last st, end k1.

Row 9: SI 1, \*k8, ssk, yo; rep from \* to last st, end k1.

**Row 11:** Sl 1, \*yo, ssk, k5, k2tog, yo, k1; rep from \* to last st, end k1.

Row 13: Sl 1, \*k1, yo, ssk, k3, k2tog, yo, k2; rep from \* to last st, end k1.

Row 15: Sl 1, \*vo, ssk, yo, ssk, k1.

**Row 15:** Sl 1, \*yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1; rep from \* to last st, end k1.

**Row 17:** Sl 1, \*k1, yo, ssk, yo, k3tog, yo, k2tog, yo, k2; rep from \* to last st, end k1.

Row 19: Sl 1, \*k3, ssk, yo, k5; rep from \* to last st, end k1.
Row 20: Sl 1, purl across.

Row 20: SI 1, purl across. Rep Rows 1–20 for pat.

# **Pattern Notes**

Work all increases and decreases 1 stitch in from edge. Work slip, slip, knit (ssk) at the beginning of the row and knit 2 together (k2tog) at the end.

Chart is included for those preferring to work Diamond Lace pattern from a chart.

# Back

Cast on 92 (102, 112, 122, 132) sts. Purl 1 row.

[Work Rows 1–20 of Diamond Lace patl 3 times.

Knit next RS row, inc 12 (10, 12, 22, 20) sts evenly across—104 (112, 124, 144, 152) sts.

**Next row (WS):** SI 1, k1, p2, \*k2, p2; rep from \* across.

Rep last row for ribbed waist until ribbing measures 2¾ inches, ending with a WS row.



**EDIE ECKMAN** 

# Mystify Throw

Skill Level

ERMEDIATE

# Finished Size

Approx 36 x 44 inches

# Market N

- Bulky weight yarn\* (183 yds/ 70g per skein): 4 skeins white #1
- Size 11 (8mm) 36-inch circular needle or size needed to obtain gauge
- 4 stitch markers
- \*Sample project was completed with Mystify (34% wool/33% mohair/27% nylon/6% acrylic) from Plymouth Yarn Co.

# Gauge

11 sts and 22 rows = 4 inches/ 10cm in garter st. To save time take time to check gauge.

# Pattern Notes

Short rows are used to make this unique yarn pool deliberately. Keep markers in place, slipping them as you come to them.

Figure 1 illustrates the knitting sequence.

# **Special Abbreviation**

Wrap and Turn (W/T): Slip next st pwise wyib; move yarn between needles to the front; slip same st back to LH needle. Turn work, leaving rem sts unworked; continue working in established pat.

# **Stitch Patterns**

# Section 1

K20, W/T; knit to end, turn. K15, W/T; knit to end, turn. K10, W/T; knit to end, turn. K5, W/T; knit to end, turn. K20. You have reached the first marker.

# Section 2

6 5 0

[K20, W/T] twice. [K15; W/T; k20, W/T] 3 times. K35. You have now reached the next marker.

# Section 3

K5, W/T; knit to end. K10, W/T; knit to end. K15, W/T; knit to end.

# Throw

Loosely cast on 20 sts, \*place marker, cast on 20 sts; rep from \* 3 more times—100 sts.

\*Knit 1 row. Work Section 1 once, [Section 2] 4 times, then Section 3

# Tip Off

In this garter stitch version of wrap & turn, there is no need to pick the wraps to avoid making a hole.
Knit without regard to the wraps.

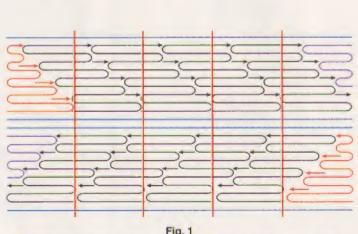
once. At this point, you have worked all the way across the throw and should have the same number of rows in each section. Knit 1 row across.

Rep from \* until throw measures approx 43 inches long.

Note: Section 1 alternately beg on RS and WS.

Bind off loosely. ■

Knitting Sequence: Red is section 1, black is section 2, purple is section 3, blue is "knit across" rows, vertical lines are markers.





Designs by
MOIRA ENGEL

# Reversible Scarf & Matching Mittens

PERFECT CABLES ON BOTH SIDES ARE EASIER THAN YOU MIGHT THINK.

# Scarf

# Gauge

20 sts and 24 rows = 4 inches/ 10cm in pat. To save time, take time to check gauge.

# **Special Abbreviations**

Cable 12 Back/Front (C12B/C12F):

Slip first 6 sts onto cn, hold in back/ front, work 6 sts from LH needle by [k1, p1] 3 times, work 6 sts from cn by [k1, p1] 3 times.

Cable 8 Back/Front (C8B/C8F): Slip first 4 sts onto cn, hold in back/ front, work 4 sts from LH needle by [k1, p1] twice, work 4 sts from cn by [k1, p1] twice.

# **Pattern Stitches**

Noughts & Crosses (panel of 24 sts)

Row 1: [K1, p1] 12 times. Row 2: [K1, p1] 12 times.

Row 3: C12B, C12F.

Row 4: Rep Row 2.

Rows 5–8: [Rep Rows 1 and 2] twice. Rows 9 and 10: Rep Rows 3 and 4.

Rows 11-14: [Rep Rows 1 and

2] twice.

Row 15: C12F, C12B. Row 16: Rep Row 2. Rows 17–20: [Rep Rows 1 and 2] twice.

Rows 21 and 22: Rep Rows 15 and 16.

Rows 23 and 24: Rep Rows 1 and 2. Rep Rows 1–24 for pat.

C8F/C8B (panel of 8 sts)

Row 1: [K1, p1] 4 times.

Row 2: [K1, p1] 4 times. Row 3: C8F or C8B.

Rows 4-6: [K1, p1] 4 times. Rep Rows 1-6 for pat.

Seed St (even number of sts)

Row 1: \*K1, p1; rep from \* across.

Row 2: \*P1, k1; rep from \* across.

Rep Rows 1 and 2 for pat.

# Pattern Note

The scarf is reversible due to K1, P1 Rib used in pattern stitches. Only the knit stitches show on either side.

# Scarf

Cast on 64 sts.

# Set up pat

Note: Pat sequence is 4 sts seed st, 8 sts C8F, 8 sts seed st, 24 sts Noughts and Crosses pat, 8 sts seed st, 8 sts C8B, 4 sts seed st. **Skill Level** 

XPERIENCED

Scarr Finished Size

Approx 10 x 72 inches

# wateriak

- Worsted weight yarn\*
   (145 yds/100g per skein); 5

   skeins Hebrides rose #3015
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- Cable needle

\*Sample project was completed with Highlander (45% baby alpaca/45% merino wool/8% microfiber/2% viscose) from Alpaca With a Twist.

Row 1: [K1, p1] twice, place marker, [k1, p1] 4 times, place marker, [k1, p1] 4 times, place marker, [k1, p1] 12 times, place marker, [k1, p1] 4 times, place marker, [k1, p1] 4 times, place marker, [k1, p1] 4 times, place marker, [k1, p1] twice.

Row 2: [P1, k1] twice, slip marker, [k1, p1] 4 times, slip marker, [p1, k1] 4 times, slip marker, [p1, k1] 4 times, slip marker, [p1, k1] 4 times, slip marker, [k1, p1] 4 times, slip marker, [k1, p1] 4 times, slip marker, [k1, p1] 4 times, slip marker, [p1, k1] twice.

**Row 3:** [K1, p1] twice, C8F, [k1, p1] 4 times, C12B, C12F, [k1, p1] 4 times, C8B, [k1, p1] twice.

Beg with Row 4 of all pats, continue to work in established pats until scarf measures approx 72 inches, ending with Row 24 of Noughts and Crosses. Bind off all sts in pat.

ANNE LECRIVAIN-COZZOLI

# Favorite Garter Cardi

# EASY KNITTING WITH A TWIST, **OUR GARTER JACKET'S SLEEVES** ARE KNITTED RIGHT IN.

# kill Lewel

Woman's small (medium, large, extralarge, 2X-large, 3X-large, 4X-large) Instructions are given for smallest size. with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

# inishes Measinement

Chest: 34 (38, 42, 46, 50, 54, 58) inches (including front borders) Length: 20 (20¼, 20½, 20¾, 21, 21, 21½) inches

# naterials

- Worsted weight yarn\* (218) vds/100g per skein): 7 (8, 9, 10, 11, 12, 12) skeins burgundy #16
- Size 7 (4.5mm) 24-inch circular needle (for shoulder stav)
- Size 8 (5mm) 24- and 29-inch circular needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- · Locking ring markers
- 3 buttons\* #90587

\*Sample project was completed with Worsted Merino Superwash (100% superwash fine merino wool) from Plymouth Yarn Co. and buttons from JHB International.

# Gauge

20 sts and 40 rows = 4 inches/ 10cm on larger needle in garter st. To save time, take time to check gauge.

# **Special Abbreviations**

Knit in front and back (kfb): Inc by knitting in front and back of next st on LH needle.

Wrap and Turn (W/T): Bring yarn between needles to front, slip next st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

# Pattern Notes

Cardigan is worked from sleeve to sleeve.

After sewing side seams, stitches are picked up along center fronts and around back neck to work collar and front borders.

# Left Sleeve

With larger needle, cast on 34 (36, 38, 42, 46, 46, 50) sts.

Rows 1 (RS)-4: Knit. Place a marker

Row 5 (inc row): K1, kfb, knit to last 2 sts, kfb, k1-36 (38, 40, 44, 48, 48,

Continue in garter st, inc at each side [every 6th row] 17 (18, 19, 20, 21, 23, 24) times-70 (74, 80, 84, 90, 94, 100) sts.

Mark last inc row. Continue even in garter st until the sleeve measures 17 (17, 17½, 17½, 18, 18, 18½) inches from cast-on edge, ending with a WS row.

Note: Count and note number of rows or inches worked from last inc row to reach this length as this measurement is needed when working other sleeve.

# Sleeve cap shaping

Rows 1 (RS) and 2: Knit to last 5 (5, 5, 6, 6, 7, 7) sts, W/T.

Rows 3 and 4: Knit to 1 st before last wrapped st, W/T.

Rep Rows 3 and 4 until center 8 (10, 12, 12, 14, 14, 16) sts rem unworked.

Place a locking ring marker in center of this row on WS (marker will be used in finishing later).

Knit across rem sts on WS (there is no need to hide wraps).

# Body

Next row (RS): Cast on 65 (65, 63, 61, 59, 58, 57) sts for back, knit across-135 (139, 143, 145, 149, 152, 157) sts.

Next row: Cast on 65 (65, 63, 61, 59, 58, 57) sts for left front, knit across—



Design by JODI SNYDER

# Cabled Cowl Neck



Woman's small (medium, large, extralarge, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 39% (43, 46, 49, 52) inches Length: 241/2 (25, 251/2, 26, 261/2) inches

- Worsted weight yarn\* (153 yds/ 6 4 5) 50g per skein): 11 (11, 12, 13, 14) skeins tea rose #854
- · Size 8 (5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Size 9 (5.5mm) 16-inch circular needle
- · Cable needle
- · Stitch holders
- Stitch markers
- Removable stitch markers or safety pins

\*Sample project was completed with Kid Classic (70% lambswool/26% kid mohair/4% nylon) from Rowan Yarns.

20 sts and 26 rows = 4 inches/ 10cm in St st with smaller needles. 50 sts = 6% inches over Chart B pat with smaller needles. To save time, take time to check gauge.

# **Special Abbreviations**

Make 1 Purl (M1p): Insert LH needle from back to front under the running

thread between the last st worked and Shape armholes next st on LH needle, purl.

Increase (inc): Inc 1 by making a backward loop on needle.

# Pattern Stitch

2/2 Rib (multiple of 4 sts + 2) Row 1 (WS): P2, \*k2, p2; rep from \*

Row 2 (RS): K2, \*p2, k2; rep from \* across.

Rep Rows 1 and 2 for pat.

# **Pattern Notes**

Work all increases and deceases 1 stitch in from edge unless stated otherwise.

When working decreases, work a slip, slip, knit (ssk) decrease at the beginning of the row, and a knit 2 together (k2tog) decrease at the end of the row.

# Back

126 (134, 142, 150, 158) sts.

Work in 2/2 Rib pat for 3 inches. ending with a WS row.

Set-up pat (RS): K12 (14, 16, 18, 20). place marker, work Row 1 of Chart A over next 14 sts, place marker, k12 (14, 16, 18, 20), place marker, work Row 1 of Chart B over next 50 sts. place marker, k12 (14, 16, 18, 20), place marker, work Row 1 of Chart C over next 14 sts, place marker, k12 (14, 16, 18, 20).

Working sts before and after chart patterns in St st, continue in established pat until back measures 161/2 inches, ending with a WS row.

Bind off 10 (11, 14, 15, 18) sts at beg of next 2 rows-106 (112, 114, 120,

Work even in established pat until armholes measure 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Place 22 (25, 26, 29, 30) sts for each shoulder and 62 sts for back neck on separate holders.

# Front

Work as for back until armholes measure 5½ (6, 6½, 7, 7½) inches, ending with a WS row-106 (112, 114, 120,

# Shape neck

Mark center 50 sts. Work in pat to marked center sts, place center 50 sts on holder; join 2nd ball of yarn, work in pat to end. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge With smaller straight needles, cast on [every RS row] 6 times—22 (25, 26, 29, 30) sts each side.

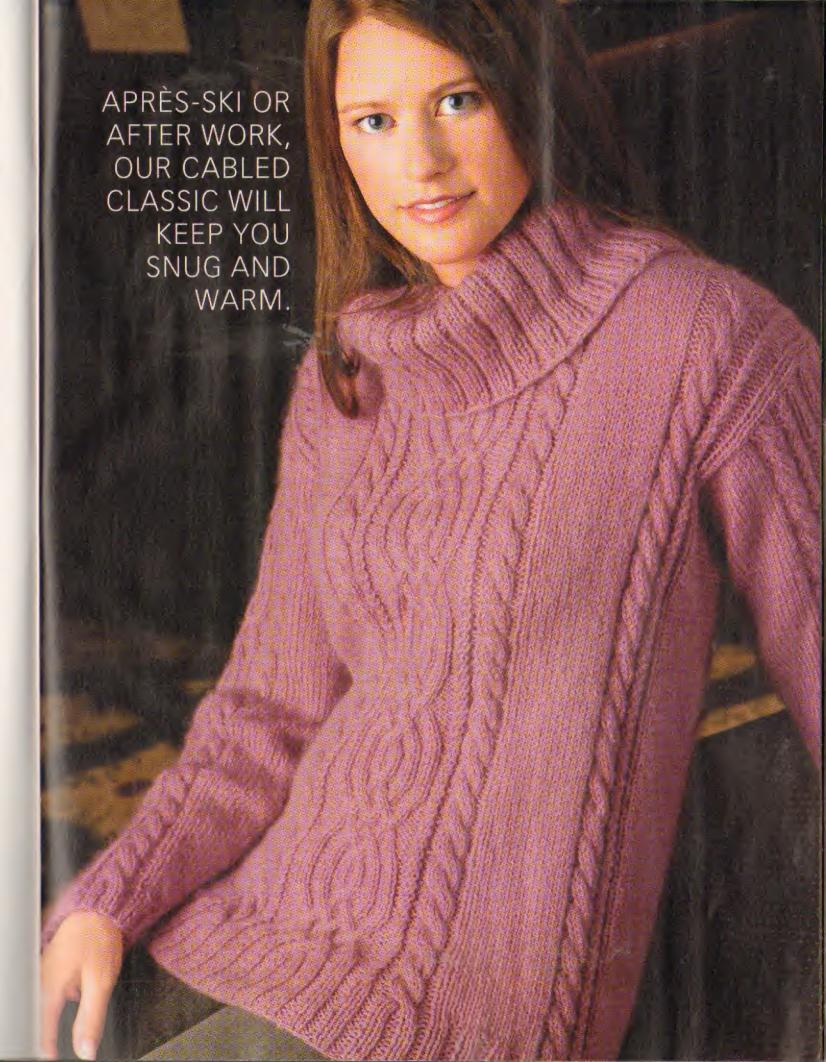
Work even in pat until armholes measure same as back to shoulder. Place sts on holders.

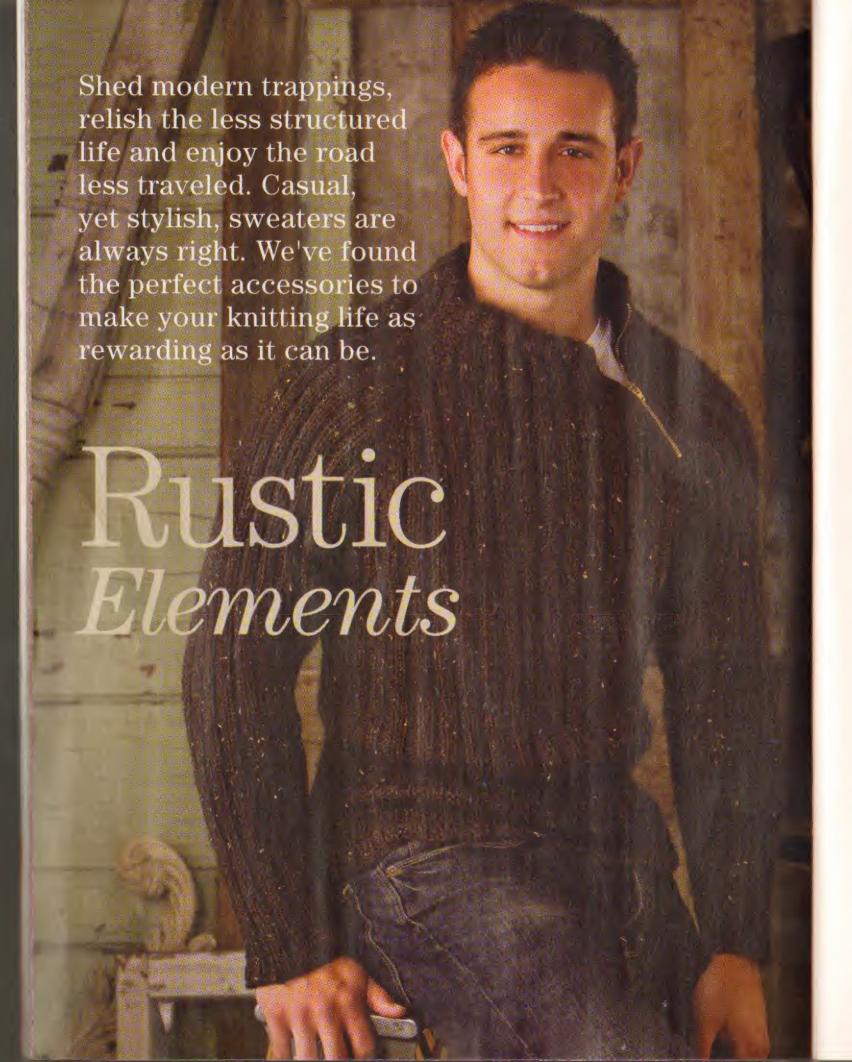
# Sleeves

With smaller straight needles, cast on 58 (62, 62, 66, 70) sts.

Work in 2/2 Rib pat for 11/2 inches. ending with a WS row.

Set-up pat (RS): K4 (6, 6, 8, 10), place marker, work Row 1 of Chart B over next 50 sts, place marker, k4 (6, 6, 8, 10). Working sts before and





MICHAEL BRIAN MCNORRILL

# Woody Gap Sweater

# Gauge

16 sts and 23 rows = 4 inches/10cm in K2, P2 Rib (slightly stretched). To save time, take time to check gauge.

# **Special Abbreviations**

**Note:** When working M1 inc, after picking strand with LH needle, knit or purl st as specified in the abbreviation.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal bar between last st worked and next st on LH needle, k1.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal bar between last st worked and next st on LH needle, k1-tbl.

Make 1 Right purl (M1Rp): Insert LH needle from back to front under horizontal bar between last st worked on RH needle and next st on LH needle, p1.

Make 1 Left purl (M1Lp): Insert LH needle from front to back under horizontal bar between last st worked and next st on LH needle, p1-tbl.

Place marker (pm): Place marker on needle.

**Slip marker (sm):** Slip marker from LH to RH needle.

# **Pattern Notes**

Sweater is worked from neck to lower edge.

Maintain the knit 2, purl 2 rib pattern by working stitches as they appear from the row below, knitting the knit stitches and purling the purl stitches.

Be sure to maintain pattern when working raglan increases, making knit or purl increase as determined by the stitch.

When decreasing for sleeve, maintain established rib pattern.

Change to double-point needles when the stitches no longer fit comfortably on circular needle.

# Collar

Using cable cast-on method, page 94, and longer circular needle, cast on 2 sts (beg raglan), pm, cast on 18 (22, 26, 30) sts for front, pm, cast on 4 sts (raglan), pm, cast on 10 (10, 10, 14) sts for right sleeve, pm, cast on 4 sts (raglan), pm, cast on 18 (22, 26, 30) sts for back, pm, cast on 4 sts (raglan), pm, cast on 10 (10, 10, 14) sts for left sleeve, pm, cast on 2 sts (end raglan)—72 (80, 88, 104) sts. Do not join.

**Row 1 (RS)**: K2, sm, [k2, p2] 2 (2, 2, 3) times, k2, sm, k4, sm, [k2, p2] 4 (5,

SUBTLE RIBS AND RAGLAN SHAPING PAIR IN A PULLOVER WITH A ZIP-CLOSED NECKLINE.

# Strill Level

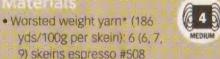
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Man's medium (large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Ministrati Wessing mens

Chest: 40 (46, 48, 54) Inches Length from shoulder: 25½ (27½, 28, 31) Inches

## Avia Barrial s



- Size 9 (5.5mm) 16- and 32-inch circular and double-point (set of 4 or 5) needles or size needed to obtain gauge
- Stitch markers, 1 in CC for beg of rnd
- 7-inch zinne
- Sewing needle and matching thread
- \*Sample project was completed with Classic Worsted Tweed (79% acrylic/18% wool/3% viscose) from Universal Yarn.

6, 7) times, k2, sm, k4, sm, [k2, p2] 2 (2, 2, 3) times, k2, sm, k4, sm, [k2, p2] 4 (5, 6, 7) times, k2, sm, k2.

**Row 2**: K2, p2, [k2, p2] 4 (5, 6, 7) times, k4, p2, [k2, p2] 2 (2, 2, 3) times, k4, p2, [k2, p2] 4 (5, 6, 7) times, k4, p2, [k2, p2] 2 (2, 2, 3) times, k2.

Rep Rows 1 and 2 until collar measures 7 inches, ending with a WS row.

JANE ROBBINS FOR CONJOINED CREATIONS

# Bella. Sweater



Woman's small (medium, large) Instructions are given for smallest size. with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Philished Weasardments

Chest: 34 (38, 42) inches Length: 221/2 (23%, 25) inches

- Sock weight yarn\* (800) vds/200g per flat): 2 flats Kendra (1 flat is used for A and the other for B).
- Size 3 (3.25mm) needles.
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch holders
- Cable needle

\*Sample project was completed with Flat Feet Foursome (80% superwash merino wool/20% nylon) from Conjoined Creations.

# Gauge

28 sts and 36 rows = 4 inches/ 10cm in St st on larger needles (blocked).

To save time, take time to check gauge.

# Special Abbreviation

Knit in front and back (kfb): Knit in front and then in back of next st on LH needle.

EASY TO KNIT AND FUN TO WEAR—JUST TWO REASONS TO LOVE THE SOFT DRAPE OF THIS BEAUTIFUL SWEATER.

# **Pattern Notes**

As the yarn used for this sweater is a hand-painted yarn no two sweaters will be the same. Our model uses 2 flats of the same color that have a totally different appearance when knit. Keep this in mind when selecting colors or select two colors that are completely opposite. Both make for a nice finished product!

Yarn amount is sufficient for all sizes. If working size large, pay close attention to your row gauge to ensure that you will have enough yarn to complete the project.

# Back

6 1 3

With smaller needles and A. cast on 144 (158, 172) sts.

Work 8 rows St st. Change to larger needles and B.

Next row (RS): Purl across. Next row: Knit across. Next row: Purl across.

Next row: Purl across.

# Body

Work in St st until back measures 10¼ (10¾, 11¼) inches from hem turning rows.

## Pleats

Next row: K48 (55, 64), \*place next 4 sts on cn and hold behind LH needle, knit each of next 4 sts on LH needle tog with 1 st on cn; rep from \* twice more; \*\*place next 4 sts on cn and hold in front of LH needle, knit each st on cn tog with 1 st on LH needle; rep from \*\* twice more, k48 (55, 64)-120 (134, 148) sts.

Next row: Purl across.

Change to A and work even in St st for 31/2 inches from pleats, ending with a WS row.

# Shape armholes

Bind off 6 (7, 7) sts at beg of next 2 rows, then 4 (4, 4) sts at beg of following 2 rows.

Dec 1 st each side [every RS row] 3 (5, 7) times-94 (102, 112) sts.

Work even until armhole measures 8 (9, 934) inches, ending with a

# Shape shoulders

Bind off 9 (10, 11) sts at beg of next 2 rows, 8 (9, 11) sts at beg of next 2 rows, and then 8 (9, 10) sts at beg of next 2 rows-44 (46, 48) sts. Bind off rem sts.

# Front

With smaller needles and A, cast on 176 (190, 204) sts. Work same as for back to pleats.

## Pleats

Next row: K32 (39, 46), \*place next 4 sts on cn and hold behind LH needle, knit each of next 4 sts on LH needle tog with 1 st on cn; rep from \* 6 times more; \*\*place next 4 sts on cn and hold in front of LH needle, knit each st on cn tog with 1 st on LH needle: rep from \*\* 6 times more, k32 (39, 46)-120 (134, 148) sts.

Continue same as for back until armhole measures 61/2 (71/2, 81/4) inches, ending with a WS row.

# Shape left neck

Next row (RS): K35 (39, 44) sts for left front and place rem sts on holder. Bind off at neck edge [3 sts] 1 (2. 2) time(s), and then [2 sts] 2 (1, 2) time(s)-28 (31, 34) sts.

Dec 1 st neck edge [every RS row] 3 (3, 2) times-25 (28, 32) sts.

Work even until front measures same as back to shoulders, ending with a RS row.

# Shape shoulder

Bind off at shoulder edge [9 (10, 11) sts] once, then [8 (9, 11) sts] once and then rem 8 (9, 10) sts.

# Shape right neck

With RS facing, join yarn and bind off next 24 sts for center front neck. Bind off at neck edge [3 sts] 1 (2, 2) time(s), and then [2 sts] 2 (1, 2) time(s)-28 (31, 34) sts.

Dec 1 st neck edge [every RS row] 3 (3, 2) times-25 (28, 32) sts.

Work even until front measures same as back to shoulders, ending with a WS row.

## Shape shoulder

Bind off at shoulder edge [9 (10, 11) sts] once, then [8 (9, 11) sts] once and then rem 8 (9, 10) sts.



# Men's Ladder Rib Vest

EVERY MAN NEEDS A VEST, WHETHER HE CLIMBS THE CORPORATE LADDER OR THE ONE TO THE ATTIC.



Man's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (39½, 43, 48½, 52) inches Length: 25 (26, 27, 271, 28) inches

- Worsted weight varn\* (200 yds/ 100g per ball): 4 (4, 5, 5, 6) balls gray fleck #789
- Size 8 (5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Removable stitch markers
- Stitch holder-

\*Sample project was completed with Encore Tweed (75% acrylic/22% wool/ 3% rayon) from Plymouth Yarn Co.

# Gauge

18 sts and 32 rows = 4 inches/10cm in Ladder Rib St, slightly stretched. 16 sts and 34 rows = 4 inches/ 10cm in Ladder Rib St, relaxed. To save time, take time to check gauge.

Note: Since rib pat narrows the fabric, make a swatch at least 6 inches square and measure the gauge with the fabric slightly stretched.

# **Special Abbreviations**

Knit 1 below (k1b): Knit 1 in st below next st on LH needle.

Centered Double Decrease (CDD): Slip next 2 sts as k2tog, k1, p2sso.

# Pattern Stitch

Ladder Rib (multiple of 4 sts + 5) Set-up row (RS): K1, p3, \*k1, p3; rep from \* to last st, end k1.

Rows 1 and 3: Knit across. Row 2: K1, p3, \*k1b, p3; rep from \* to last st, end k1.

Row 4: K1, sl 3 pwise wyif, \*k1b, sl 3 pwise wyif; rep from \* to last st, end k1. Rep Rows 1-4 for pat.

# Back

Cast on 81 (89, 97, 109, 117) sts. Work in Ladder Rib pat until back measures 15½ (16, 16½, 16½, 17) inches from beg, ending with a WS row.

## Shape armhole

Bind off 3 (4, 5, 7, 8) sts at beg of next for back and at the same time, work 2 rows-75 (81, 87, 95, 101) sts. Next row (RS): K1, ssk, work in pat to last 3 sts, k2tog, k1.

Continue in established pat, dec 1 st at each side [every other row] 3 (4, 5, 6, 8) times-67 (71, 75, 81, 83) sts.

Work even until armhole measures 8½ (9, 9½, 10, 10) inches, ending with a WS row.

# Shape back neck & shoulders

Place markers on each side of center 27 (27, 31, 31, 33) sts.

Work in pat to first marker; remove marker, join a 2nd ball of yarn and bind off center 27 (27, 31, 31, 33) sts; remove marker, work in pat to end

Next row (WS): Working both sides at once, work in pat across.

Bind off at each shoulder edge [5] (7, 7, 8, 8) sts] once, then [6 (6, 6, 7, 7) sts] twice and at the same time, bind off at each neck edge [3 sts] once.

## Front

Work as for back until armhole measures ¾ inch, ending with a WS row. Place marker in center st.

# Shape neck

Continue to work armhole shaping as in pat to marker; place center st on holder (or marker); join 2nd ball of yarn, work in pat to end.

Next row (WS): Working both sides at once, work in pat across.

Next row (RS): Work in established pat to 3 sts from neck edge, k2tog, k1; k1, ssk, work in established pat to end of row.

Continue to dec 1 st at each neck edge [every RS row] 13 (13, 15, 14, 15) times, then [every 4th row] 2 (2, 2, 3, 3) times-17 (19, 19, 22, 22) sts each side.

Work until front measures same as back to shoulder shaping, ending with a WS row.

# Shape shoulders

Bind off at each shoulder [5 (7, 7, 8, 8) sts] once, then [6 (6, 6, 7, 7) sts] twice.

# Assembly

Sew side and shoulder seams.

# **Finishing**

# **Neck trim**

With circular needle and RS facing, beg at left shoulder, pick up and knit 38 (40, 44, 46, 46) sts down left front neck edge, knit center marked st (keeping marker in st), pick up and knit 38 (40, 44, 46, 46) sts up right front neck edge, pick up and knit 33 (33, 37, 37, 39) sts across back neck, place marker to indicate beg of rnd-110 (114, 126, 130, 132) sts.

Rnd 1: K1, [p1, k1] to 1 st before marker, CDD, [k1, p1] to end of rnd. Rnd 2: Knit the knit sts and purl the purl sts around.

Rnd 3: Work in established rib to 1 st before marker, CDD, work in established rib to end of rnd.

Rep Rnds 2 and 3 until ribbing measures 1 inch. Bind off in pat.

# Armhole edging

With circular needle and RS facing, beg at side seam, pick up and knit 74 (78, 82, 88, 88) sts evenly around armhole edge.

Work in K1, P1 Rib for 1 inch. Bind off in pat.

SCHEMATICS AND CHART ON PAGE 69





SILKA BURGOYNE

# Twisted Mitts & Hat Set

# TWIST THE RIBBING TO MAKE THE HAT AND FINGERLESS MITTS FIT JUST RIGHT.

For hints on using

magic loop method,

see Knit Techniques

on page 93.

# Mitts

# Gauge

21 sts and 28 rnds = 4 inches/10cm in St st with larger needles (blocked). To save time, take time to check gauge.

# Special **Abbreviations**

5/1LPC: SI 5 sts to cn and hold in front, p1; [k1-tbl, p1] twice, k1-tbl from cn.

5/1RPC: Sl 1 st to cn and hold in back, [k1-tbl, p1] twice, k1-tbl; p1 from cn.

5/6RC: SI 6 sts to cn and hold in back, [k1-tbl, p1] twice, k1-tbl; [p1, k1-tbl] 3 times from cn.

# Make 1 knit/purl (M1k/M1p):

Inc by k1 (p1) in back of strand between st just worked and next st on LH needle.

# Pattern Stitch

Rib Pat (multiple of 21 sts) Rnd 1: \*K1-tbl, p2, [k1-tbl, p1] 7 times, k1-tbl, p2, k1-tbl; rep from \* around. Rep Rnd 1 for Rib pat.

# Pattern Notes

Pattern is written to work in the round using the magic loop method, but may also be worked using double-point needles if you prefer.

Finger shaping is also worked in magic loop method; the length for each finger may be customized.

Charts are included for those preferring to work pattern from charts.

# Mitts Make 2 alike

Ribbing

With smaller needle(s), cast on 42 sts. Join without twisting, mark beg of rnd and work 12 rnds of Rib pat.



( 3 g

Adult: 1 size fits most snugly

Wrist circumference: Approx 8 inches

- DK weight varn\* (278 vards/100g per skein): 1 skein medium olive #912
- Size 4 (3.5mm) 29-inch (or longer) circular and double-point needles
- Size 6 (4mm) 29-inch (or longer) circular and double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn
- Cable needle

\*Sample project was completed with Rustic Tweed (63% wool/27% alpaca/10% Donegal) from Queensland Collection.

# Wrist

Change to larger needle(s).

Twist Cable Pat (over 42 sts, inc to 48 sts; refer to Chart 1) Rnds 1-8: \*K1-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice,

k1-tbl, p2, k1-tbl; rep from \* around. Rnd 9: \*K1-tbl, p2, 5/1RPC, p3,

NAZANIN S. FARD

# Quiet

killi EVS

To fit woman's size 7 shoe

- Sock weight yarn\* (166 yds/ 50g per ball): 2 balls cameo colors #57410
- 2 size 3 (3.25mm) 16-inch circular needles or size needed to obtain gauge
- Safety pins

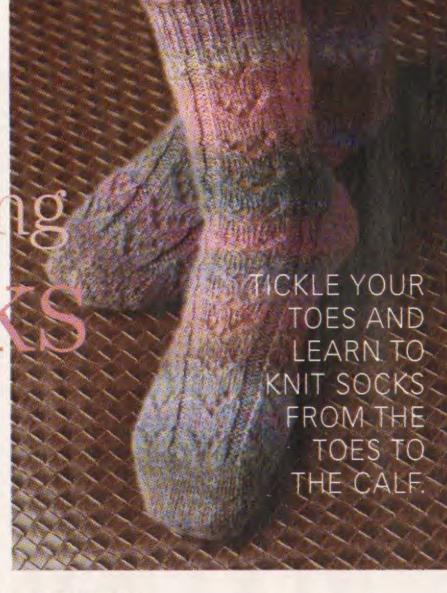
\*Sample project was completed with Kroy Socks FX (75% washable wool/ 25% nylon) from Patons.

# Gauge

28 sts and 36 rnds = 4 inches/ 10cm in St st. To save time, take time to check gauge.

# **Special Abbreviations**

Make 1 (M1): K1, with tip of LH needle, pick up strand between last st and first st on LH needle, k1-tbl. Needle 1, Needle 2: N1, N2



# **Pattern Stitches**

Instep Pat (panel of 29 sts) Rnd 1: [P2, k3, vo. ssk, k2] 3 times. p2, knit to end of rnd.

Rnds 2, 4, 6 and 7: [P2, k7] 3 times, p2, knit to end of rnd.

Rnd 3: [P2, k1, k2tog, yo, k1, yo, ssk, k1] 3 times, p2, knit to end of rnd. Rnd 5: [P2, k2tog, yo, k3, yo, ssk] 3 times, p2, knit to end of rnd.

Rnd 8: [P2, k7] 3 times, p2, knit to end of rnd.

Rep Rnds 1-8 for pat.

Cuff Pat (multiple of 9 sts)

Rnd 1: \*P1, k3, yo, ssk, k2, p1; rep from \* around.

Rnds 2, 4, 6 and 7: \*P1, k7, p1; rep from \* around.

Rnd 3: \*P1, k1, k2tog, yo, k1, yo, ssk, k1, p1; rep from \* around.

Rnd 5: \*P1, k2tog, yo, k3, yo, ssk, p1; rep from \* around.

Rnd 8; \*P1, k7, p1; rep from \* around.

Rep Rnds 1-8 for pat.

# **Pattern Notes**

Chart is included for those preferring to work pattern from a chart.

The designer has used a variation of the "Turkish cast-on" to begin these toe-up socks.

# Special Technique Toe-up Cast-On

1. Beg on 2 circulars and leaving a long end, make a slip knot and place it on 1 needle (first st).

2. Hold both needles in right hand with the needle containing the slip knot on top (N2); with yarn behind

CONTINUED ON PAGE 87



If you've been looking for an inspiring combination of boutiquequality drop stitch designs that are both brilliantly simple to make and fashion forward at the same time; then this is the book for you! The Divine Drop Stitch approaches the traditional methods of working the basic drop stitch in a new way by utilizing various methods in one project, or altering some of the basic stitches to create some innovative and exciting results. Get ready to make some heads turn when you step out in style wearing your fabulous creations!

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Annie's Attic

MELISSA LEAPMAN

# Enchanted Forest:



Woman's small (medium, large, extralarge, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

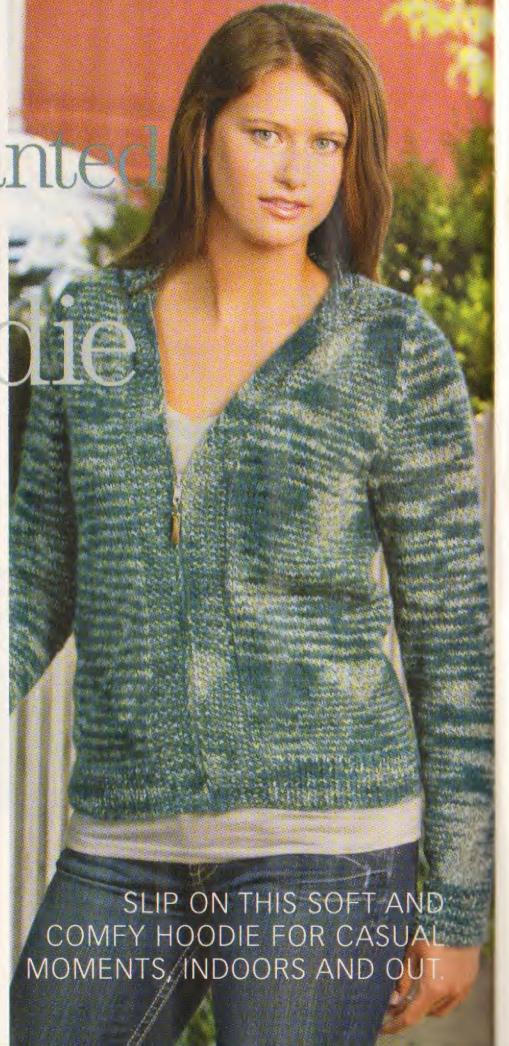
# Finished Measuremants

Chest (Zipped): 35 (39, 43, 47, 51) inches

Length: 25 inches

- · Worsted weight varn\* (215 yds/100g per skein): 7 (7, 8, 9, 10) skeins totally teal #05
- Size 5 (3.75mm) needles
- · Size 7 (4.5mm) straight and 2 doublepoint needles or size needed to obtain gauge
- · Stitch holders
- Stitch markers
- 22-inch separating zipper
- Zipper pull #543

\*Sample project was completed with Swizzle (100% alpaca) from The Alpaca Yarn Co. and zipper pull from JHB International.



# Gauge

20 sts and 26 rows = 4 inches/ 10cm in St st on larger needles. To save time, take time to check gauge.

# Special Abbreviation

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

# **Pattern Stitches**

1/1 Rib (multiple of 2 sts) Row 1 (RS): \*K1, p1; rep from \* across.

Rep Row 1 for pat.

Seed St (multiple of 2 sts) Row 1 (RS): \*K1, p1; rep from \* across.

Row 2: \*P1, k1; rep from \* across. Rep Rows 1 and 2 for pat.

# **Pattern Notes**

To ensure even distribution of color. work from two different balls of yarn, alternately working two rows from each ball.

On right-side rows, k3, ssk, work across in pattern to last 5 stitches, k2tog, k3; on wrong-side rows, p3, p2tog, work in pattern to last 5 stitches, ssp. p3.

On sleeve work increases 1 stitch in from edge on each side using Make 1 increase.

# Back

With smaller needles, cast on 88 (98, 108, 118, 128) sts.

Work even in 1/1 Rib pat until back measures approx 2½ inches from beg, ending with a WS row.

Change to larger needles and St st. Work even until back measures approx 15½ (15, 15, 14½, 14½) inches from beg, ending after WS row.

# Shape armholes

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then 2 (3, 4, 5, 6) sts at beg of next 2 rows-74 (80, 86, 92, 98) sts.

Work fully fashioned dec each side [every row] 0 (0, 0, 0, 2) times, [every other row] 3 (6, 9, 12, 12) times, then

[every 4th row] 3 (2, 1, 0, 0) times-62 (64, 66, 68, 70) sts.

Work even until armhole measures 8½ (9, 9, 9½, 9½) inches, ending with a WS row.

# Shape shoulders

Bind off 5 (5, 5, 6, 6) sts at beg of next 4 rows, then bind off 4 (5, 6, 5, 6) sts at beg of next 2 rows-34 sts rem. Bind off rem sts.

# Left Front

With smaller needles, cast on 44 (50, 54, 60, 64) sts.

Next row (RS): Work 1/1 Rib across first 34 (40, 44, 50, 54) sts, place marker, work seed st pat to end of row.

Continue working 10 border sts in seed st and rem sts in 1/1 Rib until front measures approx 21/2 inches from beg, ending with a WS row. Change to larger needles.

Next row (RS): Work in St st across first 34 (40, 44, 50, 54) sts, slip marker, work seed st to end row.

Continue even working 10 border sts in seed st and rem sts in St st until piece measures approx 151/2 (15, 15, 14½, 14½) inches from beg, ending with a WS row.

# Shape armhole

Bind off at armhole edge 5 (6, 7, 8, 9) sts once, then 2 (3, 4, 5, 6) sts once-37 (41, 43, 47, 49) sts.

Work fully fashioned dec at armhole edge [every row] 0 (0, 0, 0, 2) times, [every other row] 3 (6, 9, 12, 12) times, then [every 4 row] 3 (2,1,0, 0) time(s)-31 (33, 33, 35, 35) sts rem.

Continue even until armhole measures 6½ (7, 7, 7½, 7½) inches, ending with a RS row.

# Shape neck

Next row (WS): Work in pat across first 10 sts and slip onto holder, work to end row.

Bind off at neck edge [2 (3, 2, 3, 2) sts] once, then [2 sts] once.

Dec 1 st at neck edge [every row] 3 times-14 (15, 16, 17, 18) sts.



Designs by AMY POLCYN

- 6 5 . Chunky weight yarn\* (108) yds/100g per skein): 1 skein each dark green #577 (MC), medium green #558 (A), light green #566 (B)
- Size 10½ (6.5mm) straight (hat in rows). 16-inch circular and set of doublepoint needles (hat in rnds) or size needed to obtain gauge (if working hat flat, only straight needles are needed)
- Stitch markers
- 2 (1-inch) buttons
- \*Sample projects were completed with Baby Alpaca Chunky (100% baby alpaca) from Cascade Yarns.

Adult: One size fits most

Circumference: Approx 191/2 inches (stretches to fit)



Adult: One size fits most

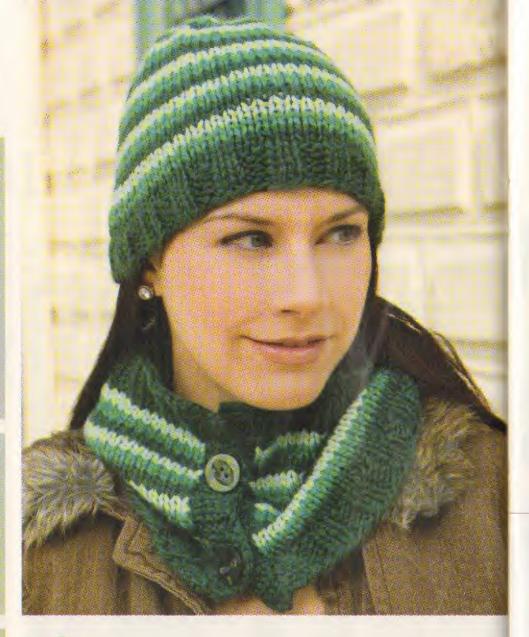
Circumference: Approx 191/2 inches (stretches to fit)

# Gauge

14 sts and 16 rows/rnds = 4 inches/10cm in St st. To save time, take time to check gauge.

# Color Sequence

\*2 rows/rnds MC, 2 rows/rnds A, 2 rows/ rnds B; rep from \* for stripe pat.



# Go Green Gaiter & Hat

JUST RIGHT FOR OUTDOOR SPORTS, YOU CAN MAKE THIS PAIR IN ABOUT THREE HOURS.

# Pattern Note

Yarn amounts given are sufficient to make either version of the hat and a matching gaiter.

# Hat

(worked in rows)

# **Pattern Note**

First and last stitches on each row are selvage stitches for seaming.

# Hat

With MC, cast on 70 sts.

Row 1: K2, \*p2, k2; rep from \* across. Row 2: P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 until rib measures 14 inches from beg.

Change to St st and work even in color sequence until hat measures 6 inches from beg, ending with a WS row.

# Shape crown

Row 1 (RS): Maintaining color pat, dec 4 sts evenly across-66 sts.

Rows 2, 4, 6 and 8: Purl across.

Row 3: K1, \*k6, k2tog; rep from \* to last st. end k1-58 sts.

Row 5: K1, \*k5, k2tog; rep from \* to last st, end k1-50 sts.

Row 7: K1, \*k4, k2tog; rep from \* to last st, end k1-42 sts.

Row 9: K1, \*k3, k2tog; rep from \* to last st, end k1-34 sts.

Row 10 (WS): P1, \*p2tog, p2; rep from \* to last st, end p1-26 sts.

Row 11: K1, \*k1, k2tog; rep from \* to last st. end k1-18 sts.

Row 12: P1, \*p2tog; rep from \* to last st, end p1-10 sts.

Cut yarn, pull through rem sts and secure.

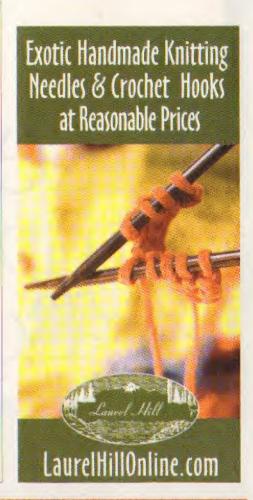
# Finishing

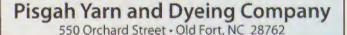
Sew back seam.

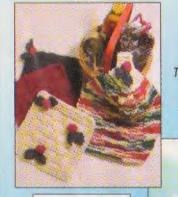
# Hat

(worked in rnds)

With circular needle and MC, cast on 68 sts. Join without twisting, mark beg of rnd. CONTINUED ON PAGE 71





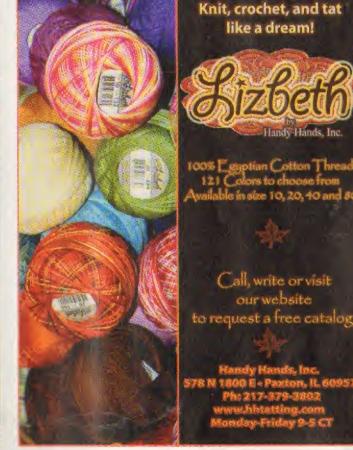


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Designs by LORNA MISER

# Yikes. for Bo

Skill Level



# Sweater Sizes

Child's 4/6 (8/10, 12) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 28 (30, 32) inches Length: 15 (17, 19) inches

# Finished Measurement Circumference: Approx 18 inches

- Worsted weight yarn\* (186 yds/100g per skein): 2 (3, 3) skeins each espresso #508 (A), petrol blue #503 (B)
- Size 8 (5mm) straight needles, 1 set double-point needles and 16-inch circular or size needed to obtain gauge
- Stitch markers
- Stitch holders

\*Sample project was completed with Classic Worsted Tweed (79% acrylic/18% wool/3% viscose) from Universal Yarns.

KNIT A SWEATER AND HAT HE'LL LOVE TO WEAR IN HIS

TWO FAVORITE COLORS.

# **Sweater**

# Gauge

18 sts and 24 rows = 4 inches/ 10cm in St st. To save time, take time to check gauge.

# Pattern Stitch

1/1 Rib (in rows on odd number of sts)

Row 1 (RS): K1, \*p1, k1; rep from \* across.

Row 2: P1, \*k1, p1; rep from \* across.

Rep Rows 1 and 2 for pat.

1/1 Rib (in rnds on even number of sts)

Rnd 1 (RS): \*K1, p1; rep from \* around.

Rep Rnd 1 for pat.

# Stripes

Working in St st, \*work 6 rows B, then sts, leave rem sts on holder. 6 rows A; rep from \*.

# **Pattern Notes**

Back and front are knit flat, then joined at shoulders. Sleeves are picked up and knit down. All decreases are worked 1 stitch in from edge.

Yarn amounts given are sufficient for sweater and hat.

# Back

With A and straight needles, cast on 63 (67, 71) sts. Work in 1/1 Rib for 6 rows. Change to B and beg Stripes pat. When back measures 9 (10, 11) inches from beg, place marker at each edge for armhole. Work even until back measures 15 (17, 19) inches from beg. Place all sts on holder for shoulders and back neck.

# Front

Work as for back to armhole markers.

Divide for V-neck

Next row: Work across 31 (33, 35)

Continue in established Stripe pat and at the same time, dec 1 st at neck edge by k2tog [every RS row] 13 (7, 7) times, then [every 4th row] 0 (6, 6) times. Work even on rem 18 (20, 22) sts until front measures same as back to shoulders. Place sts on holder.

CONTINUED ON PAGE 85



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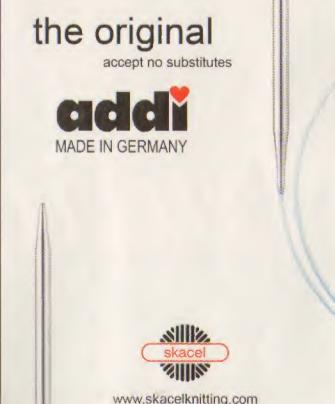
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Indiago

Design by NANCY RIECK

# Aurora Lights appears to be captured in Fiber Form. Borealis

THE IRIDESCENCE OF THE NORTHERN

# Gauge

20 sts and 27 rnds = 4 inches/10cm in St st with MC on size 4 needles. To save time, take time to check gauge.

# **Special Abbreviations**

Place marker (pm): Place marker

Slip marker (sm): Slip marker from LH needle to RH needle.

Make 1 (M1): K1 in top of st in row below st on needle

Wrap and Turn (W/T): On RS rows, work to st to be wrapped, bring varn forward between needles, slip next st to RH needle, move yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On WS rows, work to st to be wrapped, take yarn to back between needles, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. To hide wraps: Use tip of RH needle to pick up wrap and work wrap tog with wrapped st.

# Special Technique

Increase Sequence

Note: 8 sts are inc on each inc rnd. Inc rnd 1: \*Sm, k1, M1, knit to 1 st before next marker, M1, k1; rep from \* around.

Rnd 2 and all even-numbered rnds: Knit around.

Inc rnd 3: \*Sm, k2, M1, knit to 2 sts before next marker, M1, k2; rep from \* around.

Inc rnd 5: \*Sm, k3, M1, knit to 3 sts before next marker, M1, k3; rep from \* around.

Inc rnd 7: \*Sm, k4, M1, knit to 4 sts before next marker, M1, k4; rep from \* around

Inc rnd 9: \*Sm, k5, M1, knit to 5 sts before next marker, M1, k5; rep from \* around.

Rnd 10: Knit around.

# **Pattern Notes**

Sweater is worked in the round from the neck to lower edge.

Notes are included to work sleeves and body for a custom fit. If you choose a longer sleeve or body option, more yarn is needed.

Cowl, sleeve and lower edge are shown with a ruffle. Instructions are included for omitting this ruffle.

Change to longer or shorter circular needles for body and sleeve as necessary to accommodate stitches.

# Cowl

Note: Instructions are written for a 30- (30-, 32-, 32-, 34-, 34-) inch cowl neck opening. The larger-size sweaters may be started with a smaller neck opening if desired.

## Ruffle edge

With size 5 needle and MC, cast on 360 (360, 384, 384, 408, 408) sts.

pm for beg of rnd and join without twisting.

CONTINUED ON PAGE 86

# Skill Level

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Finished Measurements

Chest: 32 (36, 40, 44, 48, 52) inches Length: 15 (16, 17, 18, 19, 20) inches Cowl: 30- (30-, 32-, 32-, 34-, 34-) inch circumference

# **Materials**

 Worsted weight yarn\* (163) yards/50g per ball): 6 (8, 9, 11, 12, 14) balls dream #611 (MC)

- Worsted weight yarn\* (92 yards/50g per ball): 4 (4, 5, 5, 6, 6) balls hope #843 (CC)
- Size 4 (3.5mm) 16-, 24- and 29-inch circular and double point needles. (for body and sleeves)
- Size 5 (3.75mm) 24-inch circular needle (for cowl and ruffles)
- . Size 6 (4mm) 24-inch circular needle or needle 2 sizes larger than body needle for binding off
- Stitch holders
- Stitch markers, 1 in CC for beg of rnd

\*Sample project was completed with Yin (60% wool/20% silk/20% bamboo) and Yang (60% wool/20% silk/20% bamboo and 100% silk with metallic sequins wrap) from South West Trading Co.

Design by ELLEN LIQUORI

FOR FIESTA YARNS

# Moonlight

# kil Level

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

# Finished Measurements

Chest: 371/2 (411/2, 441/2, 481/2) inches (with fronts overlapped) Length: 16 (17, 18, 19) inches

# unterials

- · Worsted weight varn\* (165 vds/4 oz per hank): 5 (5, 6, 6) hanks Aster
- Size 7 (4.5mm) 24-inch circular needle
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders

\*Sample project was completed with La Boheme (50% rayon/32% kid mohair/ 14% wool/4% nylon) from Fiesta Yams.

# Gauge

16 sts and 21 rows = 4 inches/10cm on larger needles in Evelet pat. To save time, take time to check gauge.

# Special Abbreviation

Knit in front and back (kfb): Inc by knitting in front and back of next st.

# **Pattern Stitches**

Border

Row 1 (RS): K8. Rows 2 and 3: P8.

Row 4: K8.

Rep Rows1-4 for pat.

2/2 Rib (multiple of 4 sts + 2) Row 1 (RS): K2, \*p2, k2; rep from \* to end.

Row 2: P2. \*k2. p2: rep from \* to end. Rep Rows 1 and 2 for pat.

Eyelet (multiple of 6 sts + 1) Row 1: (RS): K1, \*k2tog, yo, p1; rep from \* to last 3 sts, end k2tog, yo, k1. Row 2: P3, \*k1, p1; rep from \* to last 4 sts, end k1, p3.

Row 3: K1, yo, ssk, \*p1, yo, ssk; rep from \* to last st, end k1.

Row 4: Rep Row 2. Rep Rows 1-4 for pat.

# **Pattern Notes**

Body is worked in 1 piece to armhole and divided to work fronts and back. A circular needle is used to accommodate stitches. Do not join, work back and forth in rows.

Work increases and decreases 1 stitch in from the edge and inside the front border. When working decreases, work a knit 2 together decrease (k2tog) at the beginning of the row, and a slip, slip, knit (ssk) decrease at the end of the row.

The Eyelet pattern is formed by paired yarn overs and decreases. When shaping the fabric, do not work a decrease or yarn over unless you can work both; work in stockinette stitch instead.

# Jacket

# Ribbing

With larger needles, cast on 158 (170, 186, 202) sts.

Set-up row (RS): Work Border pat over first 8 sts, place marker; work 2/2 Rib over next 142 (154, 170, 190) sts to last 8 sts, place marker, work Border pat to end.

Work even in established pat for 11 more rows, ending with a WS row. and dec 3 (inc 3, dec 1, inc 1) sts evenly across last row of rib section-155 (173, 185, 203) sts.

## Body

Row 1 (RS): Maintaining established Border pat outside markers, work Evelet pat over center 139 (157, 169, 187) sts.

Work even in established pat until piece measures 8 (81/2, 9, 91/2) inches ending with a WS row and on last row, place side markers as follows: work 40 (45, 48, 53) front sts, place marker, work 75 (83, 89, 97) back sts, place marker, work 40 (45, 48, 53) front sts.

# Shape armhole & front edge

Note: Remove side markers when you come to them on next row. Next row (RS): Work in established pat across right front to 6 (6, 6, 7) sts before first side marker, k2; join 2nd ball of yarn and bind off next 8 (8, 8, 10) sts for underarm; k2, work in established pat across back to 6 (6, 6, 7) sts before 2nd side marker, k2: join 3rd ball of yarn and bind off 8 (8, 8, 10) sts for underarm; k2, work in established pat across left front-36 (41, 44, 48) sts each front and 67 (75, 81, 87) back sts.

Next row: Work fronts and back with separate balls of yarn as follows: work in pat across left front: bind off 2 (2, 3, 3) sts, work in pat across back; bind off 2 (2, 3, 3) sts, work in pat across right front work in pat across.

Next row: Work in pat across right front sts; bind off 2 (2, 3, 3) sts, work in pat across back; bind off 2 (2, 3, 3) sts, work in pat across left front-34 (39, 41, 45) sts each front and 63 (71, 75, 81) back sts.

Dec 1 st at each armhole edge [every RS row] 4 (6, 6, 7) times, and at the same time dec 1 st at each front edge (inside 8 border sts) [every 4th row] 4 times-26 (29, 31, 34) sts each front and 55 (59, 63, 67) back sts.

Work even until armhole measures 6 (61/2, 7, 71/2) inches, ending with a RS row. Place front sts on holders.

# Back neck shaping

Work back even until armhole measures 7 (7½, 8, 8½) inches, ending with a WS row.

Next row (RS): Work in pat across 21 (23, 25, 27) sts; join 2nd ball of varn and bind off 13 back neck sts: work to end of row.

Working on both sides at once, bind off 3 sts at each neck edge 3 times-12 (14, 16, 18) sts rem each side. Place sts on holders.

# Front neck shaping

Place both sets of 26 (29, 31, 34) front sts on needle.

Working both sides at once, bind off 8 sts at each neck edge once, and 2 sts twice—14 (17, 19, 22) sts rem each side.

Dec 1 st at each neck edge [every row] 2 (3, 3, 4) times—12 (14, 16, 18) sts rem each side.

Work even until armholes measure 8 (81/2, 9, 91/2) inches. Place sts on holders.

# Sleeves

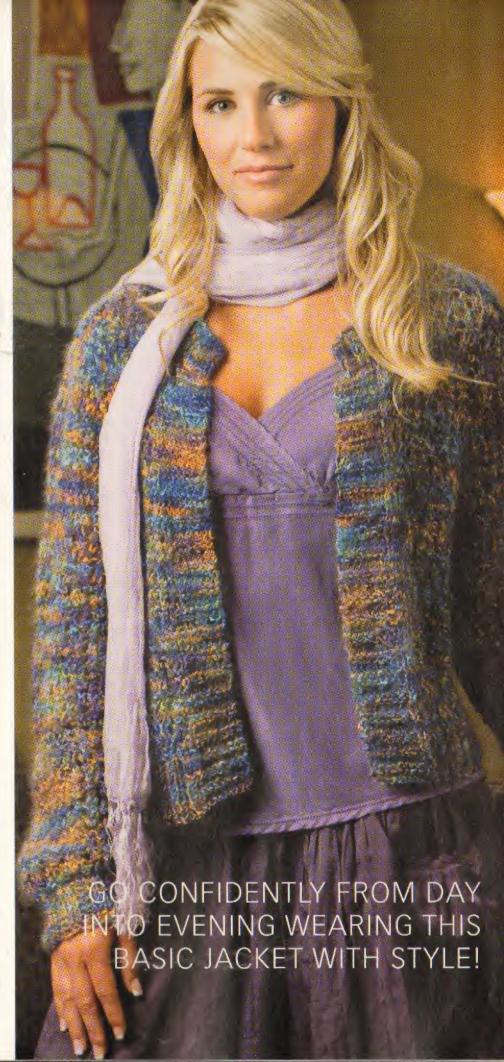
With larger needles, cast on 30 (34, 38, 42) sts.

Work 11 rows of 2/2 Rib, ending with a RS row.

Next row (WS): Purl inc 9 (11, 13, 15) sts evenly across—39 (45, 51,

Set-up row (RS): K1 (edge st), work in Eyelet pat to last st, k1 (edge st). Work 7 rows even.

Inc row (RS): K1, kfb, work in established pat to last 2 sts, kfb, k1-41 (47, 53, 59) sts.



Design by **COLLEEN EAST** 

# Lady Guinevere Scarf

Skill tevel



inished Size Approx 8 x 56 inches

- Sock weight yarn\* (400 yds/ 100g per flat): 3 flats (approx 600 vds) cools
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch markers

\*Sample project was completed with Flat Feet (80% superwash merino wool/20% nylon) from Lady Guinevere Scarf kit by Conjoined Creations.

# Gauge

Approx 28 sts = 4 inches/10cm in garter st.

Exact gauge is not critical to this project.

# **Pattern Notes**

Scarf is worked in modular fashion, using garter stitch throughout, Ends are knitted in as you work, so no seaming or weaving is required.

Use figure 1 to plan color placement if desired. Assign a letter or color to each of the flats, then place the corresponding numbers in the grid to achieve the desired color

# SPECIAL HAND-DYED YARNS CREATE ONE-OF-A-KIND SCARVES TO WEAR OR GIVE.

balance. An equal number of each flat should be used. You may also add blocks in any coordinating sock weight yarn.

Slip all edge stitches purlwise with yarn in front, take yarn to back between needles to knit across.

This scarf uses approximately 200 yards of each of 3 colors for a total of 600 yards, should you choose to work with another sock yarn.

# Special Technique Working with Flat Feet™ flats:

Remove the waste yarn (undyed) and discard, then unravel and work directly from the flat. There are no skeins, no balls and no tangles! Flats unravel in one direction only.

Knit as you normally would, knowing that the crimp will release during the blocking process and your stitches will become even. Flats will stuff into a pocket or purse for easy knitting while on the go.

# **Basic Mitered Square**

Cast on 35 sts.

Row 1: SI 1, k15, sl 1, k2tog,

psso, k16.

Row 2: SI 1, knit across, picking up cast-on tail and knitting it in for approx 4 sts to work it in.

Row 3: Sl 1, k14, sl 1, k2tog, psso, k15.

Row 4: Sl 1, knit across.

Continue to dec in this manner until 3 sts rem on needle. Sl 1, k2tog, psso. Cut off yarn, leaving a 6-inch tail; pull through last st.

Refer to figure 2 for color and order of working squares. Mark beg end of scarf with a safety pin so that all squares are worked in same direction. Squares are worked in numerical order. There is no RS or WS to this project.

Black Squares: Work basic mitered square as above.

Red Squares: Pick up and knit 17 sts along top edge of adjacent square, pick up and knit 1 st from square below (except on square #3; pick up and knit 1 extra st along 2nd edge), pick up and knit 17 sts along top edge of other adjacent square. Continue basic mitered square with Row 1, working in yarn tails as above.

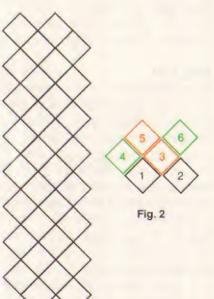
Green Squares: Cast on 18 sts, pick up and knit 17 sts along top edge of adjacent square. Continue basic mitered square with Row 1, working in varn tails as above.

Continue working red and green squares until scarf measures approx 56 inches or desired length, Weave in final ends (and any forgotten ends); trim all ends.

Block scarf; when laying out to dry, note that edge diamonds will not be symmetrical from left to right of scarf.

# **Recommended Blocking** Process

Gently handwash in warm, soapy water. A bit of color loss at this time is not unusual. Add ¼ cup white vinegar to wash water to stop color loss. Rinse in clear water, squeeze (do not wring) and lay flat to dry. Stitches will even out when scarf is dry.





DROPS DESIGN FOR GARNSTUDIO

# Bareli There Bere



Woman's small/medium (large/extralarge) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Circumference: Approx 21 (23½) inches

Height: Approx 11% inches

- DK weight varn\* (218 vds/ 25g per ball): 2 balls light grayish green #06 (A)
- DK weight yarn\* (182 yds/50g per ball): 1 ball light grayish green #7120 (B)
- Size 6 (4mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch marker

\*Sample project was completed with DROPS Kid Silk (75% superkid mohair/25% silk) and DROPS Alpaca (100% alpaca) from Garnstudio



# Gauge

23 sts and 23 rnds = 4 inches/ 10cm in pat with larger needle and 2 strands of A. To save time, take time to check gauge.

# Pattern Stitches

2/2 Rib (multiple of 4 sts) Rnd 1: \*K2, p2; rep from \* around. Rep Rnd 1 for pat.

# Lace Pat

Refer to Charts A, B and C for pat.

# **Pattern Notes**

Beret is worked in rounds from bottom to top. When shaping top, change to double-point needles as needed.

Ribbing is worked with 2 strands of A and 1 strand of B; body of beret is worked with 2 strands of A held together.

# Beret

With smaller circular needle, cast on 120 (136) sts. Join without twisting, mark beg of rnd. Work 2/2 Rib for 11/2 inches.

Next rnd: Knit around, dec 1 (0) st(s)-119 (136) sts. Cut B, leaving 2 strands A. Change to larger needle.

# Beg pat

Rnds 1-20: Referring to Chart A, [rep Rnds 1-613 times, then work Rnds 1 and 2 once more-105 (120) sts. Rnds 21-40: Referring to Chart B, [rep

Rnds 1-6] 3 times, then work Rnds 1 and 2 once more-91 (104) sts.

Rnds 41-56: Referring to Chart C, [rep Rnds 1-6] twice, then work Rnds 1-4 once more-63 (72) sts.

Rnd 57: K2tog around, end k1 (0)-32 (36) sts.

Rnd 58: K2tog around—16 (18) sts. Cut yarn, leaving long ends. Thread ends through rem sts, fasten off securely.

CHARTS ON PAGE 89

Design by LORNA MISER

# Glam

ADD A FUSED LINING AND LEATHER BASE TO THE KNITTED BAG AND YOU'RE **READY TO GO!** 



# Gauge

14 sts and 20 rows = 4 inches/ 10cm in Basketweave pat. To save time, take time to check gauge.

# Pattern Stitch

Basketweave (multiple of 6 sts + 2) Row 1 and all RS rows: Knit across. into tote bottom. Rows 2, 4 and 6: P1, \*p3, k3; rep from \* to last st, end p1. Rows 8 and 10: Purl across. Rows 12, 14 and 16; P1, \*k3, p3; rep from \* to last st, end p1.

Rows 18 and 20: Purl across.

Rep Rows 1-20 for pat.

# Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

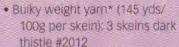
Tote bag is knitted flat in order to easily apply fused-on lining. Once knit, lining is applied, then knit edges are sewn closed and bag is inserted

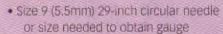
Chart is included for those preferring to work pattern from a chart.

# Tote

Cast on 122 sts. Beg Basketweave pat and work until bag measures 13 inches. Bind off all sts.

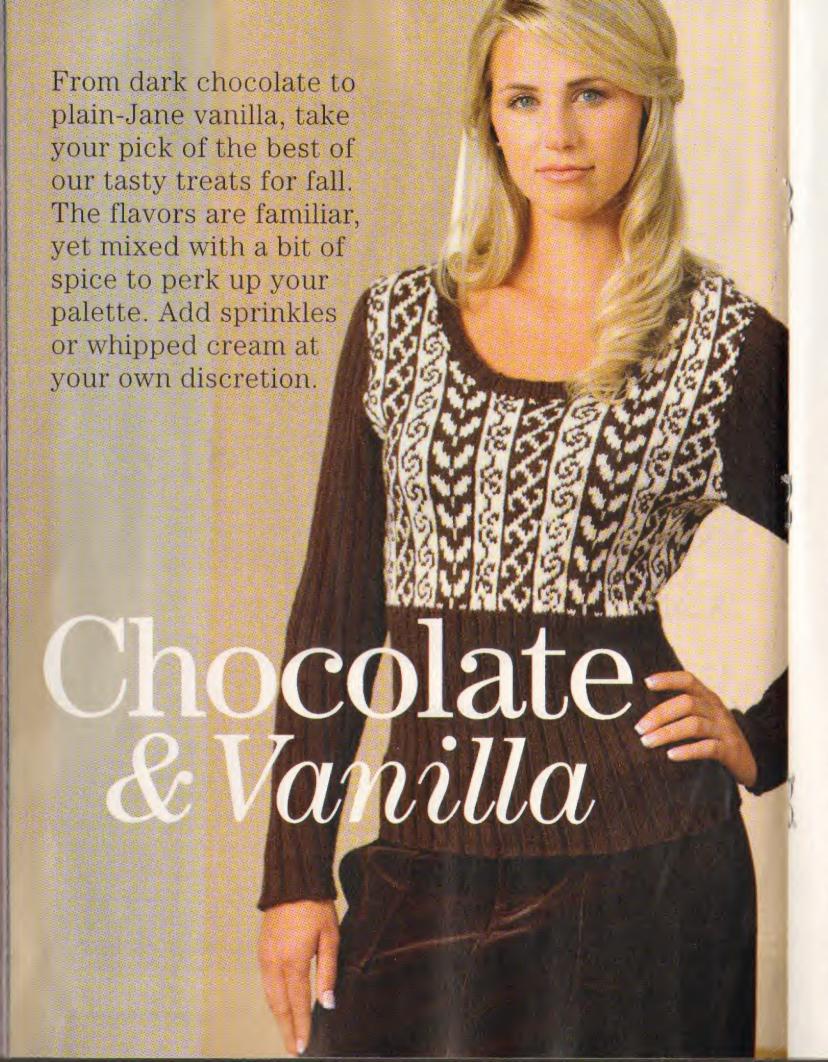






- Leather or suede tote bottom and handles\*, black (approx 13 x 4½ inchest
- 1 vd 17-Inch-wide fusible interfacing
- 1/2 yd 100% cotton fabric
- · Sewing needle and thread

\*Sample project was completed with Highlander (45% baby alpaca/45% merino wool/8% microfiber/2% viscose) from Alpaca With a Twist, and tote bottom and handles from Somerset Designs.



Design by JODI SNYDER

# Fitted Fair Isle

# CHOCOLATE AND VANILLA **BLEND IN A PULLOVER** SURE TO PLEASE THE GOURMET PALATE.

# Gauge

27 sts and 30 rnds = 4 inches/ 10cm with larger needles in Rib pat (slightly stretched). 25 sts and 26 rnds = 4 inches/10cm

with larger needles in Fair Isle pat. To save time, take time to check gauge.

# Pattern Stitch

3/2 Rib (multiple of 5 sts + 3) Row 1 (WS): P3, \*k2, p3; rep from \* across.

Row 2 (RS): K3, \*p2, k3; rep from \* across.

Rep Rows 1 and 2 for pat.

# **Pattern Notes**

Body is worked in one piece to armholes, and then divided to work the front and back separately.

Fair Isle pattern is worked from a chart. The chart is numbered on both the left and right sides. When working chart pattern in the round, read all rows from right to left. When working chart pattern in rows, read right-side rows from right to left and wrongside rows from left to right.

Work all increases and decreases 1 stitch in from the edge. When decreasing, work a slip, slip, knit (ssk) decrease at the beginning of the row and a knit 2 together (k2tog) decrease at the end of the row. Increases are worked by knitting in the front and then in the back of the next stitch.

# Body

With larger circular needles and MC, cast on 235 (270, 310, 350) sts. Place marker for beg of rnd and join without twisting.

Rnd 1: \*K3, p2; rep from \* around. Rep Rnd 1 until body measures 9 inches from cast-on edge, dec 19 (18, 22, 26) sts evenly across last rnd-216 (252, 288, 324) sts.

Set-up pat: Working in rnds, work Rnd 1 of Fair Isle chart across first 108 (126, 144, 162) sts, place marker, continue working Rnd 1 of Fair Isle chart over rem sts. Work even in established pat until body measures 14¾ inches from cast-on edge, ending with an even-numbered pat row.

# Divide for front & back

Maintaining pat, bind off 6 (10, 13, 13) sts at beg of rnd, work in pat to marker, remove marker and place rem 108 (126, 144, 162) sts on holder for front. Note ending row of pat.

# Back

# Shape armholes

Next row (WS): Maintaining pat, bind off 6 (10, 13, 13) sts at beg of row, work in pat to end—96 (106, 118, 136) sts.

Dec 1 st at each side (every RS row] 6 (9, 12, 12) times-84 (88, 94, 112) sts.

Work even in established pat until armholes measure 8 (81/2, 9, 10) inches, ending with a WS row.



Woman's small (medium, large, extralarge) Instructions are given for smallest. size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Finished Measurements

Chest: 341/2 (4014, 46, 511/4) Inches Length: 23% (24%, 24%, 25%) inches

# Materials

- DK weight yarn\* (126 yds/ 50g per ball): 10 (11, 12, 14) balls chocolate #4574 (MC). 3 (3, 4, 4) balls ecru #4501 (CC)
- Size 4 (3.5mm) 24-inch circular needle
- Size 6 (4mm) straight and 29-inch. circular needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- Sample project was completed with Pure Merino DK (100% extra fine merino)

# Shape shoulders

Maintaining pat, bind off at each shoulder edge [5 (5, 6, 9) sts] twice, then [4 (6, 7, 10) sts] once-56 sts. Bind off all sts on next RS row.



# Gauge

20 sts and 26 rows = 4 inches/10cm in Woven Rib pat.

To save time, take time to check gauge.

# **Pattern Stitches**

Rib (worked in rows on multiple of 9 sts + 3)

Row 1 (RS): K3, \*p2, k2, p2, k3; rep from \* across.

Row 2: P3 \*k2, p2, k2, p3; rep from \* across.

Rep Rows 1 and 2 for pat,

Neckband Rib (worked in rnd on multiple of 9 sts)

Rnd 1: \*P2, k2, p2, k3; rep from \* around.

Rep Rnd 1 for pat.

Woven Rib (multiple of 9 sts + 3) Row 1 (RS): K3, \*p6, k3; rep

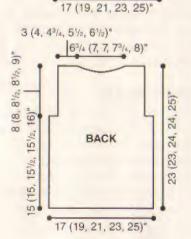
from \* across.

Row 2: P3, \*k6, p3; rep from \* across. Rows 3-6: Rep [Rows 1 and 2] twice.

Row 7: P3, \*k6, p3; rep from \* across. Row 8: K3, \*p6, k3; rep from \* across.

Rows 9 and 10: Rep Rows 7 and 8. Rep Rows 1-10 for pat.

3 (4, 43/4, 51/2, 61/2)" FRONT



# Back

With smaller needles cast on 84 (93. 102, 111, 120) sts and work in Rib pat for 22 rows.

Change to larger needles and work in Woven Rib pat until back measures 15 (15, 15½, 15½, 16) inches from cast-on edge, ending with a WS row.

# Armhole shaping

Bind off 9 sts beg of next 2 rows-66 (75, 84, 93, 102) sts.

Work even in established pat until armhole measures 8 (8, 8½, 8½, 9) inches, ending with a WS row.

# **Neck shaping**

Work in pat across 16 (20, 24, 27, 31) sts, join 2nd ball of yarn and bind off center 34 (35, 36, 39, 40) sts; work in pat across rem sts.

Next row: Work in pat across. Place all sts on holders.

# Front

Work same as back until armhole measures 6 (6, 6½, 6½, 7) inches. ending with a WS row.

# Neck shaping

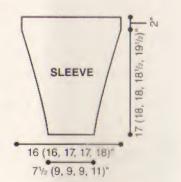
Work in pat across 26 (30, 34, 37, 41) sts, join 2nd ball of yarn and bind off center 14 (15, 16, 19, 20) sts, work in pat across rem sts.

Bind off at each neck edge [2 sts] 3 times, then dec 1 st at each neck edge [every row] 4 times-16 (20, 24, 27, 31) sts.

Work even in pat until same length as back. Place all sts on holders.

# Sleeves

With smaller needles, cast on 39 (48, 48, 48, 57) sts and work in Rib pat for 12 rows.



Change to larger needles and continuing in Rib pat, inc 1 st at each side [every 4 (5, 5, 5, 6) rows] 22 (18, 20, 20, 18) times, working new sts into pat-83 (84, 88, 88, 93) sts.

Work even until sleeve measures 19 (20, 20, 20%, 21%) inches or desired length.

Bind off all sts.

# Assembly

Join shoulder seams using a 3-needle bind-off (see page 92). Sew sleeves in armhole areas; sew sleeve and side seams.

# Neckband

With smaller circular needle, pick up and knit 90 (90, 99, 99, 108) sts evenly around neck opening, being careful to line up ribbing so that it flows from Woven Rib pat. Work in Neckband Rib pat for 11/2 inches or to desired length.

Bind off all sts.

Weave in all ends and block gently.



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Design by LOIS S. YOUNG

# Garter Diamonds Shawl

Skill Level

22 x 61 inches (19 x 73 inches) instructions are given for smaller size with larger size in parentheses. When only 1 number is given, it applies to both sizes.

( 2 g

- Sport weight varn\* (410 vds/ 100g per skein): 2 (3) skeins caramel #717212.010
- Size 7 (4.5mm) 29-inch circular and 2 double-point (for edging) needles or size needed to obtain gauge
- Stitch markers
- \*Sample project was completed with 5-ply 80% Mohair & 20% Fine Merino Wool Yarn (80% fine mohair/20% merino wool) from Wagtail Yarns.

# Gauge

24 sts and 32 rows in pat = 51/2 x 4-inch rectangle (severely blocked). To save time, take time to check gauge.

# Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around needle; on next row, k1. p1 in each 2yo.

# **Pattern Stitches**

Diamond Eyelet (multiple of 24 sts) Row 1 (RS): Sl 1, k3, [k2tog, 2yo, ssk] Edging twice, \*[k2tog, 2yo, ssk] twice, k8, [k2tog, 2yo, ssk] twice; rep from \* to

ARE YOU LEERY OF LACE? ALL KNIT STITCHES MAKE THIS EASIER THAN YOU MIGHT THINK.

last 12 sts, [k2tog, 2yo, ssk] twice, k3,

Rows 2, 6, 10, 14, 18, 22, 26 and 30: Sl 1, working (k1, p1) in each 2yo, knit to last st, k1-tbl.

20, 23, 24, 27, 28 and 31: Sl 1, knit to last st. k1-tbl.

Rows 5 and 29: Sl 1, k5, k2tog, 2yo, ssk, \*[k2tog, 2yo, ssk] twice, k4, k2tog, 2yo, ssk, k4, k2tog, 2yo, ssk; rep from \* to last 14 sts, [k2tog, 2yo, sski twice, k5, k1-tbl.

Rows 9 and 25: Sl 1, k7, \*[k2tog, 2yo, ssk] twice, k4; rep from \* to last 16 sts, [k2tog, 2vo, ssk] twice, k7, k1-tbl.

Rows 13 and 21: SI 1, k5, \*k4, k2tog, 2yo, ssk, k4, [k2tog, 2yo, ssk] 3 times; rep from \* to last 18 sts, k4, k2tog, 2yo, ssk, k9, k1-tbl.

Row 17: Sl 1, k7, \*k8, [k2tog, 2yo, ssk) 4 times; rep from \* to last 16 sts, ring to work the Diamond Evelet k15, k1-tbl.

Row 32: Sl 1, knit to last st, k1-tbl.

Row 1 (RS): K2tog, k1, yo, k3, yo, ssk, k2, yo, p2tog.

Rows 2 and all even-numbered

rows: Yo, p2tog, knit to last st, sl 1 wyib, pick up and knit 1 st through next st on end of shawl; turn.

Row 3: K2tog (picked-up st and next Rows 3, 4, 7, 8, 11, 12, 15, 16, 19, st), k1, yo, k5, yo, ssk, k1, yo, p2tog. Row 5: K2tog, k1, yo, k3, yo, ssk, k2, vo. ssk, vo. p2tog.

> Row 7: [K2tog] twice, yo, ssk, k3, k2tog, yo, k2, yo, p2tog.

Row 9: [K2tog] twice, yo, ssk, k1, k2tog, yo, k3, yo, p2tog.

Row 11: [K2tog] twice, vo. sl 1, k2tog. psso, vo, k4, vo, p2tog.

Row 12: Yo, p2tog, knit to last st, sl 1 wyib, pick up and knit 1 st through next st on end of shawl; turn. Rep Rows 1-12 for pat.

# **Pattern Notes**

A chart is provided for those preferpattern stitch from a chart.

For chained edge, begin each row with yarn in front, slip first stitch as if to purl, take yarn to back between first and second stitches of row and work across to the last



stitch, and then knit last stitch through back loop.

As this shawl is reversible, mark the first row as the right side for ease in remembering which side you are working.

Markers are placed so that they are at the center of each diamond or diamond-to-be. Keep them in this position, including between the double varn overs when applicable.

# Shawl Body

With circular needle, cast on 96 sts. Next row: Sl 1, knit across, placing marker after every 12 sts. to last st. end k1-tbl.

Knit 4 rows, slipping first st and ending with k1-tbl.

Work [Rows 1-32 of Diamond Evelet patl 11 (14) times.

Knit 3 rows, slipping first st and ending with k1-tbl.

Bind off loosely kwise on WS.

# Edging

With WS of cast-on edge of shawl facing and 2 dpn, cast on 11 sts, \*vo. p2tog, k8, sl 1 wyib, pick up and knit 1 st from shawl edge, turn; k2tog, k10; rep from \* once; vo. p2tog, k8. sl 1 wyib, pick up and knit 1 st from shawl edge, turn.

Work Rows 1-12 of Eyelet Edging pat until 3 sts rem along edge of shawl, \*yo, p2tog, k8, sl 1 wyib, pick up and knit 1 st from shawl edge, turn; k2tog, k10; rep from \* once.

Bind off on WS in kwise. Rep on bound-off edge of shawl.

# Finishing

Weave in all ends on a diagonal. Block severely by pinning out shawl on bedspread or clean carpet. Mist with water from spray bottle. let dry.

CHART ON PAGE 91

Design by HILARY LASH



Woman's: One size fits most

Circumference: Approx 20 inches (unstretched)

@ 3 D

- DK weight varn\* (126 vds/50g per ball): 2 balls baba au rhum #4523
- Size 4 (3.5mm) 16-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch markers
- · Cable needle

\*Sample project was completed with Pure Merino DK (100% extra fine merino wool) from Berroco Inc.

# Gauge

30 sts = 4 inches/10cm in Lattice Cable Pat (unblocked). To save time, take time to check gauge.

# **Special Abbreviations**

2/2 Right Cross (2/2RC): SI 2 sts to en and hold in back, k2, k2 from en.

AND STYLISH TOQUE 2/2 Right Purl Cross (2/2RPC): SI 2 sts to cn and hold in back, k2,

2/2 Left Purl Cross (2/2LPC): SI 2 sts to cn and hold in front, p2. k2 from cn.

# **Pattern Notes**

p2 from cn.

Band is worked flat and joined, then stitches are picked up around edge and worked to top.

When shaping top, change to double-point needles as needed.

# Band

Cast on 20 sts.

Row 1: [P2, k4] 3 times, end p2. Rows 2 and 4: [K2, p4] 3 times,

Row 3: [P2, k4] 3 times, end p2. Row 5: [P2, 2/2RC] 3 times, end p2.

Row 6: Rep Row 2.

Rep Rows 1-6 until band measures 20 inches long, bind off all sts. Sew ends of band tog.

# Hat

CABLES IN TWO DIRECTIONS

ARE KNIT INTO A CHARMING

With RS facing, pick up and knit 152 sts around edge of band, place marker to indicate beg of rnd and join to work in rnds.

Rnds 1 and 2: \*P4, k4; rep from \*

Rnd 3: \*P4, 2/2RC; rep from \* around. Rnds 4-6: \*P4, k4; rep from \* around. Rnd 7: P2, \*2/2RPC, 2/2LPC; rep from \* to last 2 sts, sl 2 sts to cn and hold in front, p2 from beg of next rnd, replace marker.

Rnds 8-10: Beg Rnd 8 with 2 sts on cn, \*k4, p4; rep from \* around.

Rnd 11: \*2/2RC, p4; rep from \* around. Rnds 12-14: \*K4, p4; rep from \* around.

CONTINUED ON PAGE 83

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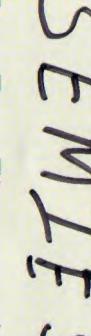
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# Design by KATE LEMMERS COURTESY OF KRAEMER YARN Cardigan

QUIETLY IMPRESSIVE, THIS CARDIGAN IS BOTH DEMURE AND REFINED.

Woman's small (medium/large, extralarge, 2X-large/3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 34 (40½, 47, 53) inches. including button band Length: 22 (24, 25, 27) inches

- DK weight yarn\* (250 yds/ 100g per ball): 5 (6, 7, 9) balls birch #Y1717
- Size 3 (3.25mm) straight and 47-inch to 60-inch (for border) needles
- Size 5 (3.75mm) straight and 47-inch to 60-inch circular (for border) needle or size needed to obtain gauge
- Stitch holders
- · Stitch markers, 1 in CC
- 6 (34-inch) buttons

\*Sample project was completed with Tatamy (55% acrylic/45% cotton) from Kraemer Yarns.

# Gauge

21 sts and 33½ rows = 4 inches/10cm with larger needles in Butterfly Eyelet pat (after blocking).

# Special Abbreviation

Increase (inc): Inc 1 st by making a backward loop on RH needle.

# Pattern Stitch

Butterfly Eyelet (multiple of 8 sts + 3)

Row 1: K3, \*k2tog, yo, k1, yo, ssk, k3; the end of the row. rep from \* across.

Row 2: \*P5, sl 1, p2; rep from \* across to last 3 sts, p3.

Rows 3 and 4: Rep Rows 1 and 2. Row 5: K2, yo, ssk, \*k3, k2tog, yo, k1, yo, ssk; rep from \* to last 7 sts, k3, k2tog, yo, k2.

Row 6: P7, \*p2, sl 1, p5; rep from \* across to last 4 sts, p4.

Rows 7 and 8: Rep Rows 5 and 6. Rep Rows 1-8 for pat.

# Special Technique Buttonhole

The type of buttonhole is determined by st 2 sts away from the marker. If that st is a knit st use the Knit Buttonhole, if it is a purl st use the Purl Buttonhole.

Knit Buttonhole: K2tog, yo, p2tog. Purl Buttonhole: P2tog-tbl, yo, ssk. Following row: Work either k1, p1 or p1, k1 into vo to follow established pat.

# **Pattern Notes**

Work all increases, and decreases 1 stitch in from each edge. When working decreases work a knit 2 together (k2tog) decrease at the beginning of the row and a slip, slip, knit (ssk) at

The first and last stitches are edge stitches and are worked in stockinette stitch throughout. These stitches are included in Butterfly Eyelet pattern and on chart.

A chart is provided for those preferring to work pattern stitch from a chart.

When shaping in the Butterfly Eyelet pattern, maintain the edge stitch and do not work a yarnover or a decrease unless you can also work its accompanying decrease or varnover; work the stitches in stockinette stitch instead.

Collar increases are made by working a yarn over on the wrong-side rows, and knitting into the back of this stitch on right-side rows to twist the yarn over.

# Back

Ribbing

With smaller needle, cast on 91 (107, 123, 139) sts.

Row 1 (RS): K2, \*p1, k1; rep from \* to last st, k1.

Row 2: Knit the knit sts and purl the puri sts across.

Rep Rows 1 and 2 until ribbing measures 2 inches, ending with a RS row.

# Body

Change to larger needles.

Next row: Purl across.

Beg with Row 1, work Butterfly Eyelet pat until back measures 141/2 (16, 16½, 18) inches from cast-on edge, ending with a WS row.

# Shape armhole

Bind off 4 (6, 8, 11) sts at beg of next 2 rows-83 (95, 107, 117) sts.

Dec 1 st each side [every RS row] 3 (5, 7, 11) times-77 (85, 93, 95) sts.

Continue in established pat working edge st at each side in St st until back measures 22 (24, 25, 27) inches from cast-on edge, ending with a WS row.

# Shape neck & shoulders

Next row (RS): Work in pat over 20 (21, 24, 23) sts; join 2nd ball of yarn, bind off 37 (43, 45, 49) for neck; work in pat across row.

Working both sides at once, dec 1 st at each neck edge [every RS row] twice and at the same time bind off at each shoulder edge [6 (7, 8, 7) sts] once and then [6 (6, 7, 7) sts] twice.

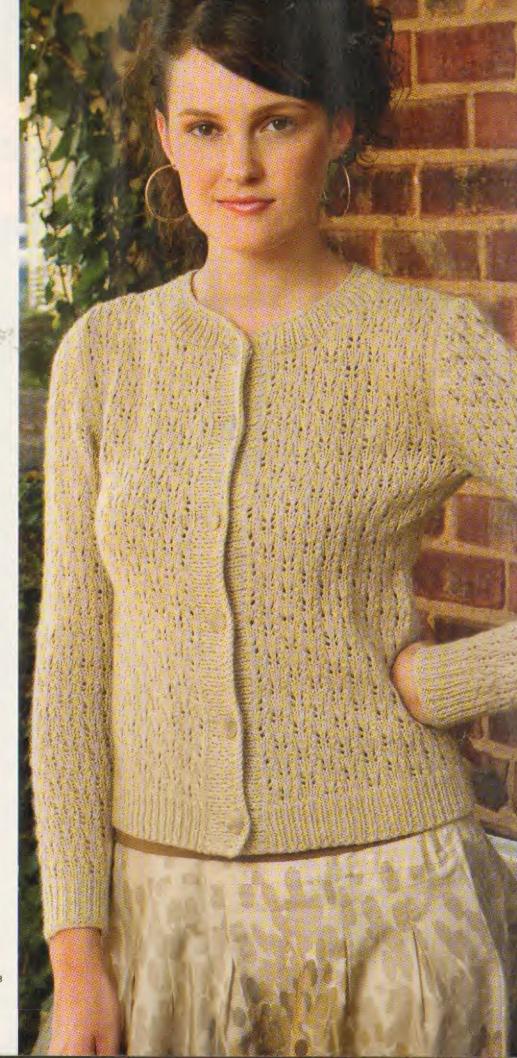
# Right Front Ribbing

With smaller needle, cast on 43 (51. 59, 67) sts.

Row 1 (RS): K2, \*p1, k1; rep from \* to last st. k1.

Row 2: Knit the knit sts and purl the purl sts.

Rep Rows 1 and 2 until ribbing measures 2 inches, ending with a RS row.





THERESE CHYNOWETH

# Ribbed Cardi

CHOOSE YOUR FAVORITE COLOR TO MAKE THIS JACKET-YOU'LL BE WEARING IT OFTEN!

# Gauge

151/2 sts and 18 rows = 4 inches/10cm in Farrow Rib pat (lightly blocked). To save time, take time to check gauge.

# Special Abbreviation

Make 1 (M1): Inc by making a backward loop on RH needle.

# Pattern Stitch

Farrow Rib (multiple of 3 sts +1)

For Right and Left Front

Row 1 (RS): \*K2, p1; rep from \* to last st, end k1.

Row 2: P1, \*k2, p1; rep from \* to end. Rep Rows 1 and 2 for pat.

For Back (multiple of 3 sts + 1) Row 1 (RS): K1, \*p1, k2; rep from \* to end.

Row 2: \*P1, k2; rep from \* to last st, end p1.

Rep Rows 1 and 2 for pat.

# **Pattern Notes**

The body of cardigan is worked in one piece to armhole, then divided for fronts and back. A circular needle is used to accommodate the large number of stitches. Do not join, work back and forth in rows.

Work an edge stitch along center

front by slipping the first stitch puriwise.

Neck edge stitches are placed on holders instead of being bound-off. When beginning the neckband, extra stitches are picked up between these sets of stitches along the shaped edges, and then decreased on the next row to close up any holes that might otherwise occur.

Lightly steam block the body and sleeves to open the rib to the gauge.

# Body

With circular needle, cast on 146 (158, 179, 194, 206) sts.

Row 1 (RS): SI 1 (edge st), work Row 1 of Farrow Rib pat for right front over next 37 (40, 46, 49, 52) sts, place marker, work Row 1 of Farrow Rib pat for back over next 70 (76, 85, 94, 100) sts, place marker, work Row 1 of Farrow Rib pat for left front over next 37 (40, 46, 49, 52) sts, k1 (edge st).

Row 2: Sl 1 (edge st), work Row 2 of Farrow Rib pat for left front to first marker, Row 2 of Farrow Rib pat for back to next marker, Row 2 of Farrow Rib for right front to last st, end k1

Rows 3-14 (3-16, 3-18, 3-20, 3-22): Rep [Rows 1 and 2] 6 (7, 8, 9, 10) times.

CONTINUED ON PAGE 90



Woman's small (medium, large, extralarge, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. When a zero is used, no stitches are worked for that size.

Chest: 36% (39%, 45%, 49%, 52%) inches, buttoned

Length: 211/2 (22, 221/2, 231/4, 24) inches

- Bulky weight yarn\* (54 yds/ 50g per ball): 15 (17, 19, 20. 22) balls medium green #1609
- Size 101/2 (6.5mm) double-point and 29-inch circular needles or size needed to obtain gauge
- Split ring markers
- Stitch holders
- 6 (1-inch) buttons\* #869/25

\*Sample project was completed with Aurora Bulky (100% extrafine merino wool) from Karabella Yarns and buttons from Durango Button Co.

TABETHA HEDRICK

# Oblique Angles Cardi

WITH ANGLES HERE AND THERE, KNITTING GEOMETRY MAY BE YOUR NEW FAVORITE SUBJECT.

GMI Lave

EXPERIENCED

# SULES

Woman's small (medium, large, extralarge, 2X-large) instructions are given for the smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Binished Weagnaniani

Chest: 34½ (39¼, 43, 46¾, 50½) inches Length: 25¾ (26½, 27½, 28¾, 29¾) inches

## \*\* STOPISIO

- Worsted weight yarn\* (210 yds/100g per bail): 5 (5, 5, 6, 6) balls purple tweed #513
- Size 5 (3.75mm) 2 double-point needles (for I-cord button loop)
- Size 6 (4mm) straight and 32-inch needles or size needed to obtain gauge
- Stitch markers
- 1 (11/4-inch) button\* #92515

\*Sample project was completed with Galway Worsted Colornep (93% wool, 7% polyester) from Plymouth Yarn Co. and button from JHB Inc.

# Gauge

18 sts and 26 rows = 4 inches/ 10cm with larger needles in St st. To save time, take time to check gauge.

# **Pattern Notes**

Work all increases and decreases 2 stitches in from edge. Work a slip, slip knit (ssk) decrease at the beginning of the row and a knit 2 together (k2tog) decrease at the end of the row.

Increase by knitting in the front and 44) sts. back of the next stitch. Place

# Back

With larger needles, cast on 84 (94, 102, 112, 120) sts.

Row 1 (RS): Sl 1, p1, \*k2, p2; rep from \* across.

**Row 2**: Sl 1, k1, \*p2, k2; rep from \* across.

Rep [Rows 1 and 2] 3 times. Change to St st and work even until back measures 17½ (18, 18½, 19½, 20) inches, ending with a WS row.

# Shape armhole

Bind off 5 (7, 8, 9, 10) sts at beg of next 2 rows—74 (80, 86, 94, 100) sts. Dec 1 st at each side [every RS row] 5 (6, 7, 8, 9) times—64 (68, 72, 78, 82) sts.

Work even until armhole measures 7½ (7¾, 8, 8¼, 8¾) inches, ending with a WS row.

# Shape shoulders

Bind off 6 (8, 5, 6, 6) sts at beg of next 2 rows, then 7 (8, 6, 6, 6) sts at beg of next 2 rows, and 0 (0, 5, 6, 7) sts at beg of next 2 rows—38 (36, 40, 42, 44) sts.

Place sts on a holder.

# **Right Front**

With larger needles, cast on 36 (42, 46, 50, 54) sts.

Row 1: SI 1, k1, \*p2, k2; rep from \* across.

**Row 2:** Sl 1, p1, \*k2, p2; rep from \* across.

Rep [Rows 1 and 2] 3 times. Work Rows 1–98 of right front chart. Work even in St st until front measures 17½ (18, 18½, 19½, 20) inches, ending with a RS row.



# Her Houndstooth CONTINUED FROM PAGE 15



# **Right Front**

With smaller needles and MC. cast on 50 (58, 62, 70, 74) sts.

Knit 3 rows.

Change to larger needles. Set up row: K1 (edge st), work Row 1 of Houndstooth pat to last st, k1 (edge st).

Continue in established pat, working 1 edge st at each end of row until front measures 14 inches from caston edge, ending with a WS row.

# V-neck shaping

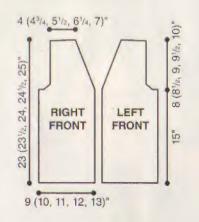
Notes: Work dec at neck edge as folin pat to end of row; on WS rows, work to last 3 sts. p2tog, k1 MC. Place with a RS row. pin in first dec to mark beg of V-neck. Read through instructions before beg as neck shaping is worked at the Bind off at armhole edge 6 sts, then same time as armhole shaping. Dec 1 st at neck edge [every 3 rows] 16 (10, 14, 10, 11) times, then (every other row] 0 (10, 6, 14, 13) times, at the same time, when front measures 15 inches from cast-on edge, end with a WS row.

# Armhole shaping

Bind off at armhole edge 6 sts, then dec 1 st [every other row] 6 times as for back.

Work in pat, completing rem V-neck shaping, then work even until front measures same as back to shoulder-22 (26, 30, 34, 38) sts.

Place shoulder sts on holder.



# Left Front

Work as for right front until piece measures 14 inches from cast-on edge, ending with a WS row.

# V-neck shaping

Notes: Work dec for neck shaping as follows: On RS rows, work in pat to last 3 sts, ssk, k1 MC; on WS rows, k1 MC, ssp, work in pat across. Place a pin in first dec to mark beg of V-neck. Read through instructions before beg as neck shaping is worked at the same time as armhole shaping. Dec 1 st at neck edge [every 3 rows] 16 (10, 14, 10, 11) times, then levery other rowl 0 (10, 6, 14, 13) times, at lows: On RS rows, k1 MC, k2tog, work the same time, when piece measures 15 inches from cast-on edge, end

# Armhole shaping

dec 1 st [every other row] 6 times as for back. Continue in pat and work rem V-neck dec until front measures same as back to shoulder—22 (26, 30, 34, 38) sts.

Place shoulder sts on holder.

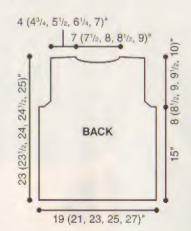
# Sleeves

50 (50, 58, 58, 62) sts.

Knit 3 rows.

Change to larger needles.

Set-up row: K1 (edge st), work Row 1 of Houndstooth pat to last st, k1 (edge st).



Continue in established pat, inc 1 st each side by making a backward loop on needle [every 4th row] 19 (22, 21, 23, 24) times-88 (94, 100, 104, 110) sts.

Work even until sleeve measures 17 (18, 18, 18½, 19) inches or desired length, ending with a WS row.

# Sleeve cap

Bind off 6 sts beg next 2 rows, then dec 1 st each end [every other row] 6 times-64 (70, 76, 80, 86) sts. Bind off all sts.

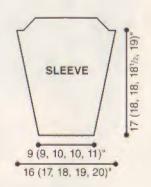
# Assembly

Join shoulders using a 3-needle bindoff (see page 92), Sew in sleeves. Sew sleeve and side seams.

# Collar

With RS facing, circular needle and MC, pick up and knit 75 sts from lower right center front to V-neck pin, replace pin with st marker; pick up and knit 45 (48, 51, 54, 57) sts along right front neck edge to shoulder, 40 (43, 46, 49, 52) sts across back; 45 (48, 51, 54, 57) sts along left front neck edge to pin; replace pin with st marker; pick up and knit 75 sts to With MC and smaller needles, cast on lower left front edge-280 (289, 298, 307, 316) sts.

> Beg with a WS row and work short rows between markers as follows: knit to 1 st before 2nd marker. W/T; knit to 1 st before first marker, W/T; \*knit to 5 sts before previous wrapped st, W/T; rep from \* 21 (21, 23, 25, 27) times, knit to end of row.



Note: Draping a piece of CC yarn at every short row turn will make short rows more visible.

Knit 4 rows, inc 1 st at each marker Next row: Knit, casting on 2 sts over on next row and all RS rows.

Next row (buttonholes): K7, \*bind off 2 sts, k12 (there will be 13 sts

between bound-off sts); rep from \* 3 times, bind off 2 sts, work to end of row.

bound-off buttonhole sts.

Knit 3 rows. Bind off all sts

# Finishing

Sew buttons opposite buttonholes. Block gently.

# Woody Gap Sweater CONTINUED FROM PAGE 27



# Yoke

Row 1 (RS): \*Knit to next marker, pat to next marker,

to end-80 (88, 96, 112) sts.

Row 2 and all WS rows: \*Knit to next marker, sm, work in pat to next marker, sm; rep from \* 3 more times. knit to end.

Row 3: Rep Row 1-88 (96, 104, 120) sts.

Rows 5 and 7: \*Knit to next marker. sm, M1Lk, work in pat to next marker, M1Rk, sm; rep from \* 3 more times, knit to end-104 (112, 120, 136) sts. Row 8: Rep Row 2.

Rep [Rows 1-8] once, then work Rows 1-7-168 (176, 184, 200) sts.

Place different-color marker for beg of rnd and join to work in rnds as follows:

# Rnd 1 and all odd-numbered

rnds: \*Purl to next marker, work in pat to next marker; rep from \* 3 more times, purl to end.

Rnd 2: \*Knit to next marker, sm, M1Lp, work in pat to next marker, M1Rp, sm; rep from \* 3 more times, knit to end.

Rnd 4: Rep Rnd 2.

Rnds 6 and 8: \*Knit to next marker. sm, M1Lk, work in pat to next marker. M1Rk, sm; rep from \* 3 more times, knit to end.

Rep [Rnds 1-8] 2 (3, 3, 4) times-264 (304, 312, 360) sts with 66 (78, 82, 94) sts each front and back, 58 (66. 66, 78) sts each sleeve and 4 sts at each raglan point. Cut yarn.

# Divide for sleeves

Note: Remove markers when working next rnd.

sm, M1Lp, work in Slip first 2 ragian sts, 58 (66, 66, 78) sleeve sts and 4 raglan sts to holder; M1Rp, sm; rep from cast on 14 sts for underarm, then \* 3 more times, knit work in pat across back sts; slip 4 raglan sts, 58 (66, 66, 78) sleeve sts and 4 ragian sts to second holder: cast on 14 sts for underarm, then work in pat across front sts, pm for new beg of rnd; slip rem 2 raglan sts to first holder—160 (184, 192, 216) body sts.

# Body

Next rnd: Beg with cast-on sts, work in established K2, P2 Rib around.

Continue in rib until body measures 16 (16½, 17, 18) inches, or desired length from underarm. Bind off in pat.

40 (46, 48, 54)"

# Sleeves

Place 66 (74, 74, 86) sleeve sts from holder to shorter circular needle. Beg at underarm, pick up and knit 7 sts in cast-on sts, pm, pick up and knit in next 7 cast-on sts; work all sts in established K2, P2 Rib to 1 st before marker, k1.

Rnds 1-4: K3, work in established rib to 1 st before marker, k1.

Dec rnd: Ssk, work in pat to 2 sts before marker, k2tog-64 (72, 72, 84) sts.

Continue in pat and rep dec rnd every 5th rnd until sleeve measures 18 (18, 18½, 19) inches or desired length from underarm—approx 40 (48, 46, 58) sts rem.

Bind off in pat.

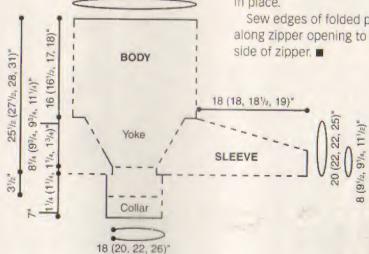
# Finishing

Weave in ends. Block sweater to finished measurements.

Pin zipper in zipper opening, with lower edge of zipper under joining. Sew in place.

Fold collar in half and whipstitch in place.

Sew edges of folded part of collar along zipper opening to cover back



# Fitted Fair ISIE CONTINUED FROM PAGE 51



# Front

Place sts from holder on needle. With RS facing, join yarn.

# Shape armholes Note: Read through

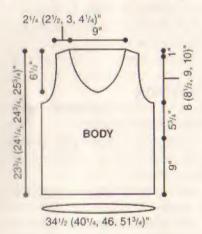
instructions before beg; for some sizes, armhole and neck shaping are worked at the same time. Maintaining pat, bind off 6 (10, 13, 13) sts at beg of next 2 rows-96 (106. 118, 136) sts.

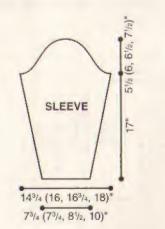
Dec 1 st at each side [every RS rowl 6 (9, 12, 12) times. And at the same time, when armholes measure 2½ (3, 3½, 4½) inches, ending with a WS row, beg neck shaping.

# Shape neck

Mark center 18 sts.

Next row (RS): Continuing in armhole shaping as established, work in pat to marked center sts; place center





18 sts on holder; join 2nd ball of each color varn, work in pat to end.

Bind off at each neck edge [2 sts] 4 times, then dec 1 st at each neck edge [every RS row] 11 times-14 (16, 2 rows-21 (21, 22, 24) sts. 19, 28) sts rem each side when armhole and neck shaping are complete.

Work even in established pat until armholes measure 8 (8½, 9, 10) inches, ending with a WS row.

# Shape shoulders

Work same as for back

# Sleeves

With straight needles and MC, cast on seam, pick up and knit 33 sts to cen-53 (53, 58, 68) sts.

Work in 3/2 Rib, inc 1 st at each edge [every 4 rows] 9 (21, 24, 21) times, then [every 6 rows] 14 (6, 4, 6) times, working inc sts into pat-99 (107, 114, 122) sts.

Work even in established pat until sleeve measures 17 inches, ending with a WS row.

# Shape cap

Maintaining pat, bind off 7 (11, 14, 14) sts at beg of next 2 rows, then dec 1

st at each edge (every RS row) 10 (12, 16, 21) times, then [every row] 18 (16, 12, 10) times—29 (29, 30, 32) sts. Bind off 4 sts at beg of next Bind off all sts.

# Assembly

Block pieces to measurements. Sew shoulder seams. Sew sleeve seams and set-in sleeves.

# Neckband

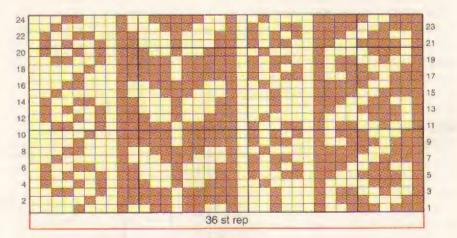
With RS facing, smaller circular needle and MC, beg at left shoulder ter front, knit 18 sts from holder, pick up and knit 33 sts to right shoulder seam, pick up and knit 56 sts across back neck-140 sts.

Place marker for beg of rnd and join.

Rnd 1: \*K3, p2; rep from \* around. Rep Rnd 1 until neckband measures 1 inch. Bind off in pat.

## COLOR KEY

With mc, work in st st With cc. work in st st



## FAIR ISLE CHART

Note: When working chart in rnds, read all rows from right to left. When working chart in rows, read RS rows from right to left and WS rows from left to right.



# Ebony Elegance continued From Page 16



Change to Woven St pat and work even until back measures 1314 (1414, 1434, 1514, 15½) inches.

# Shape armhole

Maintaining Woven St pat, bind off 6 (6, 8, 12, 12) sts at beg of next 2 rows, hole shaping. then dec 1 st at each edge [every other row] 6 (7, 8, 11, 12) times—80 (86, 92, 98, 104) sts.

Work even in pat until armhole measures 71/4 (71/2, 73/4, 8, 81/2) inches, ending with a WS row.

# Shape shoulders

Bind off 4 (5, 5, 6, 6) sts at beg of next 6 rows, then bind off 7 (6, 8, 6, 8) times for neck—19 (21, 22, 24, 26) sts. sts at beg of next 2 rows. Place rem 42 (44, 48, 50, 52) back neck sts on a holder.

# **Right Front**

Cast on 52 (52, 62, 72, 72) sts. Purl 1 row.

[Work Rows 1-20 of Diamond Lace patl 3 times.

Knit next RS row, dec 0 (0, 2, 4, 4) sts evenly across-52 (52, 60, 68, 68) sts.

Next row (WS): Sl 1, k1, p2, \*k2, p2; rep from \* across.

Rep last row for ribbed waist until ribbing measures 24 inches, ending with a WS row.

Change to Woven St pat and work even until front measures 13¼ (14¼, 14%, 15%, 15½) inches, ending with a RS row.

# Shape armhole and neck

Note: Read through front instructions before beg; neckline shaping is worked at the same time as arm-

On next row (WS), bind off 6 (6, 8, 12, 12) sts. Purl across.

Maintaining Woven St pat throughout, beg on this row, dec 1 st at end of row [every RS row] 6 (7, 8, 11, 12) times for armhole, and at the same time, dec 1 st at beg of row [every other row] 10 (13, 18, 11, 2) times, then [every 4th row] 9 (8, 6, 10, 16)

Work even until armhole measures 7¼ (7½, 7¾, 8, 8½) inches, ending with a RS row.

# Shape shoulders

Bind off 4 (5, 5, 6, 6) sts at beg of next 6 rows, then bind off rem 7 (6, 8, 6, 8) sts.

# Left Front

Cast on 52 (52, 62, 72, 72) sts. Purl

[Work rows 1-20 of Diamond Lace pat] 3 times.

Knit next RS row, dec 0 (0, 2, 4, 4) sts evenly across—52 (52, 60, 68, 68) sts. Next row (WS): Sl 1, k1, p2, \*k2, p2; rep from \* across.

Rep last row for ribbed waist until ribbing measures 2% inches, ending with a WS row.

Change to Woven St pat and work even until front measures 13¼ (14¼, 14%, 15%, 15%) inches, ending with a WS row.

# Shape armhole and neck

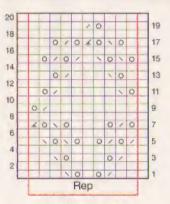
Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

On next row (RS), bind off 6 (6, 8, 12, 12) sts. Continue Woven St pat for 2 rows.

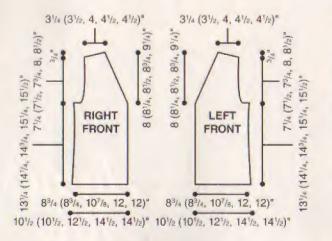
# STITCH KEY

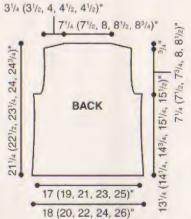
- K on RS, p on WS
- O Yo
- ☑ K2tog Ssk
- K3tog

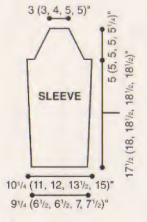
Note: The first sl st at beg of each row is not shown on the chart.



DIAMOND LACE CHART







Maintaining Woven St pat throughout, beg on this row, dec 1 st at beg of row [every RS row] 6 (7, 8, 11, 12) times for armhole, and at the same time, dec 1 st at end of row levery other row) 10 (13, 18, 11, 2) times, then [every 4th row] 9 (8, 6, 10, 16)

Work even until armhole measures 7¼ (7½, 7¾, 8, 8½) inches, ending with at each edge [every 4th row] 2 (1, 2, a WS row.

# Shape shoulders

Bind off 4 (5, 5, 6, 6) sts at beg of next 6 rows, then bind off rem 7 (6. 8, 6, 8) sts

# Sleeves

Cast on 54 (54, 54, 58, 58) sts. Rows 1-10: Sl 1, \*k2, p2; rep from \* to last st. end k1.

Change to Woven St pat, inc 1 st at each edge [every 16 (12, 10, 8, 6) rows] 9 (3, 7, 8, 7) times, then [every 0 (14, 12, 10, 8) rows) 0 (8, 7, 9, 14)

times, working added sts into pat— 72 (76, 82, 92, 100) sts.

Work even in pat until sleeve measures 17½ (18, 18½, 18½, 18½) from beg.

# Shape cap

times for neck-19 (16, 22, 24, 26) sts. Bind off 6 (6, 8, 12, 12) sts at beg of next 2 rows. Maintaining pat, dec 1 st 3, 0) time(s), then every other row 19 (22, 19, 17, 24) times. Bind off rem 18 (18, 24, 28, 28) sts.

# Assembly

Block pieces to measurements. Sew shoulder seams.

Mark positions for 5 buttonholes along right front edge, with first 1 inch from bottom edge, last at beg of neck shaping and rem 3 spaced evenly between.

# Front Band

With circular needle, RS facing, pick up

and knit 68 (68, 76, 76, 80) sts along right front edge, 39 (39, 40, 43, 44) sts along right front neck, 42 (44, 48, 50, 52) sts across back neck, 39 (39, 40, 43, 44) sts along left front neck, 68 (68, 76, 76, 80) sts along left front edge-256 (258, 280, 296, 300) sts.

## Beg K2, P2 rib

Rows 1 and 3 (WS): K1, \*p2, k2; rep from \* to last 3 sts, end p2, k1.

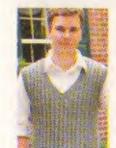
Row 2: P1, \*k2, p2; rep from \* to last 3 sts, end k2, p1.

Row 4 (buttonhole row): Work in rib to first marked buttonhole position (ending with 2 purl sts), k2tog, yo, rib to end, making 4 more buttonholes as marked.

Work 4 more rows in rib pat. Bind off in rib.

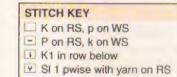
Sew side and sleeve seams. Sew buttons opposite buttonholes. Block lightly to finished measurements.

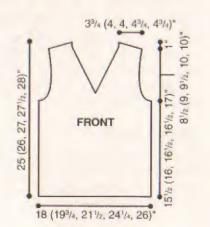
# Men's Ladder Rib Vest CONTINUED FROM PAGE 31

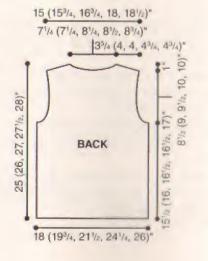




LADDER RIB STITCH











# Reversible Scarf & Matching Mittens CONTINUED FROM PAGE 21



# Mittens

# Gauge

20 sts and 24 rnds = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

# **Special Abbreviations**

Make 1 (M1): Inc by making a backward loop over RH needle.

Cable 6 Back/Front (C6B/C6F): Slip first 3 sts to cn, hold in back/ front, k3, k3 from cn.

# Pattern Stitch

Noughts & Crosses (panel of 12 sts) Rnds 1 and 2: K12. Rnd 3: C6B, C6F. Rnds 4-8: K12. Rnd 9: Rep Rnd 3.

# Skill Level



One size fits most adults

# Materials

- 6 4 5 · Worsted weight varn\* (145 yds/100g per skein): 2 skeins Hebrides rose #3015
- · Size 7 (4.5mm) set of 5 doublepoint needles
- Size 8 (5mm) set of 5 doublepoint needles or size needed to obtain gauge
- Stitch markers
- · Cable needle
- Size G/6 (4mm) crochet hook
- 2 buttons\* #92352
- \*Sample project was completed with Highlander (45% baby alpaca/45% merino wool/8% microfiber/2% viscose) from Alpaca With a Twist and buttons from JHB International.

Rnds 10-14: K12. Rnd 15: C6F, C6B.

Rnds 16-20: K12. Rnd 21: Rep Rnd 15.

Rnds 22-24: K12.

Rep Rnds 1-24 for pat.

# Left Mitten

With smaller dpn, cast on 42 sts (11 sts on needle 1, 10 sts on needle 2, 10 sts on needle 3 and 11 sts on needle 4). Join without twisting and mark beg of rnd.

Set-up rnd: K1, [p2, k2] 3 times, p2, place marker, k12 (Rnd 1 of Noughts and Crosses pat), place marker, [p2, k2] 3 times, p2, k1.

Continue in 2/2 rib pat as set, working Noughts and Crosses pat over 12 center sts until cuff measures 3 inches from beg. Change to larger dpn.

Next rnd: K13, p2, work Noughts and Crosses over next 12 sts. p2, k13.

Continue to work in established pat until mitten measures 4½ inches from beg.

# Thumb Gusset

Rnd 1: K10, place marker, M1, k1, M1, place marker, k2, p2, work 12 sts of Noughts and Crosses pat, p2, k13-44 sts.

Rnds 2 and 3: K10, slip marker, k3, slip marker, k2, p2, work 12 sts in pat, p2, k13,

Rnd 4: K10, slip marker, M1, k3, M1, slip marker, k2, p2, work 12 sts in pat, p2, k13-46 sts.

Rnds 5 and 6: K10, slip marker, k5, slip marker, k2, p2, work 12 sts in pat, p2, k13.

Rnd 7: K10, slip marker, M1, k5, M1, slip marker, k2, p2, work 12 sts in pat, p2, k13-48 sts.

Rnds 8 and 9: K10, slip marker, k7, slip marker, k2, p2, work 12 sts in pat, p2, k13.

Rnd 10: K10, slip marker, M1, k7, slip marker, k2, p2, work 12 sts in pat, p2, k13-50 sts.

Rnds 11 and 12: K10, slip marker, k9, slip marker, k2, p2, work 12 sts in pat, p2, k13.

Rnd 13: K10, slip marker, M1, k9, M1, slip marker, k2, p2, work 12 sts in pat, p2, k13-52 sts.

Rnds 14 and 15: K10, slip marker, k11, slip marker, k2, p2, work 12 sts in pat, p2, k13.

Rnd 16: K10, slip marker, M1, k11, M1, slip marker, k2, p2, work 12 sts in pat, p2, k13-54 sts.

Rnds 17 and 18: K10, slip marker, k13, slip marker, k2, p2, work 12 sts in pat, p2, k13.

Rnd 19: K10, slip marker, M1, k13, M1, slip marker, k2, p2, work 12 sts in pat, p2, k13-56 sts.

Rnd 20: K10, remove marker, place 15 thumb sts on holder, cast on 1 st to cover gap, remove marker, k2, p2, work 12 sts in pat, p2, k13-42 sts. Rnds 21-24: Work even in estab-

Flip top

lished pat.

Note: This should be done on rnd with no cabling.

Rnd 1: K11: for next 20 sts. wrap yarn twice around needle for each st worked, it will look like twice as many sts on needle, [k2, p2, work 12 sts in pat, p2, k2]; k11.

Rnd 2: Change to smaller dpn, k11, \*slip next st onto holder, knit 2nd loop from same st through front with a smaller dpn and hold behind pat sts; rep from \* until there are 20 sts on holder and 20 sts on dpn, k11.

Rnd 3: Leaving sts on holder and using smaller dpn, k2, p2, k2tog, k1, p2, k2; work sts from dpn, [p2, k2] 5 times; p2, k2, p2, k2tog, k1, p2-40 sts.

Work in k2, p2 rib for 6 rnds. Bind off loosely in rib.

# Mitten Top

Change to larger dpn. Cast on 11 sts; working sts from holder, k2, p2, work 12 sts in established pat, p2, k2; cast on 11 sts. Join to work in rnds.

Next rnd: K1, [p2, k2] 3 times, p2, work 12 sts in pat, [p2, k2] 3 times. p2, k1,

Rep this rnd 6 times.

Next rnd: K13, p2, work 12 sts in pat, p2, k13.

Continue in this manner for 9 rnds, discontinuing cable pat after Rnd 15 of pat, and working 12 center sts in St st. After completing 9 rnds, shape top of mitten.

# Shape top

Rnd 1: K8, ssk, k1, k2tog, p2, k12, p2, ssk, k1, k2tog, k8-38 sts.

Rnd 2: K7, ssk, k1, k2tog, p1, k12, p1, ssk, k1, k2tog, k7-34 sts.

Rnd 3: K6, ssk, k1, k2tog, k12, ssk, k1. k2tog, k6-30 sts.

Rnd 4: K5, ssk, k1, k2tog, k10, ssk, k1, k2tog, k5-26 sts.

Rnd 5: K4, ssk, k1, k2tog, k8, ssk, k1, k2tog, k4-22 sts.

Rnd 6: K3, ssk, k1, k2tog, k6, ssk, k1, k2tog, k3-18 sts.

Rnd 7: K2, ssk, k1, k2tog, k4, ssk, k1. k2tog, k2-14 sts.

Rnd 8: K1, ssk, k1, k2tog, k2, ssk, k1, k2tog, k1—10 sts.

Arrange rem 10 sts with 5 sts on each of 2 dpn. With tapestry needle, weave top, referring to Kitchener Stitch instructions on page 92.

# Thumb

Using larger dpn, sl 15 thumb sts onto 3 needles. Attach varn and work in St st for 10 rnds or approx 2 inches.

Rnd 1: K1, [k2tog] around—8 sts.

Rnd 2: K8.

Rnd 3: K2tog around. Fasten off.

# **Right Mitten**

Note: All pattern and shaping will be the same as the left mitten with the exception of the thumb placement. which is on the opposite side of the cable panel.

Work as for left mitten until mitten measures 4½ inches.

# Thumb Gusset

Rnd 1: Work as established across Noughts and Crosses pat, p2, k2, place marker, M1, k1, M1, place marker, knit to end-44 sts.

Work 18 more gusset rnds, inc inside gusset markers as for left mitten thumb gusset.

Rnd 20: Knit to marker, remove marker, place 15 thumb sts on holder. cast on 1 st to cover gap, remove 2nd marker, complete rnd in established pat-42 sts.

Complete mitten, flip top and thumb as for left mitten.

# **Finishing**

With crochet hook, attach button loop on top on mitten by working 1 sc into st beside 5 top grafted sts. ch 4, work 1 sc in st at opposite end of grafted sts. Fasten off.

Flip back top of mitten and sew button to correspond to button loop at top of mitten.

# Go Green Gaiter & Hat CONTINUED FROM PAGE 39



Work in K2, P2 Rib for 11/4 inches, Change to St st and work even in color pat until hat measures 6 inches from beg, ending with 2nd rnd of current color.

# Shape crown

Note: Change to dpn as needed. Rnd 1: Maintaining color pat, dec 4 sts evenly around-64 sts.

Rnds 2, 4, 6 and 8: Work even. Rnd 3: \*K6, k2tog; rep from \* around-56 sts.

Rnd 5: \*K5, k2tog: rep from \* around-48 sts.

Rnd 7: \*K4, k2tog; rep from \* around-40 sts.

Rnd 9: \*K3, k2tog; rep from \* around-32 sts.

Rnd 10: \*K2, k2tog; rep from \* around-24 sts.

Rnd 11: \*K1, k2tog; rep from \* around-16 sts.

Rnd 12: \*K2tog: rep from \* around-8 sts.

Cut yarn, pull through rem sts and fasten off securely.

# Gaiter

With MC, cast on 70 sts. Work K2. P2 Rib in rows as for hat until gaiter measures 11/4 inches, ending with a WS row. Change to St st and color sequence and work even until gaiter measures 714 inches from beg, ending with a WS row. Change to MC and work in rib as before for 114 inches. Bind off loosely in rib.

# **Button Band**

On left edge, with MC, RS facing, pick up and knit 26 sts. Work in rib for 114 inches. Bind off loosely in rib.

Inished Size Approx 8½ x 21 inches

# **Buttonhole Band**

Work as for button band for 1/2 inch. Buttonhole row: Work 6 sts in pat. bind off 2 sts, work next 10 sts in pat, bind off 2 sts, work in pat to end.

Next row: Work in pat, casting on 2 sts over each gap.

Work even until band measures 11/4 inches. Bind off loosely in rib. Sew buttons opposite button-

holes.

# Favorite Garter Cardi CONTINUED FROM PAGE 22



200 (204, 206, 206, 208, 210, 214) sts.

Continue in garter st until front/back measure 4¼ (4¾, 5¼, 5¾, 6¼, 6¾, 7¼) inch-

es from body cast-on edge, ending with a RS row.

Next row (WS): Bind off loosely 100 (102, 103, 103, 104, 105 107) sts. knit across.

Continue in garter st until back measures 12¾ (14¼, 15¾, 17¼, 18¾, 20¼, 21¾) inches from body cast-on edge, ending with a RS row.

Next row (WS): Cast on 100 (102, 103, 103, 104, 105, 107) sts for right front, knit across.

Continue in garter st until body measures 17 (19, 21, 23, 25, 27, 29) inches across back, ending with a WS row.

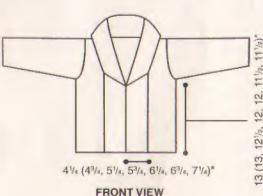
Next row (RS): Bind off loosely 65 (65, 63, 61, 59, 58, 57) sts, knit across-135 (139, 143, 145, 149, 152, 157) sts.

Next row: Bind off loosely 65 (65, 63, 61, 59, 58, 57) sts, knit across—70 (74, 80, 84, 90, 94, 100) sts.

# Right sleeve cap shaping

Row 1 (RS): K38 (42, 46, 48, 52, 54, 58) sts, W/T.

Row 2 (WS): K8 (10, 12, 12, 14, 14, 16) st, W/T. Place a locking ring marker into center of this row on WS (marker will be used in finishing later).



Row 3: Knit to wrapped st, hide wrap, W/T.

Rep Row 3 until 5 (5, 5, 6, 6, 7, 7) sts rem unworked on each edge. Knit 2 more rows hiding wraps as you come to them.

Work same number of rows or inches as worked on first sleeve between inc rows and sleeve cap shaping, ending with a WS row. Next row (dec row): K1, k2tog, knit

to last 3 sts, k2tog, k1-68 (72, 78, 82, 88, 92, 98) sts.

Continue in garter st, dec at each side [every 6th row] 17 (18, 19, 20, 21, 23, 24) times-34 (36, 38, 42, 46, 46, 50) sts.

Knit 4 rows. Bind off loosely.

# Assembly

Sew sleeve and side seams.

# Shawl Collar

With the RS facing you and larger needle, pick up and knit 100 (102,

103, 103, 104, 105, 107) sts along right front edge, 43 (47, 53, 57, 63, 67, 73) sts across back neck edge. 100 (102, 103, 103, 104, 105, 107) sts along left front edge-243 (251, 259, 263, 271, 277, 283) sts.

Knit 1 row.

# Collar shaping

Row 1: K143 (149, 156, 160, 167, 172, 180), W/T.

Row 2: K43 (47, 53, 57, 63, 67, 73), W/T.

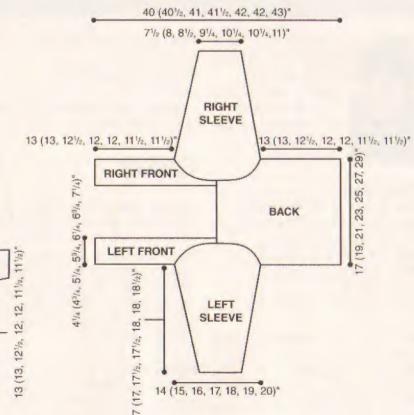
Row 3: Knit to wrapped st, hide wrap, W/T.

Rep [Row 3] 39 times.

Continue in garter st until collar measures 3¼ (3¾, 4¼, 4¾, 5¼, 5¾, 6¼) inches.

# **Buttonholes** (optional)

Work buttonholes, if desired, on next RS row as follows: K20, sl 1k, bring yarn to front and leave on hold while working buttonhole, \*sl 1k, pass first



slip st over 2nd slip st; rep from \* 3 times, pass last sl st back to LH needle, turn work, cast on 5 sts. turn needle and pass last cast-on st over slipped st-1 buttonhole worked, k10, work buttonhole, k10, work buttonhole, knit rem sts.

Knit 4 more rows. Bind off loosely.

# Back shoulder stay

To prevent shoulder area from stretching out and sliding down your work, sl st from LH needle back to RH arms, work shoulder stay as follows: With WS facing, run a contrasting color of waste varn through column of sts from first marker across back to 2nd marker. Across back where sts have already been picked up for

collar, run line 1 row lower. With smaller needle, evenly pick up and knit 68 (80, 84, 84, 90, 90, 90) sts across this line. Bind off tightly.

# Bella Sweater CONTINUED FROM PAGE 20



# Sleeves

With smaller needles and A, cast on 126 (136, 140) sts.

Work same as back until sleeve measures 4 inches from hem turning rows.

# Pleats

Next row: K23 (28, 30), \*place next 4 sts on cn and hold behind LH needle. knit each of next 4 sts on LH needle tog with 1 st on cn; rep from \* 4 times more; \*\*place next 4 sts on cn and hold in front of LH needle, knit each st on cn tog with 1 st on LH needle; rep from \*\* 4 times more, knit rem 23 (28, 30) sts-86 (96, 100) sts.

Next row: Purl across. Change to B and continue in St st, inc 1 st by kfb at each side [every 4th row] 8 (6, 11) times—102 (108, 122) sts.

Work even until sleeve measures 5 (5, 5½) inches from pleats, ending with a WS row.

# Shape cap

Bind off 6 (7, 7) sts at beg of next 2 rows, and then 4 sts at beg of next 2 rows-82 (86, 100) sts.

Dec 1 st each edge [every RS row] 12 (13, 18) times-58 (60, 64) sts.

Bind off 2 sts beg of next 10 rows. and then 4 sts at beg of next 4 rows-22 (24, 28) sts. Bind off all sts.

# Finishing

Wet-block all pieces to finished measurements.

Sew right shoulder seam.

# Neck

With RS facing, larger needles and B, pick up and knit 18 (21, 24) sts along left neck edge, 24 sts across center front, 18 (21, 24) along right front neck, and 44 (46, 48) sts across back neck edge-104 (112, 120) sts.

Beg with a purl row, work 9 rows St st.

# For sizes small and medium

Next row: Purl. Next row: Knit.

Change to smaller needles and work 8 rows St st.

Bind off loosely.

# For size large

Bind off all sts loosely for rolled neck edge.

# For all sizes

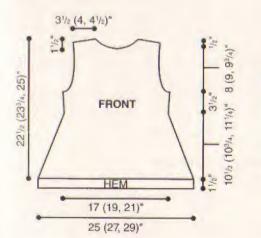
Sew left shoulder seam.

# For sizes small and medium

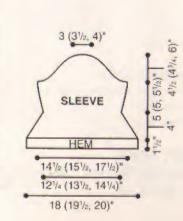
Turn neck hem to inside and stitch in place.

Set in sleeves. Sew side and sleeve seams. Turn all hems to inside and sew in place.

If desired block lightly once more.







# Glam Tote CONTINUED FROM PAGE 49



Block carefully to 34 inches wide. Measure height of bag (it should measure 13 inches but may vary slightly after blocking). Width be precise in

order to fit into leather tote bottom.

# Lining

Cut fabric and interfacing to 35 inches wide and same height as knit height of bag. Fuse adhesive to WS of fabric following instructions on package. Trim all edges with pinking

shears (optional). Peel off paper backing. Place adhesive side of lining down onto WS of knit rectangle. It should be 1 inch wider and same height. Fuse slowly and thoroughly, being careful to keep 1 inch on 1 edge free.

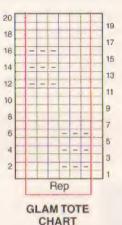
# Finishing

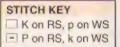
of 34 inches must Fold piece in half; sew side and bottom seams. Place 1-inch lining overlap across seam and fuse down. on inside of tote.

> Insert finished tote into leather tote bottom and pin in place all around.

Sew in place with needle and

Pin handles as desired and tack in place.





# Oblique Angles Cardi continued FROM PAGE 62



Shape armholes & neck Next row (WS): Bind off 5 (7, 8, 9, 10) sts, purl-31 (35, 38, 41, 44) sts.

Dec 1 st at neck

edge [every RS row] 9 (8, 10, 10, 11) times and at the same time, dec 1 st at armhole edge [every RS row] 5 (6, 7, 8, 9) times—17 (21, 21, 23, 24) sts.

Continue to dec 1 st at neck edge [every 4th row] 4 (5, 4, 5, 5) times-13 (16, 16, 18, 19) sts.

Work even until armhole measures 7½ (7¾, 8, 8¼, 8¾) inches, ending with a RS row.

# Shape shoulders

Bind off at armhole edge 6 (8, 5, 6, 6) sts, then 7 (8, 6, 6, 6) sts, and then rem 0 (0, 5, 6, 7) sts.

# Left Front

With larger needles, cast on 36 (42, 46, 50, 54) sts.

Row 1: Sl 1, k1, \*p2, k2; rep from \* across.

Row 2: Sl 1, p1, \*k2, p2; rep from \* across.

Rep [Rows 1 and 2] 3 times. Work Rows 1–98 of left front chart. Change to St st and work even until

front measures 17½ (18, 18½, 19½, 20) inches, ending with a WS row.

# Shape armholes & neck

Bind off 5 (7, 8, 9, 10) sts, knit to end-31 (35, 38, 41, 44) sts.

Dec 1 st at armhole edge [every RS row] 5 (6, 7, 8, 9) times and at the same time, dec 1 st at neck edge [every RS row] 9 (8, 10, 10, 11) times-17 (21, 21, 23, 24) sts.

Continue to dec 1 st at neck edge [every 4th row] 4 (5, 4, 5, 5) times—13 (16, 16, 18, 19) sts.

Work even until armhole measures 7½ (7¾, 8, 8¼, 8¾) inches long, ending with a WS row.

# Shape shoulders

Bind off at armhole edge 6 (8, 5, 6,

6) sts, then 7 (8, 6, 6, 6) sts, and then rem 0 (0, 5, 6, 7) sts.

# Sleeves

With larger needles, cast on 42 (42, 42, 46, 50) sts.

Row 1: Sl 1, k1, \*p2, k2; rep from \* across.

Row 2: Sl 1, p1, \*k2, p2; rep from \* across.

Rep [Rows 1 and 2] 3 times. Work Rows 1-26 of sleeve chart. Change to St st and work 2 rows. Inc 1 st at each edge [every 10th (8th, 6th, 6th, 4th) row] 2 (3, 2, 10, 1) time(s), then [every 12th (10th, 8th, 8th, 6th) row] 4 (5, 8, 2, 12) times—54 (58, 62, 70, 76) sts.

Work even until sleeve measures 17½ (18, 18½, 18½, 18½) inches from cast on edge.

# Shape cap

Bind off 5 (7, 8, 9, 10) sts at beg of next 2 rows-44 (44, 46, 52, 56) sts. Dec 1 st at each edge [every 4th row] 0 (1, 2, 0, 0) time(s), then [every other row] 15 (14, 12, 15, 15) times-14 (14, 18, 22, 26) sts.

# For size 2X-large

Bind off 2 sts at beg of next 2 rows-22 sts.

# For all sizes

Bind off.

# Assembly

31/4 (31/2, 4, 41/2, 41/2)"

191/2, 2

(18)

Block pieces to measurements. Sew shoulder seams

33/4 (41/4, 41/4, 41/2, 41/2)"

RIGHT

FRONT

8 (91/4, 101/4, 11, 12)"

LEFT

FRONT

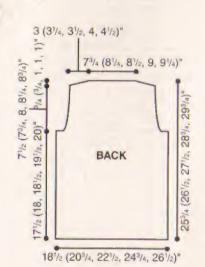
# **Neckline Band**

With RS facing and circular needle. pick up and knit 78 (80, 82, 86, 86) sts along right front edge, 35 (38, 40, 43, 44) sts along right front neck, 38 (36, 40, 42, 44) sts across back neck edge, 39 (39, 40, 43, 44) sts along left front neck, 78 (80, 82, 86, 86) sts along left front edge-264 (272, 284, 300, 304) sts.

Row 1 (WS): K1, \*p2, k2: rep from \* to last 3 sts. end p2, k1.

Row 2 (RS): P1, \*k2, p2; rep from \* to last 3 sts, end k2, p1.

Rep [Rows 1 and 2] 3 times. Bind off loosely.



# **Finishing**

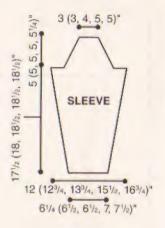
# **Buttonhole loop**

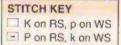
With dpn, cast on 3 sts, \*slide sts to opposite end of needle, pull yarn across back of work, k3; rep from \* until 1-cord measures 3 inches. Bind off.

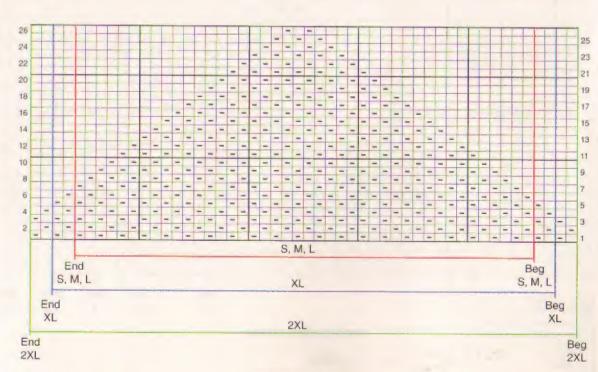
Form I-cord into loop and sew to WS of right front at beg of neck shaping. Sew button opposite I-cord loop.

Sew side and sleeve seams. Block lightly to finished measure-

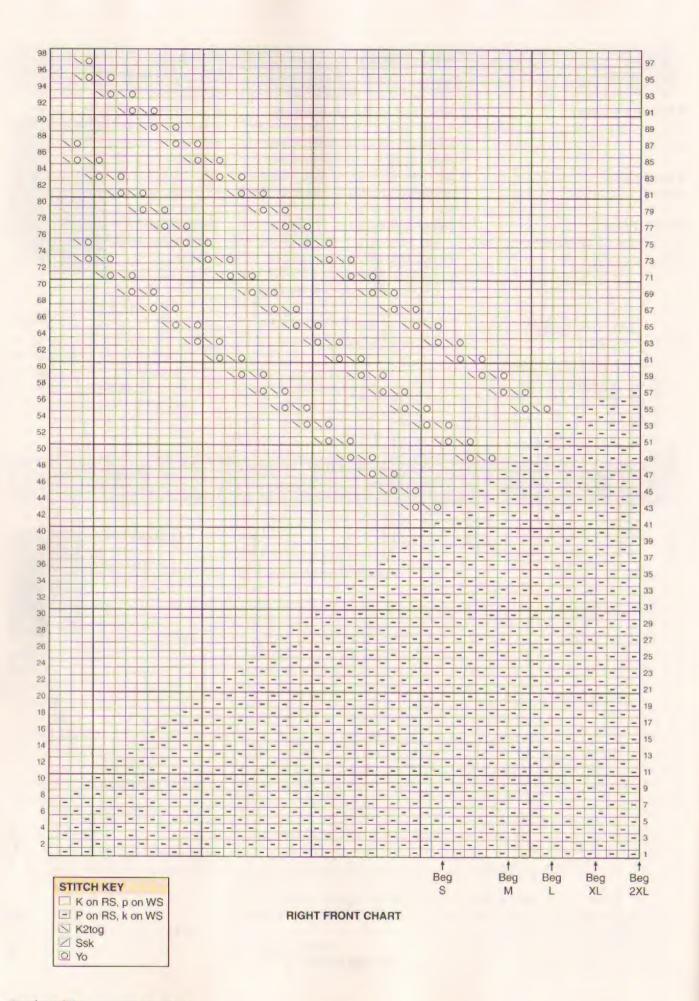
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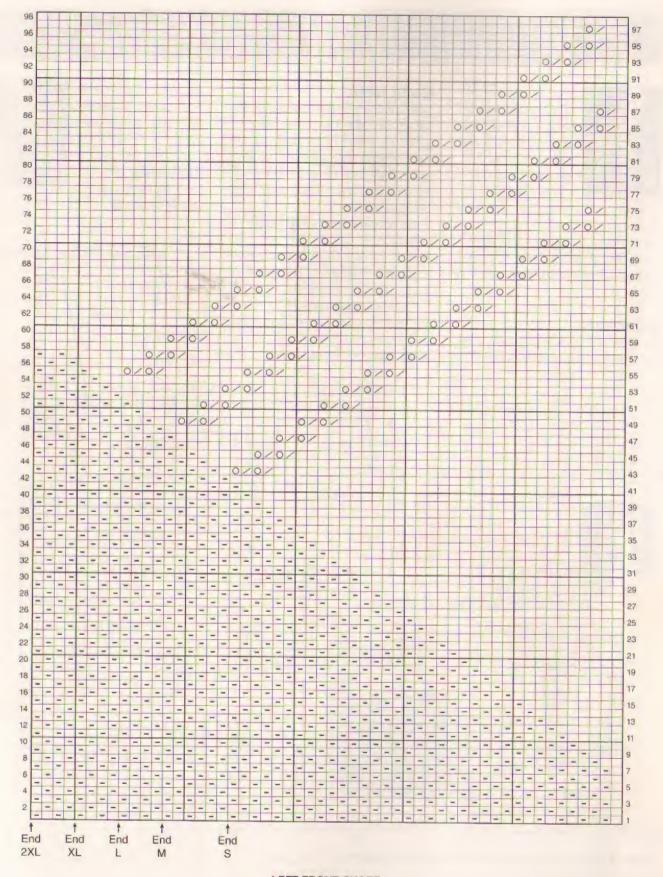






SLEEVE CHART





LEFT FRONT CHART

# Cabled COW! Neck continued FROM PAGE 24



after markers in St st, continue even in established pat, inc 1 st at each end (every 4 rows] 2 (5, 14, 14, 14) times, and then [every 6 rows] 17 (15,

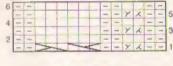
9, 9, 9) times, working inc sts in St st-96 (102, 108, 112, 116) sts.

Work even in pat until sleeve measures 20½ (20¾, 21¼, 21½, 22) inches, ending with a WS row. Bind off all sts in pat.

# Assembly

Join front and back at shoulders using the 3-needle bind-off (see page 92).

FRONT 193/4 (211/2, 23, 241/2, 26)



# CHARTA

# Cowl Neck

With smaller circular needle and RS facing, beg at left shoulder seam, pick up and knit 12 sts along left front in pat. neck, knit 50 sts from front holder, pick up and knit 12 sts along right front neck and knit 62 sts from back holder-136 sts.

around. Continue in rib as estab-

from pick-up row. Bind off all sts

Set in sleeves. Sew side and

16 (17, 18, 19, 20)"

SLEEVE

8 (9, 9, 10, 103/4)"

K on RS, p on WS P on RS. k on WS

XX K2tog leaving sts

on needle, knit first

st again, slip both sts off needle

IX SI 1 st to cn, hold in back, k2, p1 from cn SI 2 sts to cn, hold in front, p1, k2 from cn

SI 2 sts to cn, hold in

SI 2 sts to cn, hold in

back, k2, k2 from cn

front, k2, k2 from cn SI 3 sts to cn,

k3 from cn

hold in front, k3,

STITCH KEY

**Finishing** 

sleeve seams.

lished until cowl measures 10 inches

Place marker and join to work

Rnd 1: \*P2, k2; rep from \* around. Rep Rnd 1 until cowl measures 4 inches from pick-up row.

Change to larger needle. Inc rnd: \*P1, M1p, p1, k2; rep from \* around-170 sts.

Next rnd: \*P3, k2; rep from \*

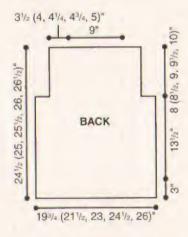




CHART C



CHART B

# Moonlight Walk CONTINUED FROM PAGE 45



Continue in pat rep Inc row levery 8 (8, 10, 10) rows] 5 times, working new sts into pat as they accumulate-51 (57, 63, 69)

Work even until sleeve measures 15 (15½, 16, 16½) inches.

# Shape cap

Bind off 5 (5, 5, 6) sts at beg of next 2 rows, then 2 (2, 3, 3) sts at beg of following 2 rows—37 (43, 47, 51) sts.

Dec 1 st at each side [every RS row] 1 (5, 0, 3) times, levery 4th row] 6 (4, 6, 5) times, and then [every row] 4 times—15 (17, 27, 27) sts.

Bind off 4 sts at beg of the next 2 (2, 4, 4) rows-7 (9, 11, 11) sts. Bind off rem sts.

# Assembly

Block pieces to finished measure-

Join shoulders using the 3-needle bind-off (see page 92).

# Collar

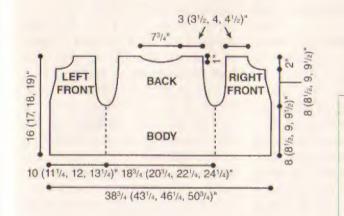
With RS facing, larger needle and beg at right center front, pick-up and knit 74 sts around neck edge.

Work 2 rows of 2/2 Rib. Change to smaller needles and work 6 more rows of rib.

Bind off in pat.

# Finishing

Sew in sleeve cap. Sew underarm seam.







# Twisted Rib Mitts & Hat Set CONTINUED FROM PAGE 33



around.

5/1LPC, p2, k1-tbl; rep from \* around. Rnd 10: \*K1-tbl, p3,

[k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p3, k1-tbl; rep from \* around.

Rnd 11: \*K1-tbl, p2, M1k, p1, 5/1RPC, p1, 5/1LPC, p1, M1k, p2, k1-tbl; rep from \* around-4 sts inc, 46 sts total. Rnd 12: \*K1-tbl, p5, [k1-tbl, p1] 5 times, k1-tbl, p5, k1-tbl; rep from \*

Rnd 13: \*K1-tbl, p5, 5/6RC, p5, k1-tbl; rep from \* around.

Rnds 14-16; Rep Rnd 12.

Rnd 17: K1-tbl, p3, M1k, p2, [k1-tbl, p1] 5 times, k1-tbl, p5, k2-tbl, p5, [k1-tbl, p1] 5 times, k1-tbl, p2, M1k, p3, k1-tbl-2 sts inc, 48 sts total.

Rnd 18: K1-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p5, k2-tbl, p5, [k1-tbl, p1] 5 times, k1-tbl, p6, k1-tbl.

Rnds 1-18 complete wrist shaping; there should be 24 sts on each side.

Shape thumb gusset (refer to Chart 2)

Rnd 1: M1k, k1-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p5, k2-tbl, p5, [k1-tbl, p1] 5 times, k1-tbl, p6, k1-tbl, M1k-2 sts inc, 50 sts total.

Rnd 2: K2-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p5, k2-tbl, p5, [k1-tbl, p1] 5 times, k1-tbl, p6, k2-tbl,

Rnd 3: K1-tbl, M1p, k1-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p1, M1p, p4, k2-tbl,



p4, M1p, p1, [k1-tbl, p1] 5 times, k1-tbl, p6, k1-tbl, M1p, k1-tbl-4 sts inc. 54 sts total.

Rnd 4: K1-tbl, p1, k1-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p6, k2-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p6, k1-tbl, p1, k1-tbl.

Rnd 5: K1-tbl, p1, M1p, \*k1-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p6, k1-tbl; rep from \* to last 2 sts, end M1p, p1, k1-tbl-2 sts inc, 56 sts total.

Rnd 6: K1-tbl, p2, \*k1-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p6, k1-tbl; rep from \* to last 3 sts, end p2, k1-tbl.

Rnd 7: K1-tbl, p2, M1k, \*k1-tbl, p6, 5/6RC, p6, k1-tbl; rep from \* to last 3 sts. end M1k, p2, k1-tbl--2 sts inc. 58

Rnd 8: K1-tbl, p2, \*k2-tbl, p6, [k1-tbl, p1] 5 times, k1-tbl, p6; rep from \* to last 5 sts, end k2-tbl, p2, k1-tbl.

p5, 5/1LPC, p1, 5/1RPC, p5, k1-tbl; rep k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, from \* to last 4 sts, end M1k, k1-tbl, p2, k1-tbl-2 sts inc, 60 sts total.

Rnd 10; K1-tbl, p2, k3-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, Rnd 20: K1-tbl, p2, k2-tbl, p2, k2-tbl, k1-tbl, p5, k2-tbl, p5, [k1-tbl, p1] twice, \*k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, k3-tbl, p2, k1-tbl.

Rnd 11: K1-tbl, p2, k2-tbl, M1p, \*k1-tbl, p4, 5/1LPC, p3, 5/1RPC, p4, k1-tbl; rep from \* to last 5 sts, end M1p, k2-tbl, p2, k1-tbl-2 sts inc, 62 sts total.

Rnd 12: K1-tbl, p2, k2-tbl, p1, \*k1-tbl, 9 sts in pat (18 sts). Work 6 rnds or p4, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl; rep from \* to last 6 sts, end p1, k2-tbl, p2, k1-tbl.

Rnd 13: K1-tbl, p2, k2-tbl, p1, M1p, \*k1-tbl, p4, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl; rep from \* to last 6 sts, end M1p, p1, k2-tbl, p2, k1-tbl-2 sts inc, 64 sts total.

Rnd 14: K1-tbl, p2, k2-tbl, p2, \*k1-tbl, p4, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl; rep from \* to last 6 sts, end p1, k2-tbl, p2, k1-tbl.

Rnd 15: K1-tbl, p2, k2-tbl, p2, M1k, \*k1-tbl, p4, [k1-tbl, p1] twice,

k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl: rep from \* to last 7 sts. end M1k, p2, k2-tbl, p2, k1-tbl—2 sts inc. 66 sts total.

Rnd 16: K1-tbl, p2, k2-tbl, p2, k1-tbl, \*k1-tbl, p4, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl; rep from \* to last 7 sts, end k1-tbl, p1, k2-tbl, p2, k1-tbl.

Rnd 17: K1-tbl, p2, k2-tbl, p2, k1-tbl, M1k, \*k1-tbl, p4, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl; rep from \* to last 8 sts, end M1k, k1-tbl, p2, k2-tbl, p2, k1-tbl—2 sts inc, 68 sts total.

Rnd 18: K1-tbl, p2, k2-tbl, p2, k2-tbl, \*k1-tbl, p4, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p4, k1-tbl; rep from \* to last 8 sts, end k2-tbl, p1, k2-tbl, p2, k1-tbl,

Rnd 19: K1-tbl, p2, k2-tbl, p2, k2-tbl, Rnd 9: K1-tbl, p2, k1-tbl, M1k, \*k1-tbl, \*k1-tbl, p3, M1p, p1, [k1-tbl, p1] twice, p1, M1p, p3, k1-tbl; rep from \* to last 8 sts, end k2-tbl, p1, k2-tbl, p2, k1-tbl-4 sts inc, 72 sts total.

k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p5, p5, [k1-tbl, p1] twice, k1-tbl, p5, k1-tbl; rep from \* to last 8 sts, end k2-tbl, p1, k2-tbl, p2, k1-tbl.

# Thumb

Work 9 sts in pat, slip next 54 sts on 2 holders or waste yarn, work last until desired length. Bind off in pat and cut varn.

# **Rem Fingers**

Transfer 54 sts from holders back to circular needle and divide sts evenly to each side of needle.

Rnd 1: Pick up and knit 2 sts between thumb and first live st, work \*[k1-tbl, p1] 13 times, k1-tbl; rep from \* to end of rnd, pick up and knit 2 sts after last st-58 sts after first rnd.

Rnd 2: K2tog-tbl, \*[k1-tbl, p1] 13 times, k1-tbl; rep from \* to last 2 sts, k2tog-tbl-2 sts dec, 56 sts total.

Rnds 3-6: K1-tbl, \*[k1-tbl, p1] 13

times, k1-tbl; rep from \* to last st. end k1-tbl.

Rnd 7: Work 22 sts, put next 12 sts on a holder for little finger; work rem 22 sts in pat. Work 3 more rnds even.

# **Index Finger**

Work 8 sts in pat, place next 28 sts on holders, work last 8 sts in pat-16 sts.

Work 8 rnds or until desired length. Bind off in pat.

# Middle Finger

Slip first 7 sts and last 7 sts onto circular needle. Leave rem 14 sts on holders.

Rnd 1: Pick up and knit 2 sts between index finger and first live sts for middle finger, work next 14 sts in pat, pick up and knit 2 sts after last st-18 sts.

Rnd 2: K2tog-tbl, work next 14 sts in pat, k2tog-tbl-2 sts dec, 16 sts.

Work rem sts in pat for 11 rnds or until desired length. Bind off in pat.

# Ring Finger

Transfer rem 14 sts (excluding sts for little finger) onto circular needle.

Rnd 1: Pick up and knit 2 sts between middle finger and first live st from \* around. for ring finger, work 14 sts in pat, pick up and knit 2 sts after last st-18 sts. Rnd 2: K2tog-tbl, work next 14 sts in pat, k2tog-tbl-2 sts dec, 16 sts.

Work rem sts in pat for 9 rnds or desired length. Bind off in pat,

# Little Finger

SI 12 sts for little finger onto circular needle.

Rnd 1: Pick up and knit 2 sts between ring finger and first live st for little finger, work 12 sts in pat, pick up and knit 2 sts after last st-

Rnd 2: K2tog-tbl, work next 12 sts in pat, k2tog-tbl-2 sts dec. 14 sts.

Work rem sts in pat for 6 rnds or until desired length. Bind off in pat.

# Finishing

Weave in ends, using ends to close any gaps between fingers, Steam block mitts with a warm iron.

# Hat

# Gauge

21 sts and 28 rnds = 4 inches/10cm in St st with larger needles (blocked). To save time, take time to check gauge.

# Special Abbreviations

5/1LPC: SI 5 sts to cn and hold in front, p1; [k1-tbl, p1] twice, k1-tbl from cn.

5/1RPC: Sl 1 st to cn and hold in back, [k1-tbl, p1] twice, k1-tbl; p1 from cn.

5/6RC: Sl 6 sts to cn and hold in back, [k1-tbl, p1] twice, k1-tbl; [p1, k1-tbl] 3 times from cn.

# **Pattern Stitches**

Rib Pat (multiple of 26 sts) Rnd 1: \*K2-tbi, p1, k1-tbl, p1, k2, p2, [k1-tbl, p1] 7 times, k1-tbl, p2; rep from \* around.

Rep Rnd 1 for pat.

Twist Cable Pat (multiple of 26 sts: refer to Chart 3)

Rnds 1-8: \*K2-tbl, p3, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p5, [k1-tbl, p1] twice, k1-tbl, p2; rep

Rnd 9: \*K2-tbl, p3, k2-tbl, p2, 5/1LPC. p3, 5/1RPC, p2; rep from \* around.

Rnd 10: \*K2-tbl, p3, k2-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p3; rep from \* around.

Rnd 11: \*K2-tbl, p3, k2-tbl, p3, 5/1LPC, p1, 5/1RPC, p3; rep from \* around.

Rnd 12: \*K2-tbl, p3, k2-tbl, p4, [k1-tbl, p1] 5 times, k1-tbl, p4; rep from \* around.

Rnd 13: \*K2-tbl, p3, k2-tbl, p4, 5/6RC, p4; rep from \* around.

Rnds 15-24; Rep Rnd 12. Rnd 25: Rep Rnd 13.

Rnd 26: Rep Rnd 12.

Rnd 27: \*K2-tbl, p3, k2-tbl, p3, 5/1RPC, p1, 5/1LPC, p3; rep from \* around.

Rnd 28: Rep Rnd 10.

Rnd 29: \*K2-tbl, p3, k2-tbl, p2. 5/1RPC, p3, 5/1LPC, p2; rep from \* around.

Rnd 30: Rep Rnd 8. Work Rnds 1-30 for pat.

# **Pattern Notes**

Charts are included for those preferring to work pattern from a chart.

For ease in keeping track of pattern, you may place markers between repeats.

Designer suggests using a 32-inch circular needle and the magic loop method for the top shaping, but it may also be worked on double-point needles.

# Hat

With smaller circular needle, cast on 130 sts. Join without twisting, mark beg of rnd and work 8 rnds in Rib pat.

# Beg pat

Rnds 1-30: Change to larger circular needle and beg Twist Cable pat, work



Adult: 1 size fits most

Circumference: Approx 20 inches (unstretched)

- DK weight yarn\* (278) yards/100g per skein): 1 skein medium olive #912
- Size 4 (3.5mm) 16-inch circular needle
- Size 6 (4mm) 16-inch circular and double-point needles or 32-inch circular for magic loop method or size needed to obtain gauge
- Stitch markers
- Cable needle
- \*Sample project was completed with Rustic Tweed (63% wool/ 27% alpaca/10% Donegal) from Queensland Collection.

# Shape crown

Note: Refer to Chart 4 if preferred. Change to dpn or longer circular needle for magic loop method when there are not enough sts to fit on a 16-inch circular needle.

Rnd 1: \*K2-tbl, p1, p2tog, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p2, p2tog, p1 [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around—2 sts dec each rep, 10 sts dec in rnd.

Rnd 2: \*K2-tbl, p2, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p4, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around.

Rnd 3: \*K2-tbl, p2, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p1, p2tog, p1, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around—1 st dec each rep. 5 sts dec in rnd.

Rnd 4: \*K2-tbl, p2, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around.

Rnd 5: \*K2-tbl, p2tog, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around—1 st dec each rep. 5 sts dec in rnd.

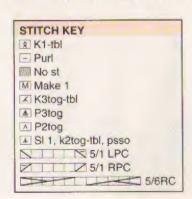
Rnd 6: \*K2-tbl, p1, k2-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around.

Rnd 7: \*K1-tbl, [sl 1, k2tog-tbl, psso], k1-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around-2 sts dec each rep. 10 sts dec in rnd.

Rnd 8: \*K3 tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around.

Rnd 9: \*K3tog-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p2; rep from \* around—2 sts dec each rep, 10 sts dec in rnd.

Rnd 10: \*K1-tbl, p2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice,



k1-tbl, p2; rep from \* to last purl st which is used to work dec in next rnd.

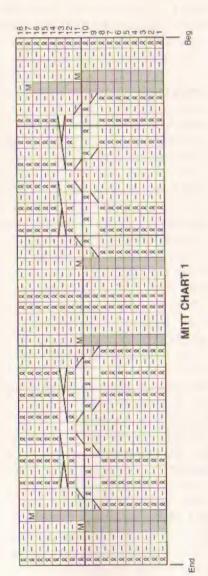
Rnd 11: \*P3tog-tbl, p1, [k1-tbl, p1] twice, k1-tbl, p3, lk1-tbl, p1] twice, k1-tbl, p1; rep from \* around—2 sts dec each rep, 10 sts dec in rnd.

Rnd 12: \*P2, [k1-tbl, p1] twice, k1-tbl, p3, [k1-tbl, p1] twice, k1-tbl, p1; rep from \* to last purl st which is used to work dec in next rnd.

Rnd 13: \*P3tog, p1, [k1-tbl, p1] twice, k1-tbl, p3tog, [k1-tbl, p1] twice, k1-tbl; rep from \* around—4 sts dec each rep. 20 sts dec in rnd.

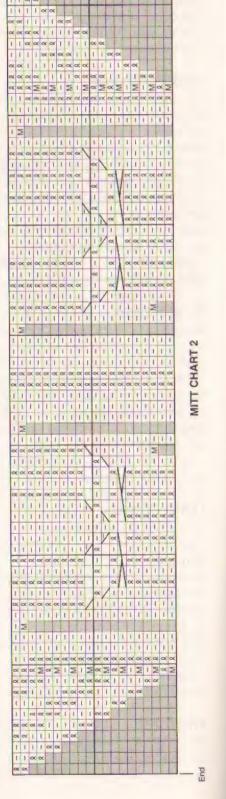
Rnd 14: \*P1, [k1-tbl, p1] 6 times; rep from \* around.

Rnd 15: \*P1, [k1-tbl, p1] twice, k3tog-tbl, [p1, k1-tbl] twice; rep from \* around—2 sts dec each rep, 10 sts dec in rnd.



Rnd 16: \*P1, k1-tbl; rep from \* around.

Rnd 17: \*[P1, k1-tbl] twice, p3tog, k1-tbl, p1, k1-tbl; rep from \* around-2 sts dec each rep, 10 sts dec in rnd.



Rnd 18: \*P1. k1-tbl: rep from \* around.

Rnd 19: \*P1, k1-tbl, p1, k3tog-tbl, p1, 10 sts dec in rnd. k1-tbl; rep from \* around—2 sts dec each rep. 10 sts dec in rnd.

Rnd 20: \*P1, k1-tbl; rep from \* around.

Rnd 21: \*P1, k1-tbl, p3tog, k1-tbl; rep Rnd 24: \*P1, k1-tbl; rep from \* from \* around-2 sts dec each rep,

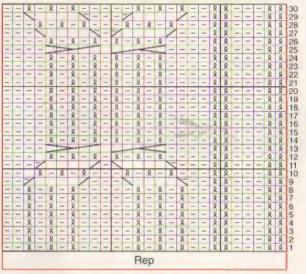
Rnd 22: \*P1, k1-tbl: rep from \* around.

Rnd 23: \*P1, k1-tbl, k3tog tbl; rep from \* around—2 sts dec each rep. 10 sts dec in rnd.

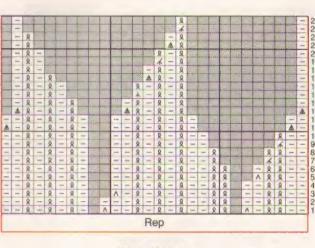
around-10 sts rem.

# Finishing

Thread varn through rem sts and pull tightly to close top; fasten off securely. Steam block hat.







HAT CHART 4

# Lattice Cable Hat CONTINUED FROM PAGE 56

HAT CHART 3



Rnd 15: K2, \*2/2LPC, last 2 sts, sl 2 sts to on and hold in back, k2 from beg of next rnd, replace marker. Rnds 16-18: Beg

Rnd 16 with 2 sts on cn, \*p4, k4; rep from \* around.

Rnd 19: \*P4, 2/2RC; rep from \* around, Rnds 20-22: \*P4, k4; rep from \* around.

Rnd 23: P2, \*2/2RPC, 2/2LPC; rep from \* to last 2 sts, sl 2 sts to cn and hold in front, p2 from beg of next rnd, Rnd 39: P2tog, \*sl 1 st to cn and replace marker.

Rnds 24-26: Beg Rnd 24 with 2 sts on cn, \*k4, p4; rep from \* around. Rnd 27: \*2/2RC, p4; rep from \* around. Rnds 28-30: \*K4, p4; rep from \* around.

Rnd 31: K2, \*2/2LPC, 2/2RPC; rep 2/2RPC; rep from \* to from \* to last 2 sts, sl 2 sts to cn and hold in back, k2 from beg of next rnd, replace marker.

Rnds 32-34: Beg Rnd 32 with 2 sts on cn, \*p4, k4; rep from \* around. Rnd 35: \*P4, 2/2RC; rep from \* around.

Shape top

Rnd 36: \*P1, p2tog, p1, k4; rep from \* around-133 sts.

Rnds 37 and 38: \*P3, k4: rep from \* around.

hold in back, k2, p1 from cn, sl 2 sts to cn and hold in front, p2tog, k2 from cn; rep from \* to last 5 sts, sl 1 st to cn and hold in back, k2, p1 from cn, sl 2 sts to cn and hold in front, p1 from beg of rnd, k2 from cn, these

2 sts are now beg of rnd-114 sts. Rnds 40-42: \*K4, p2; rep from \* around.

Rnd 43: \*SI 2 sts to cn and hold in back, k2tog, k2tog from cn, p2; rep from \* around—76 sts.

Rnds 44 and 45: \*K2, p2; rep from \* around.

Rnd 46: \*K2tog, p2tog; rep from \* around-38 sts.

Rnd 47: \*K1, p1; rep from \* around.

Rnd 48: P2tog around-19 sts. Rnd 49: Purl around.

Rnd 50: P2tog to last st, end p1-10 sts.

Rnd 51: Purl around.

Rnd 52: P2tog around-5 sts.

Cut yarn, leaving a 5-inch tail, draw through rem sts and fasten off securely.

# Enchanted Forest Hoodie CONTINUED FROM PAGE 37



Continue even until armhole measures 81/2 (9, 9, 9½, 9½) inches. ending with a WS row.

# Shape shoulder

Bind off 5 (5, 5, 6, 6) sts at shoulder edge twice-4 (5, 6, 5, 6) sts. Bind off.

# **Right Front**

With smaller needles, cast on 44 (50, 54, 60, 64) sts.

Next row (RS): Work in seed st pat across first 10 sts, work 1/1 Rib pat to times—14 (15, 16, 17, 18) sts. end of row.

Continue working 10 border sts in seed st pat and rem sts in 1/1 Rib pat with a RS row. until front measures approx 21/2 inches from beg, ending with a WS row.

Change to larger needles.

Next row (RS): Work in seed st pat across first 10 sts, slip marker, work St st pat to end row.

Continue even working 10 border sts in seed st pat and rem sts in St st until piece measures approx 151/2 (15, 15, 14½, 14½) inches from beg, ending with a RS row.

# Shape armhole

Bind off at armhole edge 5 (6, 7, 8, 9) sts once, then 2 (3, 4, 5, 6) sts once— 37 (41, 43, 47, 49) sts.

Work fully fashioned dec at armhole edge [every row] 0 (0, 0, 0, 2)

times, [every other row] 3 (6, 9, 12, 12) times, then [every 4 row] 3 (2.1, 0. 0) time(s)—31 (33, 33, 35, 35) sts rem.

Continue even until armhole measures 6½ (7, 7, 7½, 7½) inches, ending with a WS row.

# Shape neck

Next row (RS): Work in pat across first 10 sts and slip onto holder, work to end of row.

Bind off at neck edge [2 (3, 2, 3, 2) sts] once, then [2 sts] once.

Dec 1 st at neck edge (every row) 3

Continue even until armhole measures 8½ (9, 9, 9½, 9½) inches, ending

# Shape shoulder

Bind off 5 (5, 5, 6, 6) sts at shoulder edge twice-4 (5, 6, 5, 6) sts. Bind off.

# Sleeve

With smaller needles, cast on 48 sts. Work 1/1 Rib until sleeve measures approx 21/2 inches from beg, ending with a WS row.

Change to larger needles and work in St st, inc 1 st each side [every 6th row] 0 (0, 0, 10, 10) times, [every 8th row] 5 (10, 10, 5, 5) times, then [every 10th row] 6 (2, 2, 0, 0) times-70 (72, 72, 78, 78) sts.

Continue even until sleeve measures approx 18½ inches from beg. ending with a WS row.

# Shape cap

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then work fully fashioned dec each side [every 4th row] 0 (0, 0, 0, 1) time(s), [every other rowl 13 (17, 18, 20, 18) times, then [every row] 6 (2, 0, 0. 0) times-22 sts.

Bind off 2 sts at beg of next 4 rows-14 sts.

Bind off all sts.

# Assembly

Sew shoulder seams.

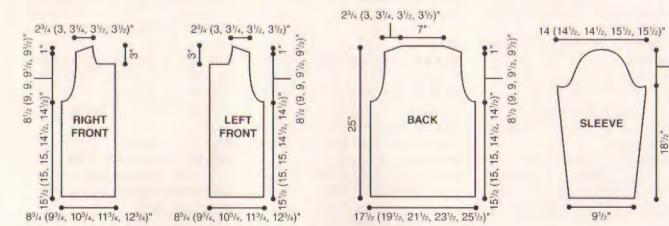
# Hood

With RS facing and larger needles, work established seed st over 10 sts from right front neck holder, pick up and knit 19 sts along right front neck, 34 sts across back of neck, 19 sts along left front neck, and then work in seed st over 10 sts from left front neck holder-92 sts.

Continue working first and last 10 sts in seed st and rem sts in St st, for 1 inch, ending with WS row.

Next row (RS): Work in pat across first 45 sts, M1, k2, M1, work in pat to end of row-94 sts.

Work even in pat for 1½ inches. ending with a WS row.



Next row (RS): Work in pat across first 46 sts, M1, k2, M1, work in pat to first 46 sts, ssk, k2, k2tog, work in pat end of row-90 sts. end of row-96 sts.

Work even in pat until hood measures 3 inches from beg, ending with a WS row.

Next row (RS): Work in pat across first 47 sts, M1, k2, M1, work in pat to end of row-98 sts.

Work even in pat until hood measures approx 12½ inches from beg. ending with a WS row.

Next row (RS): Work in pat across to end of row-96 sts.

Next row: Work in pat across.

Next row: Work in pat across first 45 sts, ssk, k2, k2tog, work in pat to end of row-94 sts.

Next row: Work in pat across.

Next row: Work in pat across first 44 sts, ssk, k2, k2tog, work in pat to end of row-92 sts.

Next row: Work in pat across. Next row: Work in pat across first 43 sts, ssk, k2, k2tog, work in pat to

Divide rem sts evenly onto 2 double-point needles, and holding RS facing each other, use 3-needle bind off to join.

# **Finishing**

Block all pieces.

Set in sleeves. Sew side and sleeve seams.

Sew in zipper following package instructions.

# YIKES! Stripes for Boys continued From Page 41



# Right voke

At center neck, place 1 st on holder, Place right front sts onto needle and work in pat same as for first front, dec at neck edge by ssk.

Join front and back shoulders using 3-needle bind-off (see page 92)-27 back neck sts rem.

# Neckband

With B and circular needle, RS facing and beg at right shoulder seam, knit across center back 27 sts; pick up and knit approximately 27 (32, 36) sts along left neck edge; knit center st from holder and place marker through it; pick up and knit approximately 27 (32, 36) sts along right neck edge-82 (92, 100) sts.

Join and work 1/1 Rib in rnds to 1 st before marker, sl 2 sts tog, k1, p2sso over, work ribbing around. Rep this rnd 4 times-72 (82, 90) sts. Bind off in rib.

# Sleeves

With A and straight needle, RS facing, pick up and knit 53 (63, 73) sts between markers. Work in Stripe pat, dec 1 st at each edge [every 8th (6th, 4th) row] 8 (13, 18) times—37 sts. Work even on rem sts until sleeve measures 13 (14, 15) inches from shoulder, ending after a complete

color stripe and after a WS row. Change to opposite color and knit 1 row. Work in 1/1 Rib for 6 rows. Bind off in rib.

Rep for other sleeve.

# Assembly

Sew sleeve and body seams.

# Hat

With A and circular needle, cast on 80 sts. Join without twisting, mark beg of rnd. Work 6 rnds in 1/1 Rib. Change to B, knit 6 rnds. Change to A, knit 6 rnds. Continue in St st Stripes until hat measures 5 inches.

# Shape crown

Maintain Stripe pat while shaping crown.

Note: Change to dpn when sts no longer fit comfortably on circular needle.

Rnd 1: \*K8, k2tog; rep from \* around -72 sts.

Rnd 2: Work even.

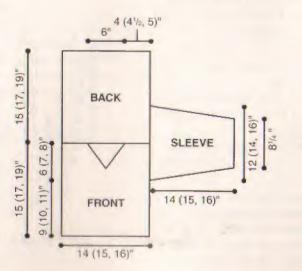
Rnd 3: \*K7, k2tog; rep from \* around -64 sts.

Rnd 4: Work even.

Rnd 5: \*K6, k2tog; rep from \* around -56 sts.

Rnd 6: Work even.

Continue to work dec rnds as established until 8 sts rem. Cut yarn, leaving a 12-inch end, Thread yarn through rem sts and fasten off securely.



# ALITOTA BOTEALS CONTINUED FROM PAGE 43



Next rnd: \*K2tog; rep from \* around—180 (180, 192, 192, 204, 204) sts.

Plain edge With size 5 needle and CC, cast on

180 (180, 192, 192, 204, 204) sts. Pm for beg of rnd and join without twisting.

Next rnd (for both options): With CC, \*k3, p1; rep from \* around.

Rep last rnd until cowl measures 12 inches or desired length.

Next rnd (dec rnd): \*K7 (7, 6, 6, 5, 5), k2tog; rep from \* to last 0 (0, 0, 0, 8, 8) sts, k0 (0, 0, 0, 8, 8)—160 (160, 168, 168, 176, 176) sts.

Turn work with WS facing, remove marker, sl 1p, replace marker back. WS of cowl is now RS of sweater. Fasten off CC.

Change to MC and size 4 needle. Set-up rnd: K48 (48, 50, 50, 52, 52) for front, pm, k32 (32, 34, 34, 36, 36) for sleeve, pm, k48 (48, 50, 50, 52, 52) for back, pm, k32 (32, 34, 34, 36, 36) for sleeve.

Knit 3 (3, 2, 2, 1, 1) rnds. Work Rnds 1-10 of Increase Sequence-200 (200, 208, 208, 216, 216) sts.

Work Rnds 1-10 of Increase Sequence and at the same time work short row sequence for additional drape on front sts only between beg of rnd markers and first marker on Rnds 2, 4 and 6 as follows:

Rnd 2: Knit to 14 sts before marker, W/T, purl to 14 sts before marker, W/T, knit to end of rnd.

Rnd 4: Knit to 12 sts before marker, W/T, purl to 12 sts before marker, W/T, knit to end of rnd.

Rnd 6: Knit to 10 sts before marker, W/T, purl to 10 sts before marker, W/T, knit to end of rnd.

Continue working Rnds 1-10 of Increase Sequence (without short rows) until there are 64 (74, 84, 94, 104, 114) sts in each sleeve section and 80 (90, 100, 110, 120, 130) sts in front and back-288 (328, 368, 408, 448, 488) sts.

Custom Fit Note: Before continuing, slip your sts onto waste yarn and try on your sweater. Sweater should extend a couple of inches below armpit, If the number of sts for desired size has been reached, but the sweater needs to be longer before joining to work body, knit all sts without working increases to desired length. Some sizes will have rows of no increases before sleeves are separated from the body.

# Divide for sleeves & body

Note: Remove raglan inc markers when working next rnd.

Next rnd: Knit across front, place sleeve sts on holder or waste yarn, pm, knit across back, place sleeve sts on holder or waste yarn, pm for beg of rnd.

Continue even in rnds until body from underarm is 2 inches less than desired length to waist.

Note: If less fitted waist is preferred, work even instead of working dec and inc rnds below.

Dec rnd: (Sm, k1, ssk, knit to 3 sts before next marker, k2tog, k1] twice.

Knit 7 rnds even.

Rep dec rnd. Knit 7 rnds even. Inc rnd: ISm, k1, M1, knit to 2 sts before next marker, M1, k21 twice. Knit 7 rnds.

Rep inc rnd.

Work even until body measures 11 (11, 12, 12, 13, 13) inches from underarm or 5 inches less than desired length.

# Ribbing

Next rnd: \*K3, p1; rep from \* around.

Rep last rnd until rib measures 5 inches or desired length.

# Plain edge

With size 6 needle, bind off in pat.

# Ruffle edge

With size 5 needle and CC, knit in front and back of each st.

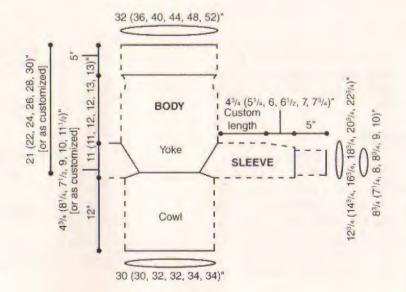
With size 6 needle, bind off all sts pwise.

# Sleeves

Place sleeve sts on short circular or dpn, place marker and join. If working on circular needle, change to dons as necessary to accommodate sts.

Work even in rnds until desired length from underarm to elbow (try on sweater to check length).

Rnd 1 (dec rnd): K1, ssk, knit to last 3 sts, k2tog, k1.



# Rnds 2-4: Knit

Rep [Rnds 1-4] 7 (8, 9, 10, 11, 12) times-48 (56, 64, 72, 80, 88) sts. Work even, if necessary, until sleeve measures 5 inches less than desired length.

Next rnd: Knit around, dec evenly by With size 6 needle, bind off all sts i [k2tog] 8 (12, 16, 20, 24, 28) times—40 n pat, (44, 48, 52, 56, 60) sts.

# Ribbing

Next rnd: \*K3, p1; rep from \* around. Rep last rnd until ribbing measures 5 inches.

# Plain edge

# Ruffle edge

Next rnd: With size 5 needles and CC, knit in front and back of each st-80 (88, 96, 104, 112, 120) sts.

With size 6 needle, bind off all sts pwise.

Rep for other sleeve.

# **Finishing**

Weave in ends and block.

# Quiet Morning Socks CONTINUED FROM PAGE 34



needles in left hand. hold tail end of the yarn over your index finger above the 2 needles and the ball end over your thumb below the needles.

3. Bring the lower needle (N1) over yarn on index finger, so the yarn goes under and around the needle from back to front and down between N1 and N2 to the back, placing index finger in position above the needles.

4. Bring N2 around and under thumb yarn, so yarn goes from top around needle and down between N1 and N2 to the back, placing thumb in position safety pin on it, place a safety pin on below the needles.

Rep steps 3 and 4 for desired number of sts, ending with step 3. Be sure to knit with the ball end.

# Sock

Using 2 needles, cast on 13 sts on each needle-26 sts total.

Rnd 1: Knit around.

Rnd 2: \*K1, M1, knit to last st on needle, M1, k1; rep from \* on 2nd needle-15 sts on each needle.

Rep Rnds 1 and 2 until there are 27 sts on each needle-54 sts total.

Move 1 st from beg of N2 to N1 and 1 st from end of N2 to N1 (29 sts on N1 and 25 sts on N2).

# Beg pat

Work instep pat on N1 and St st on N2 until desired length. Move first st on N1 back to N2 and last st on N1 back onto N2-27 sts on each needle.

# Short-Row Heel

Slide N1 sts onto cable portion of needle; heel is worked on N2 sts only.

Row 1 (WS): Sl 1p, purl to last st, place a safety pin on yarn, turn. Row 2: There should already be a st on RH needle that wasn't worked

place a safety pin on yarn, turn. Row 3: Sl 1p, purl to st that has a safety pin on it, place a safety pin on

on previous row. Sl 1p, knit to last st,

Row 4: Sl 1p, knit to st that has a varn, turn.

Rep Rows 3 and 4 until there are 7 safety pins on each side and 11 sts between pins.

## Turn heel

Row 1 (WS): Purl across to first pin, slip next st from LH needle onto RH needle; place yarn with pin on it onto LH needle; slip first st on RH needle back to LH needle and remove pin; purl these 2 sts tog, turn.

Row 2: Knit across to st with first pin, slip yarn with pin on it onto LH needle; remove pin; knit next st on LH needle tog with slip yarn.

Rep these 2 rows until all pins are removed.

# Cuff

Note: Maintain established pat when beg Cuff pat.

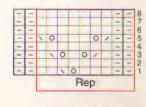
Beg Cuff pat and work until top measures 61/2 inches or desired length. Beg with p1, work in p1, k1 rib for 1½ inches.

# Stretchy bind-off for cuff

- 1. P1, k1; pull first st over 2nd st, just as regular bind-off.
- 2. Place rem st back on LH needle, k1.
- 3. Work next st in pat (knit the knit sts, purl the purl sts).
- 4. K2tog.

Rep Steps 2-4 until all sts are bound off. Fasten off securely.

Rep for 2nd sock.



**INSTEP CHART** 



CUFF CHART

STITCH KEY □ K - P O Yo Ssk ✓ K2tog

# Butterfly Kisses Cardigan CONTINUED FROM PAGE 59



# Body

Change to larger needles.

Next row (WS): Purl across.

Beg with Row 1 of

Butterfly Eyelet pat, work until front measures 14½ (16, 16½, 18) inches from cast-on edge, ending with a RS row.

# Shape armhole

Next row (WS): Bind off 4 (6, 8, 11) sts, work in pat across-39 (45, 51, 56) sts.

Dec 1 st at armhole edge by ssk [each RS row] 3 (5, 7, 11) times—36 (40, 44, 45) sts.

Continue in established pat working edge st at each side in St st until front measures 18½ (20½, 21, 22½) inches from cast-on edge, ending with a WS row.

## Shape neck

Next row (RS): Bind off 10 sts, work in pat across-26 (30, 34, 35) sts.

Next row: Work in pat across. Next row: Bind off 0 (4, 4, 4) sts, work in pat across-26 (26, 30, 31) sts.

Dec 1 st at neck edge by k2tog [each RS row] 8 (7, 8, 10) times—18 (19, 22, 21) sts.

Continue in pat until front measures the same as the back to shoulder, ending with a RS row.

# Shape shoulder

Bind off at shoulder edge [6 (7, 8, 7) sts] once, and then [6 (6, 7, 7) sts] twice.

# **Left Front**

# Ribbing

With smaller needle, cast on 43 (51, 59, 67) sts.

Row 1 (RS): K2, \*p1, k1; rep from \* to last st, k1.

Row 2: Knit the knit sts and purl the purl sts across.

Rep Rows 1 and 2 until ribbing

measures 2 inches, ending with a RS row.

# Body

Change to larger needle. Next row: Purl across.

Beg with Row 1, work Butterfly Eyelet pat until front measures 14½ (16, 16½, 18) inches from cast-on edge, ending with a WS row.

# Shape armhole

Next row (RS): Bind off 4 (6, 8, 11) sts, work in pat across-39 (45, 51, 56) sts.

Dec at armhole edge by k2tog [every RS row] 3 (5, 7, 11) times—36 (40, 44, 45) sts.

Continue in established pat, working edge sts at each side in St st until front measures 18½ (20½, 21, 22½) inches from cast-on edge, ending with a RS row.

# Shape neck

Next row (WS): Bind off 10 sts, work in pat across-26 (30, 34, 35) sts.

Next row (RS): Work in pat across. Next row: Bind off 0 (4, 4, 4) sts, work in pat across-26 (26, 30, 31) sts.

Dec 1 st at neck edge by ssk [every RS rowl 8 (7, 8, 10) times—18 (19, 22, 21) sts.

Work even in established pat until front measures same as back to shoulder, ending with a WS row.

# Shape shoulder

Bind off at shoulder edge [6 (7, 8, 7) sts] once, then [6 (6, 7, 7) sts] twice.

# Sleeves

With smaller needle, cast on 42 (50, 58, 62) sts. Knit 3 rows.

Row 1 (RS): K1, \*k1, p1; rep from \* to last st. k1.

Row 2: Knit the knit sts and purl the pur sts across.

Rep Rows 1 and 2 until ribbing measures 2 inches, ending with a RS row.

Change to larger needle

Next row: Inc, purl across-43 (51, 59, 63) sts.

Note: For Size 3X-large work 3 edge sts on each side.

Beg with Row 1, work Butterfly Eyelet pat and at the same time, inc 1 st at each side [every 6 (4, 4, 3) rows] 10 (16, 16, 8) times, then [every 8 (0, 0, 4) rows] 8 (0, 0, 10) times, working new sts into pat-79 (83, 91, 99) sts.

Work even in pat until sleeve measures 17 (171/2, 171/2, 18) inches from cast-on edge, ending with a WS row.

# Shape cap

Bind off 4 (6, 8, 11) sts at beg of next 2 rows-71 (71, 75, 77) sts. Continuing in pat, dec 1 st each side [every RS row] 20 (23, 25, 28) times-31 (25, 25, 21) sts.

Next row (WS): Work in pat across. Bind off 3 (4, 4, 0) sts at beg of next 2 rows-25 (17, 17, 21) sts. Bind off 5 (0, 0, 0,) sts at beg of next 2 rows-15 (17, 17, 21) sts. Bind off all sts.

# Assembly

Block pieces. Sew shoulder seams.

# Bands & Collar Marking buttonholes

Using 5 matching markers; lay right front flat with RS facing, measure 1 inch from bottom, place marker 3 sts in from edge, \*measure 31/2 (3¾, 4, 4¼) inches from last marker and place another marker 3 sts in from edge; rep from \* 3 more times. Note: Last buttonhole is in neck ribbing so can't be marked at this time.

# Band

Note: Use 4 matching markers when working band.

With RS facing and smaller circular needle, beg at lower right center front, pick up and knit 137 (151, 159, 163) sts along center front, place marker, pick up 1 st in corner of neck, place marker, pick up and knit 9 (13, 13, 13) sts in bound-off neck edge

sts, 25 (35, 40, 39) sts along right front neck edge to shoulder, 4 sts sts in bound-off back neck sts, 4 sts (35, 40, 39) sts along left front neck edge, 9 (13, 13, 13) sts in bound-off front neck edge sts, place marker, pick up 1 st in corner, place marker, pick up and knit 137 (151, 159, 163) sts along left center front-389 (451, 479, 489) sts.

Row 1 (WS): P2, [k1, p1] to corner yo, slip marker, p1, slip marker, yo, [k1, p1] to last 2 sts, p2.

along back neck edge, 37 (43, 45, 49) along back neck edge to shoulder, 25

from garment to needle in between closest sts.

marker, yo, slip marker, p1, slip marker, yo, [k1, p1] to next corner marker,

k1] twice, p1, k2tog, yo, p2tog, \*work in pat to 2 sts before next buttonhole marker, work buttonhole: Carefully move buttonhole markers rep from \* 3 more times, using button hole type as needed to maintain pat; work in pat to 5 sts before next corner marker, p2tog, yo, ssk, p1, slip marker, continue in pat to end.

purl sts, and k1-tbl of each yo, work

Note: The st between the corner

markers is knit st on RS and purl st

Row 4 (buttonhole row): K2, [p1,

ing new sts into pat.

Row 3: Rep Row 1.

on WS.

Row 5: Rep Row 1, working buttonhole yo's as indicated by pat. Remove buttonhole markers.

Row 2 (RS): Knit the knit sts. purl the Row 6: Rep Row 2. Row 7: Rep Row 1.

# Garter stitch edge

Change to smaller needle.

Row 1 (RS): \*K1, k2tog; rep from \* to end, knitting corner sts.

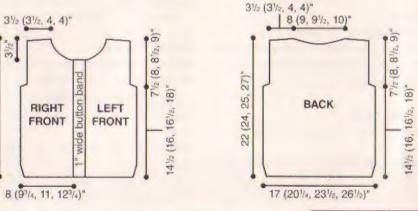
Row 2: Knit to marker, yo, slip marker, k1, slip marker, yo, knit to next marker, yo, slip marker, k1, slip marker, yo, knit to end.

Row 3: Knit across working k1-tbl in yo's.

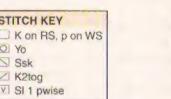
Bind off all sts loosely.

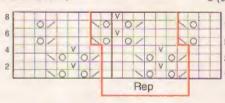
# Finishing

Sew in sleeves. Sew sleeve and body seams, beg at cuff and lower edge and working to armhole.









**BUTTERFLY EYELET CHART** 

# Barely There Beret continued FROM PAGE 48

STITCH KEY

O Yo

Ssk.

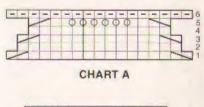
∠ K2tog

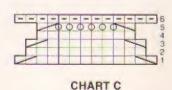
V SI 1 pwise



27)"

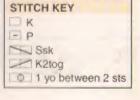
(24, 25,











# Ouick Ribbed Cardi continued FROM PAGE 61



**Next row** (Buttonhole row): SI 1 (edge st), k1, p1, yo, k2tog, work in

Continue in established pat, working buttonhole row on RS rows [every 14 rows]

5 more times. At the same time, when body measures 13¼ (13½, 13¾, 14¼, 14¾) inches from beg, end with a RS row.

# Shape armholes

SI 1 (edge st), work in pat across 34 (37, 42, 44, 47) sts, join a 2nd ball of yarn and bind off 6 (6, 8, 10, 10) sts, work in pat across 64 (70, 77, 84, 90) sts, join a 3rd ball of yarn and bind off 6 (6, 8, 10, 10) sts, work in pat across rem 35 (38, 43, 45, 48) sts.

Working fronts and back at once with separate balls of yarn, continue working established pat and buttonholes and bind off at armhole edges, [3 sts] 0 (0, 0, 1, 1) time(s), [2 sts] 1 (1, 2, 1, 1) time(s), then [1 st] 2 (2, 2, 3, 3) times, end with a WS row-31 (34, 37, 37, 40) sts for each front and 56 (62, 65, 68, 74) sts for back.

# Right front

Next row (RS): Work in pat across right front sts, place back and left front sts on holders.

Work even in pat until front measures 18¼ (19, 19½, 19¾, 20½) inches from cast-on, ending with a RS row.

# Shape front neck

Continue in pat, slipping sts at front neck edge to holder (at end of WS row) as follows: [4 (5, 6, 6, 7) sts] once, [3 sts] once, and [2 sts] twice-20 (22, 24, 24, 26) sts.

Bind off at neck edge [1 st] 3 (3, 4, 3, 3) times-17 (19, 20, 21, 23) sts.

Work even until front measures 21½ (22, 22½, 23¼, 24) inches from cast-on edge.

Place sts on holder.

# Back

Place back sts on needles. Work even in pat until back measures 20% (21¼, 21¾, 22½, 23¼) inches from cast-on edge.

# Shape neck

Mark center 16 (18, 19, 20, 22) sts for neck.

Next row: Work to first marker, join a 2nd ball of yarn, work next 16 (18, 19, 20, 22) sts and slip to holder, work to end of row.

Working both sides at once with separate balls of yarn, sl 3 sts at each neck edge to holder [every other row] once-17 (19, 20,

21, 23) sts rem for each shoulder. Slip shoulder sts to holders.

# Left front

Place left front sts on needle.

Work even in pat until front measures 18¾ (19, 19½, 19¾, 20½) inches from cast-on, ending with a WS row.

# Shape front neck

Continue in pat slipping sts at front neck edge to holder (at end of RS row) as follows: [4 (5, 6, 6, 7) sts] once, [3 sts] once, and [2 sts] twice-20 (22, 24, 24, 26) sts.

Bind off at neck edge [1 st] 3 (3, 4, 3, 3) times-17 (19, 20, 21, 23) sts.

Work even until front measures 211/2 (22, 221/2, 231/4, 24) inches from cast-on edge.

Place sts on holder.

# **Right Sleeve**

With dpn, cast on 31 (34, 34, 37, 37) sts. Place marker to indicate beg of rnd and join without twisting.

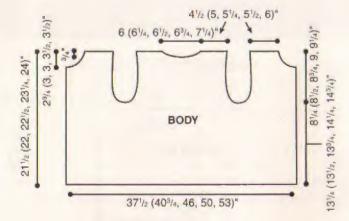
Rnd 1: \*K2, p1; rep from \* to last st. k1.

Rnd 2: \*K1, p2, rep from \* to last st, k1.

Rep [Rnds 1 and 2] twice. Next rnd (Inc rnd): K1, M1, work in

pat to last st, M1, k1-33 (36, 36, 39, 39) sts.

Continue in pat working Inc rnd [every 4th rnd] 16 (16, 17, 17, 18) times and working new sts into pat— 65 (68, 70, 73, 75) sts.





Work even until sleeve measures 16½ (17, 17½, 17½, 18) inches from cast-on edge. Work last rnd to 3 (3, 4, 5, 5) sts before marker.

# Shape cap

Bind off 6 (6, 8, 10, 10), work to end-59 (62, 62, 63, 65) sts.

Working back and forth in rows in established pat (Note: WS row is now 5, 5) sts before marker. worked as for Row 2 of back) bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 (2, 2, 4, 4) rows, 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows-37 (40, 40, 39, 41) sts.

Bind off rem sts.

# Left Sleeve

With dpn, cast on 31 (34, 34, 37, 37) sts. Place marker for beg of rnd and join without twisting.

Rnd 1: K1, \*p1, k2; rep from \* around.

Rnd 2: \*P1, k2; rep from \* to last st. p1.

Work [Rnds 1 and 2] twice.

Next rnd: K1, M1, work in pat to last st, M1, k1-33 (36, 36, 39, 39) sts

Continue in pat working Inc rnd [every 4th rnd] 16 (16, 17, 17, 18) times and working new sts into pat-65 (68, 70, 73, 75) sts.

Work even until sleeve measures 16½ (17, 17½, 17½, 18) inches from cast-on edge. Work last rnd to 3 (3, 4,

# Shape cap

Bind off 6 (6, 8, 10, 10), work to end-59 (62, 62, 63, 65) sts.

Working back and forth in rows in established pat and bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 (2, 2, 4, 4) rows, 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows-37 (40, 40, 39, 41) sts. Bind off rem sts.

# Assembly

Steam lightly, blocking pieces to measurements, Join shoulders using 3-needle bind-off.

# Neckband

Slip sts for front and back neck edges to circular needle (there will be gaps between these sts).

Next row (RS): K3, yo, k2tog, k0 (0, 1, 1, 2), M0 (1, 1, 1, 1), k2 (3, 3, 3, 3), M1, [k2, M1] twice, pick up and knit 6 (7, 7, 9, 9) sts along rem right neck edge, k3, M1, k16 (18, 19, 20, 22), M1, k3, pick up and knit 6 (7, 7, 9, 9) sts along side of left neck, [M1, k2] twice, M1, k3, M1, k4 (5, 6, 6, 7)-65 (72, 75, 80, 84) sts.

Next row: K4 (5, 6, 6, 7), k2tog, k2, k2tog, [k1, k2tog] twice, k7 (8, 8, 10, 10), k2tog, k16 (18, 19, 20, 22), k2tog, k7 (8, 8, 10, 10), k2tog, k1, k2tog, k2, k2tog, k1, k2tog, knit to end-55 (62. 65, 70, 74) sts.

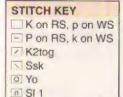
Knit 3 rows even. Bind off kwise on next WS row.

# **Finishing**

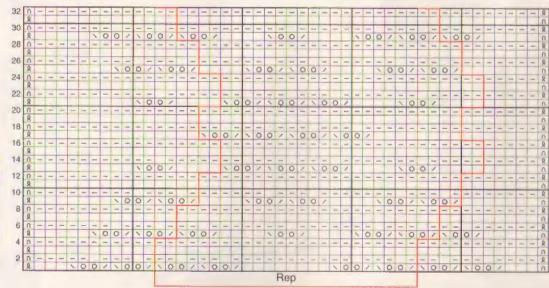
Set in sleeves. Sew buttons opposite buttonholes.

# Garter Diamonds Shawl CONTINUED FROM PAGE 55





R K1-tbl



DIAMOND EYELET CHART

# Look here for added information on techniques used in this issue.

# Working **Short Rows**

# Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound off edge.

# Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

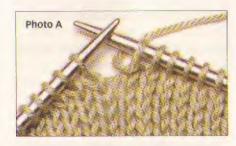
Turn work, Slip stitch, purlwise to right needle (Photo B).

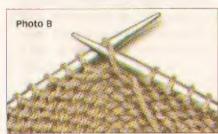
Repeat from \* until short rows are completed.

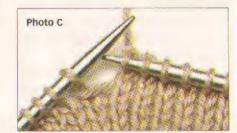
When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, tnen purl stitch and wrap together.







# 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second. Repeat knitting a front and back pair of stitches together, and then bind one off.



# **Kitchener Stitch**

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles-one behind the other. Thread yarn into tapestry needle Hold needles with wrong sides together and work from right to left as follows:

Step 1: Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

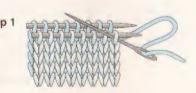
Step 2: Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.

Step 3: Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.

Step 4: Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.

Step 5: Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

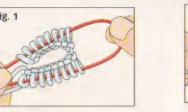
Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off, Woven stitches should be the same size as adjacent knitted stitches.

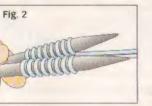


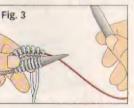
Step 3

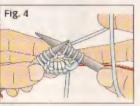
# Magic Loop Method

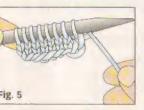
Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.

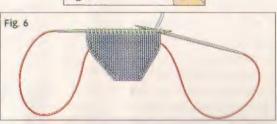












# Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

ALPACA WITH A TWIST 950 S. White River Parkway W. Drive Indianapolis, IN 46221 (866) 37TWIST (378-9478) www.alpacawithatwist.com

THE ALPACA YARN CO. 144 Roosevelt Ave. Bay #1 York, PA 17401 (866) 440-PACA (7222) www.thealpacavarnco.com

BERROCO INC. 14 Elmdale Road P.O. Box 367 Uxbridge, MA 01569 (508) 278-2527 www.berroco.com

CASCADE YARNS 1224 Andover Park E. Seattle, WA 98188 (206) 574-0440 www.cascadeyarns.com

CONJOINED CREATIONS P.O. Box 4110 Cave Creek, AZ 85327 (480) 488-0324 www.conjoinedcreations.com

DURANGO BUTTON CO. 19491 E. 115th St. Broken Arrow, OK 74014 (866) 559-9911 www.durangobutton.com FIESTA YARNS 5401 San Diego Ave. N.E. Albuquerque, NM 87113 (505) 892-5008 www.fiestayarns.com

**GARNSTUDIO DROPS DESIGN** 1023 Nipomo St San Luis Obispo, CA 93401 www.garnstudio.com www.nordicmart.com

INCOMPARABLE BUTTONS 6 Northwood Drive Wasaga Beach Ontario L9Z 3B5 Canada (705) 606-1554 www.buttonmad.ca

JHB INTERNATIONAL 1955 S. Ouince St. Denver, CO 80231 (800) 525-9007 www.buttons.com

KARABELLA YARNS 1201 Broadway New York, NY 10001 (800) 550-0898 www.karabellayarns.com

KERTZER 6060 Burnside Court, Unit 2 Mississauga, ON L5T 2T5 Canada (800) 263-2354 www.kertzer.com

KNITTING FEVER INC. (Oueensland Collection) 315 Bayview Ave. Amityville, NY 11701 (516) 546-3600 www.knittingfever.com

KRAEMER YARNS P.O. Box 72 Nazareth, PA 18064 (800) 759-5601 www.kraemervarns.com

> MISSION FALLS 5333 Casgrain #1204 Montreal, QC H2T 1X3 Canada (877) 244-1204 www.missionfalls.com

PISGAH YARN & DYEING CO. P.O. Box 606 Old Fort, NC 28762 (800) 633-7829 www.peaches-creme.com

PLYMOUTH YARN CO 500 Lafayette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com

**ROWAN YARNS** www.knitrowan.com SOMERSET DESIGNS P.O. Box 425 Somerset, CA 95684 (530) 622-6898 www.somersetdesigns.com

SPINRITE LP (Patons Yarns) 320 Livingstone Ave. S. Listowel, ON N4W 3H3 Canada (888) 368-8401 www.patonsvarns.com www.spinriteyarns.com

South West Trading Co. 918 S. Park Lane, Suite 102 Tempe, AZ 85281 (866) 794-1818 www.soysilk.com

UNIVERSAL YARN 284 Ann St. Concord, NC 28025 (877) Uniyarn (864-9276) www.universalyarn.com

WAGTAIL YARNS www.wagtailyarns.com.au

# We've included the basics here for your reference.

# Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



This type of cast-on is used when adding stitches in the middle or at the end of a row.

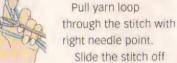
Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



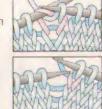
# Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Slide the stitch off the left needle. The new stitch is on the right needle.



# Purl (p)

With varn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.



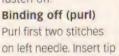
Slide the stitch off the left needle. The new stitch is on the right needle.

# **Bind-Off**

Binding off (knit) Knit first two stitches on left needle. Insert

tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

# Increase (inc)

Two stitches in one stitch Increase (knit) Knit the next stitch



in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

# Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from

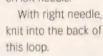
the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

# Invisible Increase (M1)

There are several ways to make or increase one stitch.

# Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



To make this increase on the puri side, insert

left needle in same manner and purl into the back of the loop

# Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

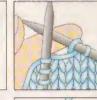
With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

# Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.





Slip the loop from your thumb onto the needle and pull to tighten.

# Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

11 work instructions within

as directed

directed

directed

" inch(es)

brackets as many times

() work instructions within

parenthèses in the place

\*\* repeat instructions following

\* repeat instructions following

the asterisks as directed

the single asterisk as

approx approximately

CC contrasting color

dec decrease/decreases/

ch chain satch

cm centimeter(s)

cn cable needle

decreasing

needlets

g gram(s)

don double-point

beg begin/begins/beginning

Knit this stitch, then knit the stitch on the left needle.

Standard Abbreviations

k knif

kwise knitwise

M1 make one stitch

LH left hand

m meter(s)

MC main color

oz ounce(s)

D Durt

mm millimeter(s)

pat(s) pattern(s)

psso pass slipped

stitches over

p2sso pass 2 slipped

strich over

rep repeat(s)

rev St st reverse

RH right hand

rnd(s) rounds

RS right side

stockinette stitch

k2tog knit 2 stitches together

p2tog purl 2 stitches together

rem remain/remains/remaining

# Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches

# Purl 2 together (p2tog)

as one.

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one

inc increase/increases/increasing skp slip, knit, pass stitch over-



one stitch decreased

sk2p slip 1, knit 2 together,

been decreased

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

si st slip stitch(es)

ssp stip, stip, purl

st(s) stitch(es)

tog together

WS wrong side

yd(s) yard(s)

yo yarn over

si slip

pass slip stitch over the knit

2 together-2 statches have

ssk slip, slip, knit these 2 stitches

together-a decrease

St st stockinette stitch/

thi through back loop(s)

wyib with varn in back

wyif with yarn in front

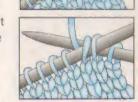
yfwd yarn forward

stocking stitch

# Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



# Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle

keeping them



twisted. Purl these two stitches together through back loops.

# Skill Levels

# BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

# 

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

# INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, midlevel shaping and finishing.

# EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

# Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	© 1 D	( 2 )	( 3 b)	( 4 ) MEDIUM	( 5 ) BULKY	G G D SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5– 5.5mm	5.5– 8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY, The above reflect the most commonly used gauges and needle sizes for specific yarn categories.



# IN THIS ISSUE

# **Basic Stitches**

# **Garter Stitch**

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round, then purl one round.

## Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

# **Reverse Stockinette Stitch**

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

# Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

# Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

# Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

KNITTING NEEDLES CONVERSION CHART

# Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

# **Working From Charts**

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, oddnumbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit, Even-numbered rows represent the wrong side and are usually puried.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

# Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

# Glossarv

0 1 2 3 4 5 6 7 8 9 10 101/2 11 13 15

Metric(mm) 2 21/4 23/4 31/4 31/2 33/4 4 41/2 5 51/2 6 61/2 8 9 10

bind off—used to finish an edge cast on-process of making foundation stitches used in knitting decrease—means of reducing the number of stitches in a row increase—means of adding to the number of stitches in a row intarsia-method of knitting a multicolored pattern into the fabric

knitwise-insert needle into stitch as if to knit make 1-method of increasing using

the strand between the last stitch worked and the next stitch place marker—placing a purchased marker or loop of contrasting yarn onto

the needle for ease in working a pattern repeat purlwise—insert needle into stitch

as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit-method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even-continue to work in the pattern as established without working any increases or decreases

work in pattern as establishedcontinue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over-method of increasing by wrapping the yarn over the right needle without working a stitch

# Here are the crochet stitches that are used for the projects in this issue.

# **Crochet Abbreviations**

ch chain stitch dc double crochet hdc half double crochet SC single crochet s st slip stitch yarn over

# Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

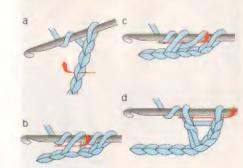
Again bring yarn over the

hook from back to front and draw it through both loops on hook

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch

# Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.



# Half Double Crochet (hdc)

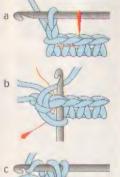
Bring varn over hook from back to front, insert hook a in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

# **Reverse Single Crochet** (reverse sc)

Chain 1. Skip first stitch. Working from left to right, insert hook in next stitch from front to back, draw up loop on hook, yarn over, and draw through both



# Slip Stitch (sl st)

loops on hook.

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



